SEABY'S

COIN AND MEDAL

BULLETIN

JULY 1959

Admiral Vernon, victor of Porto Bello.

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G1004
G1006
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ALBANIA
Fr.100

Plate XXX

G 1078 A

G 1160

5287

G 1167

G 1117

IR 13

IR 15

Q 129

IR 25

PLATE XXXI

5311

5291

5307

IR 35

Q 148

IR 16

5628

5629

Plate XXXII

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SEABY'S

COIN AND MEDAL BULLETIN

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THE CAPTURE OF PORTO BELLO.

By Laurence Brown.

Many collectors whilst in pursuit of their hobby must have come across at least one of the medals that were struck in large numbers to commemorate the various exploits of Admiral Vernon and wondered at the infinite variety of these interesting pieces. Since much of the historical data regarding the issue of these medals is, perhaps, not readily available to collectors, the object of these notes is merely to present these details and *not* to tabulate all the die varieties that exist. For these varieties one should consult any of the books mentioned in the bibliography at the end of these notes. Since those medals referring to the capture of Porto Bello in 1739 are the most frequently met with, in this instance I will only deal with this event, but anyone who is forming a collection of the Vernon medals should not omit the others in this series; these are just as interesting.

Edward Vernon was born in the city of Westminster in 1684, the son of a Whig statesman who was Secretary of State from 1697 to 1700. Edward entered the Navy at the age of eighteen and apparently showed exceptional qualities of leadership since he was made a captain at the early age of twenty-one and became a rear-admiral at twenty-four. In the early years of his captaincy Vernon spent a considerable amount of time in the Mediterranean; in 1706 he was in command of the frigate Dolphin and in the following year he was transferred to the Jersey and ordered to the West Indies. It was here in 1711 that he captured a French ship of thirty guns bound for Brest. The year 1713 brought the Peace of Utrecht and Vernon was ordered to the Baltic where he commanded the Assistance, a ship of fifty guns. In 1726 he was again transferred to a larger ship, this time the Grafton (seventy guns).

As well as being a very able sailor, Vernon was also Member of Parliament variously for Penrhyn, Portsmouth and Ipswich, from 1727 to 1741. In the Commons, his attacks on the government for the methods by which the fleet was maintained, earned him great respect from the populace in general and his fellow sailors in particular. Vernon was a bitter critic of the press-gang and the frightful conditions prevalent on British ships at the time, saying "our fleets are defrauded by injustice, manned by violence and maintained by cruelty." His attacks on Walpole's political policy of "let sleeping dogs lie" also earned him great popularity, but even Walpole's negative policy was brought to an end eventually by the general desire for a maritime war with Spain. This was due to the insistence of England on the rights of the British sailor to trade freely with whoever he pleased, including South America; and Spain's wish to adhere strongly to the clauses of the Asiento treaty. For some little time petitions had been reaching the House of Commons from various bodies complaining of the harsh and unjust treatment of British sailors by the Spanish and on the 30th March, 1737, the Committee of the House of Commons reported "that it is the natural and undoubted right of the British subject to sail in their ships on any part of the seas of America . . . and that the Freedom of Navigation and Commerce . . . has been greatly interrupted by the Spaniards under Pretences altogether groundless and unwarrantable . . . many unjust Seizures and Captures have been made, and great Depredations committed by the Spaniards, attended with many instances of unheard of Cruelty and Brutality." This state of affairs was also aggravated by the storm that broke over the unfortunate captain Jenkins who is said to have had his ear torn off by an irate Spanish customs official. In consequence, Walpole was forced to embark upon a war with Spain which, unfortunately, he was not capable of managing.

War was declared in 1739 and two squadrons were equipped, their object being to raid the South American colonies which, they hoped, would be an easy conquest. Porto Bello, a strongly fortified harbour situated near Manzanillo Point on the northern side of the isthmus of Panama, was the seat of the interferences by the Spanish, and when Vernon declared in the Commons in a moment of enthusiasm that "with six ships I would take the place" his "offer" was accepted with alacrity. Consequently he found himself in command of one of the squadrons with the task of capturing Porto Bello and attacking the Eastern coast, whilst the other squadron under Commodore Anson was to sail around the Horn and rifle Peru. Porto Bello would indeed be a rich prize, for it was here that the Spanish galleons loaded with the silver of the Vera Cruz departed for their voyage to Spain, and if the town were sacked large quantities of treasure could be hoped for. Despite its importance, the town of Porto Bello was quite small at this period, consisting of only about 500 houses and two churches. The harbour (see the illustration of the reverse of the medal on cover) was, however, strongly defended by two forts, one on either side, the northern being known as the Iron Fort and the southern as St. Jago de Gloria. There was also a battery known as St. Jeronimo near the centre of the town.

Vernon, leaving three of his nine ships in Jamaica, took the other six—the Burford, which was the flagship, the Hampton Court, commanded by Commodore Brown and the Norwich, Worcester, Stratford, and Princess Louisa off to Porto Bello. It was, perhaps, not particularly wise of Vernon to leave a third of his force behind, but fortunately he succeeded in capturing the town and for a description of the siege one cannot do better than to read the official report of the battle as it appears in the London Gazette of March 15th, 1740.

"On Thursday last in the Evening Captain Rentone arrived here Express with Letters from Vice-Admiral Vernon, dated on board his Majesty's Ship the

Burford in Porto Bello Harbour, the 12th. of December last, to his Grace the Duke of Newcastle, his Majesty's Principal Secretary of State, which gave the following Account.

" On the 5th. November last Vice-Admiral Vernon sailed from Jamaica with his Majesty's Ships the Burford, Hampton-Court, Princess Louisa, Worcester, Stratford, Norwich, and Sheerness, the last of which he ordered to cruize off Cartagena. On the 20th of November in the Evening he came in Sight of Porto-Bello, having been delayed in his Passage by contrary Winds. There being but little Wind that Evening, though a very great Swell, he anchored for that Night six Leagues off the Shore, being apprehensive of driving to the Eastward of the Harbour.

" On the 21st in the Morning, the Admiral plyed to Windward in Line of Battle, having given the proper Orders for the Attack, but the Wind proving Easterly, he was obliged to confine his Attack to the Iron Fort only, close to which the Squadron was piloted by Captain Rentone. Commodore Brown, in the Hampton-Court, who led the Attack, executed his Part, as became an Officer of Experience and Resolution, and being well followed by Captain Herbert in the Norwich, and Captain Mayne in the Worcester, the Admiral perceived that some of the Spaniards fled from several Parts of the Fort; upon which he made the Signe for the Boats in which the Soldiers were, to make the best of their Way in order to their Landing, whilst he was coming up to the Fort to batter it. The Admiral luffing up as near to the Fort as he could, the Fire of his Small Arms commanded the Enemy's lower Batteries, and had a good Effect in driving them from those Batteries, from which they could do most Harm; and by this Means the Men were also secured at Landing: And this (as the Enemy afterwards counselled) was the principal Occasion of their deserting the lower Batteries, the Small-shot from the former Ships not having reached them, though their Cannon had beat down some of the upper part of the Fort. As the Boats came near the Admiral's Ship, he called to them to go directly on Shore under the Walls of the Fort, tho' there was no Breach made; but this answered as was expected, by throwing the Enemy into a general Consternation, the Officers and Men who had stood to the lower Battery flying to the upper Part of the Fort, where they held up a White Signal for Capitulating. The Admiral answered with a White Flag but it was some time before he could Stop his own Men, and those on board the Strafford, Captain Trevor, which followed him from Firing. In the mean time the Seamen had climb'd up the Walls of the lower Battery and struck the Colours and then drew the Soldiers up after them, to whom the Spaniards, who had retired to the upper Part of the Fort, soon after surrendered at Discretion. Their Number was only five Officers and 35 Men, out of above 300, the rest being either killed or wounded, or having made their Escape. The Ships that went in before the Admiral were fallen to Leeward so as to be out of Sight of the Gloria Castle; but the Admiral's Ship lying open to the said Castle, they kept on firing their longest guns at him till Night; but not being within Point-blank, their Shot either fell short, or went over him; only one Shot went through the Head of his Foretop-mast, just above the Rigging, so that it did no harm.

" The Admiral finding they continued their Firing, tried some of his lower tier at them; which being new Guns, answered beyond Expectation, carrying over the Gloria Castle into the Town.

" This successful Beginning was attended with very inconsiderable Loss, there being only three Men killed and five wounded on board the Admiral's

Ship; the like Number were killed and wounded on board the Worcester, and one Man had both his Legs shot off on board the Hampton-Court. The other Ships had none killed or wounded, and only two Soldiers were shot going ashore, one of which died soon after of his wounds.

"The next morning, being the 22nd the Admiral went on board Commodore Brown, to call the Captains to consult together, and gave out the necessary Orders for warping the Ships up the next Night, in order to attack the Gloria Castle the Night following, as it would not have been practicable to attempt it in the Day-time. But in this he was prevented by the Enemy's putting up a White Flag at the Gloria Castle, and sending a Boat with a Flag of Truce to the Admiral, with the Governor's Adjutant, and a Lieutenant of a Man of War, who brought the Conditions signed on which they desired to capitulate."

As had been hoped, a considerable amount of booty was captured, including "Ten thousand Dollars, that were arrived and designed for paying the King of Spain's Troops at Porto Bello, falling into the Admiral's Hands, he distributed them among his Majesty's Forces for their Encouragement."

The London daily papers of course made much of the victory and in the "Daily Post" for March 12th, 1740, we find the entry ". . . that Admiral Vernon has taken Porto Bello and several Ships that were there, with the Loss of five Men only, and that the Governor has offered four Millions of Pieces of Eight for the Ransom of the Place and Prisoners." The *London Daily Post and General Advertiser* is more outspoken and says ". . . It is worth Observation, that this Place, supposed by them very strong, full Garrison'd and provided with all Necessaries, has been in a few Hours, taken by six of our Men or War one of which had scarce any thing to do.—What then but a *destructive Political Opinion* given to throw them in a Lethargy, can make these *Asses* provoke the *Angry Lyon* when they must know that we have TWO HUNDRED SAIL of Men of War, which may be all mann'd upon Occasion, a Force greatly superior to them and their Allies."

On the news being brought to London by Captain Gardner of the Titchfield (the Government awarded him a present of two hundred guineas for his trouble), national joy knew no bounds and great quantities of the medals were sold upon the streets of London where they found a ready market. There are many varieties and as most of the medals are considerably worn, it seems likely that they were used as card counters or as play-things for children. Fine specimens do, of course, turn up and then the craftsmanship of the unknown artist of these charming medals can be fully appreciated.

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American History illustrated by Contemporary Medals. C. Wyllys Betts.

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Rates for other Countries on application.

SASANIAN COINS.

By Dr. Robert Göbl, of Vienna.

(*continued from* 1958 *vol., page* 193)

XIII. Yazdgard I (399-420)
Bahrām V (420-438)
Yazdgard II (438-457)

Historical Data : Again it seems practical to treat the history of three kings together. The foreign policy of the Sasanian kingdom at this period is not at all clear and it has been difficult to establish definite facts. The history of Bahrām V in particular was compiled at a late date in " novel " form and it has formed the basis for many legends and folk-tales.

In the East we find the kingdom in open conflict with the Hephthalites whose power had gradually increased until they were first decisively conquered by Bahrām V. A monument was raised as a boundary mark between the territories of the Hephthalites and Iran and both parties undertook not to violate this frontier; but a later Sasanid, Peroz, apparently broke this treaty with catastrophic results to the Sasanian state as we shall observe later.

In the Byzantine empire the situation was fluid. It is said of Yazdgard I that he had embraced Christianity, for which reason he was given the name of " Bazāh-Kar " (The Sinner) by the orthodox Zoroastrian Church. Under this king there was development in the organization of the coinage indicated by a greatly increased number of mints. I have already determined that in the frontier district of Gurgān a workshop was apparently striking a special gold coinage, presumably in order to finance a war against the Hephthalites; and the existence of this mint under Bahrām IV can be proved by reason of its issue of gold coins of the same type under this king—one would therefore suppose that the struggle against the Hephthalites had already begun at this time.

Bahrām V undertook a great campaign against the Hephthalites and conquered them, enormous treasure falling into his hands. The Qagan fell and his crown was brought to the famous fire-temple at Shiz in Azerbaijan where his consort, the Qatan, was installed as Priestess.

There was already internal conflict under Yazdgard I between the king on the one hand and the nobles and priests on the other. Bahrām V only achieved power by making great concessions, and under Yazdgard II, of whom we know little, the struggle must have continued further if we may draw any conclusions from the uncertainty of the succession after his death.

Numismatic Data : Of these three rulers Bahrām V struck no gold, and the emission of drachms under Yazdgard II was again somewhat reduced.

Types : **Yazdgard I.**

Obverse :

Legend :

=MAZDAYASN BAGY RAMŠETRY YAZDKARTY MALKAN MAL(KA)

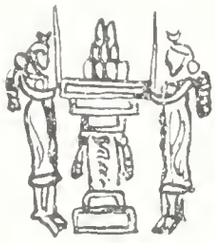
=Mazda worshipping, the fortune of the country, Yazdgard, king of kings (usually defective).

Legends without the word " RAMSETRY " often occur.

The type " a " seems to have been used only for a short period at the beginning of the king's reign.

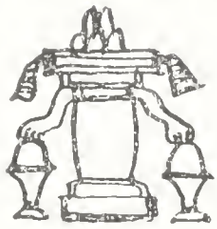
REVERSE :

King's name



α

Mint



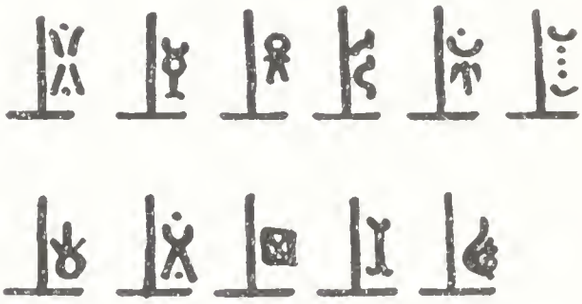
β

Symbols appearing above and beside the altar. On the column usually

" RAST "=just, true

Bahrām V.

OBVERSE. Only one type:



Symbols found on small denominations before the face of the king.

Legend:

=(usually defective) MAZDAYASN . . . . . VARAHRAN MALK(AN MALKA)

=Mazda-worshipping Bahrām King (of Kings).

REVERSE :

α

β

β: King's head appearing among the flames.

On the column of the altar often " RAST " (*cf.* " a " above).

Yazdgard II.

OBVERSE :

Symbol found (very rarely) on Obol.

Legend:

|| ϟ (retrograde)

=(usually defective) MAZDAYSN . . . . . KDY YAZDKARTY

=Mazda—worshipping fortunate Yazdgard

REVERSE :

α

β: Var. of α: Attendants without globe

On the right side of the altar often

=NAVAKY

=the adorer (?)

On the column of the altar often " RAST " (*cf.* " a ").

DENOMINATIONS :

	Yazdgard I	Bahrām V	Yazdgard II
	a/α b/α b/β	a/α a/β	a/α b/β
	Ⱥ $1\frac{1}{2}$ *denar*	—	—
	Ⱥ *denar*	—	*denar*
	Ⱥ $\frac{1}{3}$ *denar*	—	—
	Æ *drachm*	*drachm*	*drachm*
	Æ *obol*	—	*obol*
	—	Æ $\frac{1}{2}$ *drachm*	—
	Æ $\frac{1}{6}$ *unit*	$\frac{1}{6}$ *unit*	—

Weights unvaried. Sizes varying: the pieces minted in the west of the empire are usually small and thick, and those in the east broad and thin.

MINTS :

	Yazdgard I	Bahrām V	Yazdgard II
West:	BBA	BBA	BBA
North:	ASP }	—	—
	AS }	AS	AS
	RD	RD	—
	GUR }	—	
	GU }	GU	GU
	—	—	AH

MINTS:

	Yazdgard I	Bahrām V	Yazdgard II
South:	AIR }	—	—
	AI }	AI	AI
	VH	VH	VH
	—	AR	AR
	RIV }	RIV	—
	KVN RIV }	—	—
	—	BIŠ	—
	ST	ST	—
	DA	DA	—
East:	KR	KR	—
	—	MRW }	—
	—	MR }	MR
Of Uncertain Location:			
(East ?)	KA	KA	—
	HI (?)	—	—
	—	ŠI	—

ADDITIONS TO THE EIGHTEENTH CENTURY TOKEN-COINAGE OF GREAT BRITAIN.

BY JOHN R. FARNELL, SR.

The following lists give varieties not included in Dalton's and Hamer's *Provincial Token-Coinage of the Eighteenth Century.*

" A "—refers to Atkin's *Tradesmen's Tokens of the Eighteenth Century.*

II. UNPUBLISHED EDGES.

Essex. *D. & H.* 8 (*A*-9). PAYABLE IN HULL AND IN LONDON. Size 22 mm.
— *D. & H.* 17 (*A*-17). Plain rough edge. Size 29 mm.
— *D. & H.* 28. Plain rough edge, not listed by Atkins. Size 30 mm.
Hampshire. *D. & H.* 54 (*A*-33). Plain rounded edge. Size 29 mm.
— *D. & H.* 91 *bis* (*A*-60). PAYABLE IN LANCASTER LONDON OR BRISTOL. This is the only known edge wording found on this early series of Southampton, *circa* 1775. Both these dies are similar to the Imitation Regal Coinage but unlisted by Atkins and it would seem that they were put to use again after 1787. 27 mm.
— *D. & H.* 104 *bis* (*A*-210 non-local). Plain edge, size 21 mm.
Herefordshire. *D. & H.* 5 (*A*-5). Rough plain edge, size 29 mm.
Kent. *D. & H.* 16 (*A*-16). HORN'S LIBRARY * / * / * / * / * / * / . Size 28 mm.
— *D. & H.* 30 (*A*-28). Rough plain edge, size 28 mm.
— *D. & H.* 40 (*A*-38). BY I : SIMMONS STAPLEHURST ÷ ÷ ÷ ÷ . Size 29 mm.
Lancashire. *D. & H.* 135 (*A*-80). Rough plain edge, size 29 mm. This edge was milled over to the left, perhaps a workman's freak.
— *D. & H.* 135 (*A*-80). LONDON / / / / ANGLESEA / / / / OR / / / / BRISTOL The N's are reversed in London. Size 28 mm.
— *D. & H.* 150 (*A*-93). Plain rough edge, size 28 mm.
Middlesex. *D. & H.* 26 *bis* (*A*-27). Plain rounded edge, size 31 mm.
— *D. & H.* 389 (*A*-275). I. SCETCHLEY FECIT 1794 MASONIC.
— *D. & H.* 414 (*A*-300). Rough plain edge, size 28 mm.
— *D. & H.* 414 (*A*-300). Plain rounded edge, size 28 mm.
— *D. & H.* 956 *bis* (*A*-745). PAYABLE IN LONDON · X · X · X · X ·
— *D. & H.* 1138 *bis* (*A*-198 non-local). Plain edge, 21 mm.
— *D. & H.* 1140 (*A*-246 non-local). Rough plain edge, 19 mm.

Norfolk. *D. & H.* 21 (*A*-22). CURRENT EVERYWHERE the remainder engrailed.

— *D. & H.* 46 (*A*-47). WILLEY SNEDSHILL BERSHAM BRADLEY. This is one of the worded blanks from the Lutwyche factory, others do exist on the Iron Master's tokens of Warwickshire, correctly classified by A. W. Waters as counterfeits. This token was struck by Kempson from the Wyon dies . . . it is *NOT* a Boulton flan.

Shropshire. *D. & H.* 23 (*A*-21). Rough plain edge, size 30 mm.

Suffolk. *D. & H.* 2 (*A*-2). DOUBLE TOKEN PAYABLE BY S. PRENTICE with a dual leaf engrailing over the entire wording. This penny token was struck from the halfpenny puncheon that impressed Suffolk *D. & H.* 24. Size 30 mm.

— *D. & H.* 27 *bis* (*A*-25). Plain edge, size 28 mm.

Warwickshire. *D. & H.* 3 (*A*-2). One half milled to the right and the balance is coarsely milled at 45 degrees angle to right. Size 29 mm.

— *D. & H.* 4 (*A*-3). The same edge as no. 3. I am informed that these edges were impressed with a tri-collar, please advise writer if such specimens exist. Size 24 mm.

— *D. & H.* 146 (*A*-93). PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. This token was struck on a BLANK FLAN from the (Lady Godiva issue) Lutwyche factory. Size 31 mm.

— *D. & H.* 264 (*A*-227). COVENTRY TOKEN and a wavy line.

— *D. & H.* 304 (*A*-233). HALFPENNY PAYABLE BY JOHN NICKSON 1799 x x . A trial edge run on a superb mint impression of 4 mm. thickness, all letters and numbers evenly set and no space allowed for COVENTRY that is found on all other edges. Size 29 mm. See special notes on edges.

— *D. & H.* 329 (*A*-141). PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. The reverse, although not recorded by number or portrayed in *D. & H.*, was impressed from the reverse puncheon that struck Middlesex *D. & H.* 986. It is odd that the obverse die used was badly pitted (rusted) and suggests that this item was made sometime in the 19th century. Size 27 mm.

— *D. & H.* 455 *bis* (*A*-322). Plain rounded edge, 27 mm.

Anglesey. *D. & H.* 306. PAYABLE IN ANGLESEY OR LIVERPOOL. Size 28 mm.

— *D. & H.* 440. PPAAYYAABBLLEE X AT X CRONEBANE OORR IN DUBLIN. The double letters in payable is not a test edge run, but an oddities created by an employee of the token factory. Atkins records a similar edge without double letters and a star after or * in * x * (*A*-242a). The latter although an error in setting of slugs was run off in quantity and is common. Size 28 mm.

South Wales. *D. & H.* 29 *bis* (*A*-26). Plain edge, size 22 mm.

Glamorganshire. *D. & H.* 4 (*A*-3). PAYABLE ON, the remainder engrailed. Swansea halfpenny, size 28 mm.

Lothian. *D. & H.* 38 (*A*-30). AT EDINBURGH GLASGOW AND DUMFRIES. 29 mm.

— *D. & H.* 122 *bis* (*A*-110). Edge: A. M. 19. Size 22 mm. This is the only other known farthing with edge lettering, the edge is machine-struck made, not hand-stamped.

Dublin. *D. & H.* 61 *bis*. PAYABLE DUBLIN CORK AND BELFAST. Size 28 mm.

— *D. & H.* 73 *bis*. Plain rough edge, size 28 mm.

— *D. & H.* 111 *bis*. Struck in brass with a plain edge, size 27 mm.

— *D. & H.* 129 *bis*. Plain smooth rounded edge, size 28 mm.

— *D. & H.* 149 *bis*. PAYABLE IN DUBLIN OR BALLMUREIGH ϕ ϕ ϕ

— *D. & H.* 161. PAYABLE IN AT BALLYMURTAGH . X . Size 29 mm. Trial or test edge of number one and evenly spaced lettering. Note: DUBLIN OR are missing from this genuine token, it was rearranged to include the full edge wording, see Warwick 304.

— *D. & H.* 230. Plain rounded edge, size 29 mm. This token was overstruck on the Enniscorthy halfpenny of Wexford that is dated some eight years later, 1800. It is doubtful if the obverse puncheon was used without a badly pitted face and although it does bear the date of 1792, they were put to use at a later date. The reverse was used in muling Dublin *D. & H.* 6 and elsewhere in this series, an artifice of Lutwyche's to enhance his profits.

III. TOKENS STRUCK IN BRASS AND NOT RECORDED.

HAMPSHIRE. *D. & H.* 46 (*A*-26). Impression of original die, 27 mm.

MIDDLESEX. *D. & H.* 343 *bis*. An imitation of the Ibberson token from the Taylor dies. The berries on the laurel wreath are now raised in high relief, thus proving the reverse die was recut. The *D. & H.* illustration on page 134, shows the berries incused and have the appearance of rings. Size 30 mm.

— *D. & H.* 906b (*A*-524b). Spence—Shepard. Size 27 mm.

— *D. & H.* 766 (*A*-598). Fox's bust—Lion. Size 28 mm.
— *D. & H.* 775 (*A*-607). Gordon—Brittania. Size 30 mm.
— *D. & H.* 848 (*A*-660). Pig, etc.—Shepard. Size 29 mm.
— *D. & H.* 851 (*A*-663). Chained prisoner etc. Size 29 mm.
— *D. & H.* 866 (*A*-678). Thelwall—Minerva. Size 29 mm.
— *D. & H.* 886b (*A*-699b). Tree of Liberty, etc. Size 27 mm.
— *D. & H.* 889b (*A*-702a). T. of L.—Lion etc. Size 29 mm.
— *D. & H.* 892 (*A*-708). T. of L.—Guillotine. Size 29 mm.
— *D. & H.* 899 (*A*-717). Guillotine—Crowned harp. Size 29 mm.
ANGLESEY. *D. & H.* 448b (*A*-248a). Druid—P.M.Co. Size 29 mm.
DUBLIN. *D. & H.* III *bis*. Female with harp—H.M.Co. Size 27 mm.
— *D. & H.* 309 (*A*-100). Fyan's genuine tradesman's token of 1794 with the Lutwyche edge. So many mysterious oddities seem to have been fabricated by workmen at his plant. Size 29 mm.

Atkins failed to record any brass tokens of Spenciana, most of which are excessively rare and only six are recorded in *D. & H.* Some are of the opinion that these items were struck for Skidmore after he purchased the Spence puncheons in 1798, but their rarity would seem to prove otherwise. Skidmore took every possible advantage of muling his puncheons with those of Spence, thereby creating numerous varieties from the combined dies; many of which were erroneously classified as Spenciana. It may be well to note that the firm of Skidmore changed over to W. H. Whiteley & Co. by 1835, but whether the dies changed hands or were destroyed previously, remains a mystery.

AUCTION SALE PRICES.

R. C. Lockett Collection (Sales VIII and IX). During May two further sales took place of coins from this extensive collection. The three days selling realized £28,740, bringing the total for the collection so far to £287,560.

Roman Coins.

27 Plotina, *sestertius*. R. FIDES AVGVST. Fides r. *C.* 12 .. .. EF £250
31 Hadrian, *sest.* R. EXPED . AVG . P . M . TR . P . COS . III . Emperor on horseback l. *C.* 592 *var.* .. .. EF £125
57 Commodus, *sest.* R. HERCVLI ROMANO AVGVSTO. Club. *C.* 192 *large flan*, EF £310
63 Manlia Scantilla, *sest.* R. IVNO REGINA. *C.* 3 .. .. EF £150
79 Aquilia Severa, *sest.* R. Concordia standing l. *C.* 4 .. .. .. EF £120
206 Licinius I, *aureus*. Facing bust. R. Jupiter seated facing. *C.* 128 .. EF £350

Greek Coins.

1605 Thespiae, 387-374 B.C., *stater*. Boeotian shield. R. Head of Aphrodite r. *B.M.C.* 9 .. .. VF £200
1622 Eretria, 511-490 B.C., *tetradrachm*. Cow to r. R. Cuttle fish in incuse square VF £900
1624 — 197-146 B.C., *tetr.* Bust of Artemis r. R. Cow r. .. .. .. VF £720
1632 Athens, 566-514 B.C., *tetr.* Hd. of Athena r. R. Owl facing, olive-spray l. *Seltman* 346 .. .. VF £260
1666 — 480-400 B.C., *didrachm*. Similar, but owl in incuse square within circular incuse. *Svoronos*, Pl. 8, 11 .. .. VF £130
1755 Aegina, 4th-3rd cent. B.C., *stater*. Land-tortoise. R. Incuse square divided into five sections, with N, I, and dolphin in three sections .. .. .. EF £150
1925 Elis, 510-471 B.C., *didr.* Eagle l. with tortoise in beak. R. Nike running r. *Seltman*—*nearly* VF £200
1932 — 452-432 B.C., *didr.* Eagle r. striking at hare. R. Nike seated l. *Selt.* 87a F £120
1935 — — — Another, similar. R. Thunderbolt dividing F—A. *Selt.* 96 .. VF £320
1940 — 421-365 B.C., *didr.* Hd. of eagle l. R. Thunderbolt. *Cf. Selt.* 153 VF £900
1943 — — — Circular shield with eagle l. striking at hare. R. Thunderbolt. *Selt.* 172g VF £105
1944 — 363-343 B.C., *didr.* Hd. of Zeus l. R. Hd. of Olympia r. *Selt.* 175e *almost* VF £500
1945 — — — Another, but hd. of Zeus to r. R. Eagle r. on ram's hd. *Selt.* 194d VF £290

1947 — 323-271 B.C., *didr.* Similar. R. Eagle r. *Selt.* 223c .. .. EF £180
1952 — 421-385 B.C., *didr.* Hd. of Hera r. R. Thunderbolt. *Selt.* 251 *almost* VF £125
1957 — 363-323 B.C., *didr.* Similar. R. Eagle r. in wreath looking l. *Selt.* 310a EF £400
1958 — — — Another, but eagle l., looking r. *Selt.* 325e .. .. *nearly* EF £360
1984 Lacedaemon, 266-207 B.C., *tetr.* Hd. of Athena r. R. Heracles seated l. on rock F £160
1989 Argos, 431-322 B.C., *didr.* Hd. of Hera r. R. Crab between two dolphins. *B.M.C.* 40 .. .. *nearly* VF £175
1992 Epidaurus, 350-323 B.C., *drachm.* Hd. of Apollo r. R. Asclepios seated l., feeding serpent .. .. EF £190
2001 Pheneus, *ca.* 360 B.C., *didr.* Hd. of Demeter r. R. Hermes l., carrying infant Arcas EF £1100
2002 — *drachm.* Similar. R. Hermes seated l. .. .. F £165
2014 Cnossus, 350-200 B.C., *didr.* Hd. of Hera l. R. Labyrinth. *B.M.C.* 24 VF £135
2023 Cydonia, 200-67 B.C., *tetr.* Hd. of Artemis r. R. Artemis standing r. *B.M.C.* 22 VF £120
2026 Eleuthernae, 431-300 B.C., *didr.* Hd. of Zeus r. R. Apollo standing facing VF £110
2028 Gortyna, 430-300 B.C., *N stater.* Similar. R. Bull l., looking back .. EF £400
2039 — 200-37 B.C., *tetr.* Helmeted hd. r. R. Artemis Ephesia standing facing EF £240
2065 Phaestus, 360-300 B.C., *didr.* Winged Talos facing. R. Bull butting r. VF £105
2079 Sybrita, 400-300 B.C., *didr.* Dionysus seated l. R. Hermes standing l F £135
2080 — — — Another, Dionysus on panther galloping l. R. Hermes l., tying his sandal *nearly* VF £210
2088 Melos, 500-416 B.C., *stater.* Apple. R. Hd. of Dioscuros r. .. .. F £120
2089 Naxos, 600-490 B.C., *didr.* Kantharos. R. Incuse square .. .. VF £125
2097 Paros, 3rd cent. B.C., *didr.* Hd. of Artemis r. R. Goat r. .. .. EF £150

PUBLICATIONS RECEIVED.

NOE, Sydney P. **The Coinage of Caulonia.** American Numismatic Soc., Numismatic Studies No. 9. New York, 1958. 62 pp., xx plates. *We can supply, price* 40s. (+ 1s. *postage*).

This is the latest of a series of studies by Mr. Noe of the coinage of the Greek colonies of Southern Italy. Caulonia, in the toe of Italy, was a city of considerable antiquity founded by Greek settlers from Achaia; and its coinage is of particular importance as the destruction of the city by Dionysus the tyrant of Syracuse in 389/388 B.C., and consequent ending of its coinage, provides a convenient fixed point from which to base the chronology of the later Caulonian series.

Beginning in the second half of the sixth century B.C. the early coinage of Caulonia, like that of its neighbouring cities, was struck on broad thick flans with a heavy border and a design incuse on one side to match the relief design of the other side, a format peculiar to Magna Graecia. The type, a nude virile figure of Apollo with a small running figure on his arm and a standing stag in front of him, is simple and impressive. Some time in the fifth century the format was changed to a smaller, thicker flan with the types in relief on both sides—Apollo and stag on obverse, large stag on reverse. Mr. Noe presents the results of many years' study of the various dies, placing them in their probable chronological sequence by means of connecting die links and the recurrence of magistrates' symbols. The evidence of an important South Italian hoard seems to indicate that the change from relief/incuse to double-relief coins took place shortly before 473 B.C.—*P. J. S.*

BABELON, Jean and ROUBIER, J. **Great Coins and Medals.** *London,* 1959. 37 pp. and 167 large plates. 11″×9″. Price 63/- (+ 2/- *postage*).

Perhaps a more apt title could have been chosen for this book—" The Human Head on Coins and Medals " might have given a better clue to its contents—for the magnificent photographs by M. Roubier present only details of the *médailles* dealt with. In some cases this makes it impossible to appreciate to the full the work of an artist whose ingenious use of lettering and border has set the type in a perfect frame and has given to the whole a quality not so readily apparent from a consideration of the part alone.

But this must not detract from the main purpose of the book whose author, the director of the Cabinet des médailles at the Bibliothéque Nationale, Paris, has concentrated on the technique of portraying the human head on coins and medals from the sixth century B.C. until the introduction of industrial methods of coining in the 17th century, and relating the different approaches to the spirit of the times. The book is beautifully produced.—*P. J. S.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Palmyrene Tesserae. The word tessera is connected with Greek " four," and obviously means primarily rectangular. Modern writers use the term tesserae for small objects of bronze, lead, glass, bone, and clay, which come to us from the ancient world, and seem not to be regular coins. The *tessera hospitalis* could be broken, and must have been of bone (or wood, not likely to survive). We may safely assume from medieval and modern analogy that these things are ancestral to monetal tokes, jetons, mereaux, and tickets of admission.

The so-called tesserae found at Palmyra are chiefly of clay, though a few are known of lead. They are of various shapes and sizes, none larger than coins. They were formerly thought funerary, but are not found in tombs, but scattered in the ground, as if thrown away. M. Henry Seyrig in a lecture at the American Numismatic Society several years ago, said he believed them to be tickets of admission to feasts, as types of some suggest. He knew of several hundred varieties. The inscriptions are in Semitic characters, and seem to be usually names of persons. I have read that they are plentiful at their home, but they are not so in occidental coin collections, perhaps because in the old days their numismatic nature was unrecognized.—*Thomas O. Mabbott.*

The Riseley Token of Mary Earle. Following upon my researches into the location of the places whence emanated the Wilkinson tokens, as published in your last Bulletin, I started an enquiry into another token that seemed to me to be listed under an incorrect geographical heading.

In your list of 17th century tokens you place under Derbyshire a token issued by Mary Earle in 1668, in Risley. This is numbered 108. Under Lancashire you also list (again numbered 108) a similar token—issued by Mary Earle at Risley.

English Coins and Tokens, by Llewellynn Jowitt and Barclay Head, gives an illustration of this piece, and although not mentioning a county name, it is apparent, from the bulk of the illustrative material being of Derbyshire provenance, that the authors accepted that county as the origin of Mary Earle's tokens. The design on the token, three pipes, points to Mary Earle being either a pipemaker or a tobacconist. On the token itself Risley is spelt Rysley.

The Derbyshire Risley is not far from my home, and what I know of it makes me think that it is hardly likely to have been the place of issue. With this in mind, I wrote to another place of similar name—Riseley, in Bedfordshire, a much more likely place. The vicar of Riseley, the Reverend Frederick Davis, obliged me by turning up his parish registers. He found the name Earl in one marriage entry and two burial entries between 1667 and 1672 in the Riseley registers, and in the neighbouring Thurleigh registers, six burials and three baptisms of Earls and Earles dated between 1678 and 1708. A baptism of 1708 was of the son of William and Mary Earle. This is hardly likely to have been the Mary of 1668, but I think there is sufficient evidence to link the name of Earle with the parish of Riseley, Bedfordshire.

It looks as though Boyne's numbering, like that of Dalton and Hamer in the case of the Wilkinson tokens, will need some revision.

I notice that another correspondent is similarly doubtful over the classification of the 19th century penny listed under Sedbury, Gloucestershire, with a view of ironworks. I, too, am doubtful about this one, but I have not run anything to earth yet.—*A. Cossons.*

Laughton Civil War Hoard. A 14-year old tractor-driver has found the finest hoard of treasure to be discovered in Sussex for a long time. He is Graham Bird, a pupil of Ringmer County Secondary School, near Lewes.

Helping his father on their farm at Laughton, Graham was rolling a newly-ploughed field when his alert eyes spotted something shining on the soil. He stopped the tractor, quickly dismounted and bent down. Around his feet were coins, and scraping the dirt from one of them, he found it was dated 1654. Some of the others proved to be Elizabethan, and the most recent of all was dated 1656—53 years after Queen Elizabeth's death. Altogether there were 502 coins.

Graham and his father had the good sense to report the find to the Sussex Archaeological Society whose Curator, Mr. N. E. S. Norris, lost no time in visiting the farm and finding more coins, and the 17th century jar in which they had been buried. The coins were probably a life-time's savings hurriedly buried by someone who feared for their safety during the Civil

War. Their value? No one really knows, but it is bound to be much more than their face value, which is nearly £70.

The East Sussex Coroner has now decided—at an inquest—that the coins are treasure trove. This means, under English law, that they belong to the Crown; but Graham will get his reward, for the usual practice of the Treasury is to pay the finder for any relics wanted for the nation and to let him have the remainder.

This is only one of a number of interesting finds lately made by young people who have kept their eyes open when wandering near ploughed fields. All discoveries of this kind should be immediately reported to the Curator of the local museum.—*Children's Newspaper (London), 9th May.*

Atomic Analysis. Two Oxford men will tell how some of the latest scientific aids are being used to discover facts about the remote past in "The Archaeologist," on Tuesday, May 26th in B.B.C's Network Three. Mr. E. T. Hall, Director of the Oxford Research Laboratory for Archaeology and the History of Art, and Mr. Colin Kraay, Assistant Keeper of Coins at the Ashmolean Museum, will speak about a new method of analysing impurities in ancient coins by exposing them in an atomic pile and measuring their subsequent radioactivity.—*Oxford Times (Oxford), 15th May.*

NUMISMATIC SOCIETIES.

British N.S. The February meeting of the Society was held at the Warburg Institute on Tuesday the 24th, the President, D. F. Allen, in the chair.

H. S. A. Copinger of the British Museum read a paper on Communion Tokens used in the Scottish churches. These tokens were used to signify worthiness to take communion; they were generally of lead, pewter or—later—brass, and many different shapes and sizes were used. They did not usually carry a date until the late 17th century, but could be dated by the parish initial and minister's initial.

R. N. P. Hawkins read a paper entitled "Some Minor Products of Nineteenth Century Die-Sinkers" in which he discussed, *inter alia*, the counters which imitated spade guineas and the "To Hanover" counters. He revived Col. Grant's plea for the continuous recording of all medallic information as it accrued.

Both papers were accompanied by exhibitions.

Albert Baldwin exhibited an Admiral Vernon medalet, believed to be unpublished. Owen Parsons exhibited Gloucester City farthing tokens dated 1667 and 1669, with the original steel reverse die for the former, and some old sealing wax impressions. Also a farthing token dated 1654, AT THE NEGS HEAD, IN GLOUCESTER with wax impressions. In a discussion on Mr. Parsons' exhibit Mr. Dolley referred to the centralisation of the cutting of the token dies, although the tokens themselves were made locally.

Cambridgeshire N.S. "The Financial Expedients of Henry VIII" was the title of a paper read to the C.N.S. by F. Snow on May 11th, and this proved to be both scholarly in describing the situation and the reasons for the debasement of the coinage, which makes this period of English numismatic history so fascinating, and very interesting in the method of presentation.

Dealing with the general details of the period, Mr. Snow said that Henry was no exception in being short of money as this was the case with most medieval kings, and he gave several reasons why it was that Henry took to the debasement of the coinage as one of several courses open to him in trying to get over his difficulties. He was none too careful in his dealings and spent large sums on pageantry as well as on the wars with France, the fear of inflation was ever present, and details of his dealings in lead with the continent were given.

A small but detailed exhibit of the coins described was given by Mr. Snow and these provided visual proof of the wretched state into which the coinage had sunk by the end of the reign in comparison with the high standard which had held for so long. The Society is greatly indebted to Mr. Snow for his comments on this period.

Coventry and Dist. N.S. At the meeting held on Friday, 3rd April, P. J. Seaby came from London to talk to the Society's members on "The Gold Coins of the Plantagenets."

Introducing his subject by speaking briefly of commemorative issues Mr. Seaby stated that only in recent times have commemorative issues been known as such. He then went back in history to the period when the sun of Rome was setting and barbaric night was creeping ever closer. He mentioned that the flow of trade became very difficult since the routes became ever more closed by the advance of the invaders from the north and east. So gold coins ceased to come to these islands when the Roman occupation ended.

After a brief reference to the gold thrymsa the speaker referred to silver as being the main medium of exchange in England for six hundred years. Also briefly referring to the gold of Byzantium and the dirhems of Baghdad, Mr. Seaby stated that with the Crusades gold began to flow back again to England.

From then on the talk was almost con-

tinuously illustrated with slides, many of them magnificent, showing the introduction of the gold coins in the style of the coins of Florence and Genoa, the gold penny minted by Henry III on 16th August 1257 which was not very popular. Slides of various European florins copied from the original Florentine coins were then shown as were slides of the remarkably beautiful Chaise d'Or and the Anglo-Gallic Leopard whose first issue was in 1344.

Then came what may be termed the real start of the gold coinage of England, the extraordinarily interesting but excessively rare "florin" coinage. These coins of Edward III were a florin (valued six shillings) or double leopard of which only two specimens are known, both being found near the mouth of the Tyne by schoolboys, the half-florin or leopard of which only three specimens are known and the quarter-florin or "helm"—also very rare.

The first regular issue of Plantagenet gold coins consisted of nobles, their halves and quarters, though the half-noble of the first very rare issue showing an "L" in the centre of the reverse has not survived. The noble and its subdivisions which followed had the letter "E" in the reverse centre. The coins of Aquitaine were then mentioned as were privy or private marks, the Calais mint, wool exports, taxes and their collection, Flemish weavers, Continental copies of coins, weights of coins and their fluctuations and the delicate balance that had to be kept between gold and silver in a bi-metallic coinage and the beautiful series of nobles and their diminutives which marked the reigns of Edward III, Richard II, Henry IV, V and VI, and, in the case of the noble, of Edward IV. Slides were shown and comments were made on the beauty of some of the Anglo-Gallic gold coins of the period including the guennois of Edward III and the Black Prince and the pavilion d'or and hardi d'or with their clear and beautiful designs. Also spoken of was the extremely rare noble of David II of Scotland which was based on the English design.

The great new coinage of 1465 resulting from the decrees of 1464 was given due prominence and the new gold coins—ryals or rose-nobles of ten shillings with their halves and quarters were illustrated, special reference being made to the Coventry mint which issued a ryal and a half-ryal between July and September, 1465. An actual ryal struck in Coventry was shown to the members who fully appreciated the great beauty of these hammered gold coins.

After a brief reference to the new gold angels of Edward IV, Edward V and Richard III Mr. Seaby concluded his talk by marking the end of the long line of Plantagenet coins with slides of the new Tudor monarch, Henry VII's gold coins being illustrated by the first "sovereign" and the new angel.

Huddersfield N.S. At the May meeting of the Society A. E. Bagnall, the veteran Yorkshire collector of coins, stamps and antiques, tabled a remarkable display of the money of Rome and its colonies. The scope of the exhibits was only rivalled by their beauty and rarity. In particular, the collection of gold pieces in exquisite condition was greatly admired.

Mr. Bagnall gave an explanatory talk on the origin of money—with examples of Roman weights—and compressed into an hour a review of the sequence of emperors, with significant anecdotes of their lives, loves and ends.

Kent N.S. A meeting of the Society was held in Maidstone Museum on May 8th. E. H. Clark and J. W. Bridge were unanimously elected as Honorary Members. Mr. Clark has been Chairman of the Society for many years, and Mr. Bridge was Honorary Secretary from 1925 until last year.

J. H. Ingham read a paper on the coinage of New England. He commented on the denominations issued, and showed illustrations of the various types, including examples of mutilated pieces, and later fabrications of original coins. The speaker mentioned the bent coins, known as "witch pieces," which were carried as charms against the power of witches.

Miss Elizabeth Pirie talked about counterfeits of Saxon coins, forged in the 18th and 19th centuries. The speaker described the different types of forgeries, which were either complete copies of originals, or nonsensical fabrications, intended to be passed off as genuine rarities. Miss Pirie exhibited a number of pieces from the Museum collection to illustrate her subject.

Afterwards, other members exhibited further examples of forgeries and other items.

London N.C. At the May meeting R. N. P. Hawkins gave a very novel and interesting talk entitled "Minor Products of British 19th Century Diesinking."

Mr. Hawkins described and classified the "minor products" in ten main divisions; imitation "spade" guineas, "To Hanover" counters, "Half-Jacks," model coins dated 1848, small arithmetical medalets, miniature medalets, farthing-sized Scottish and Irish tickets and tokens, English tickets, English quasi-halfpenny tokens, and English advertisement tickets.

Mr. Hawkins' talk revealed that he had devoted a great deal of painstaking research in tracing the dates, or approximate dates, of issues of most of these discs, and in identifiving the names and tracing the addresses of their makers. He paid tribute to the earlier work of Batty in this field, and his own researches may be summarized as a comprehensive amplification of Batty's work and a continuation of it from 1884 when it ended.

Natal N.S. The fourth annual report of the society to hand; the membership has remained constant throughout the year and some interesting meetings have been held. New members, both Town and Country, are always welcome and application for membership should be addressed to the Hon. Sec. A. S. Maskell, The Natal N.S., C/o Central Hotel, 331 West Street, Durban, Natal.

LIST No. 494. **JULY, 1959**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

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N.B.—When ordering coins from this list please state numbers, brief description and price. **As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.**

ABBREVIATIONS

AV = gold	*AR* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millemetres

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C. = *British Museum Catalogues*; *B.* = Babelon, *Monnaies consulaires and various other works*; *C.* = Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.* = Mattingly and Sydenham, *Roman Imperial Coinage*; *G.* = Goodacre, *Byzantine Coins*; *M.* = Mack, *Coinage of Ancient Brit.*; *S.* = Seaby's *Stand. Cat. of Coins of Gt. Brit.*; *Br.* = Brooke, *English Coins*; *K.* = Kenyon, *Gold Coins of England*; *H.* or *Hks.* = Hawkins, *Silver Coins of England*; *E.S.C.* = Seaby, *English Silver Coinage from* 1649; *M.* = Montagu, *Copper Coinage of England*; *Br.* = Bramah, *English Regal Copper Coins*; *B.* = Burns, *Coinage of Scotland*; *N.* = Nelson, various works; *A.* = Atkins, *British Colonial Coins*; *M.I.* = *Medallic History of England*; *S.R.* = Schulthess-Rechberg, *Talercabinet*; *Rm.* = Reimann, *Sale Catalogue*; *W.R.* = Wayte Raymond, *Coins of the World, etc.*; *W.* = Williamson, *Tokens of the Seventeenth Century*; *D.H.* = Dalton & Hamer = *Token Coinage of the Eighteenth Century*; *P.M.C.* = *Punjab Museum Cat.*; *I.M.C.* = *Indian Museum Cat.*; *Y.* = Yeoman, *Modern World Coins.*

GOLD COINS.

ANCIENT.

G1000 **GREEK, Syracuse,** 357-353 B.C., electrum *piece of* 50 *litrae.* Laur. head of Apollo l.; behind, small Corinthian helmet without crest. R. ΣΥΡΑΚ ΟΣΙΩΝ, tripod. *B.M.C.* 257. **Illustrated** on Plate XXX EF, *charming style* £50

G1001 **Macedon, Philip II,** 359-336 B.C., *stater.* Head of Apollo r., wreathed. R. ΦΙΛΙΠΠΟΥ, charioteer driving biga r., chalice below horses. *Müller* 108. **Illustrated** on Plate XXX .. *nearly* VF £36

G1002 **Alexander (III) the Great,** 336-323 B.C., *stater.* Head of Athena, serpent on helmet. R. Nike l., holding wreath, mon. MH and pentagram *nearly* VF £32/10/-

G1003 — Another of Pella. As before but only thunderbolt before Nike .. F £21

G1004 **Cyrenaica,** late 4th cent. B.C., *obol.* Head of Ammon l. R. Female head r., Π behind, pellet below chin. **Illustrated** on Plate XXX .. .. .. EF £15

G1005 — Another, similar, but head of Ammon to r. and ΠΕ mon. behind the female head. *B.M.C.* 215 VF, *but off centre* £9

G1006 **Carthage,** 340-242, *quarter-stater.* Head of Persephone l. with long earring but no necklace, head with corn-wreath. R. Horse standing r., looking back. **Illustrated** on Plate XXX VF, *RR* £37/10/-

G1007 **ROMAN, Antoninus Pius,** *aureus,* struck after his death in A.D. 161. DIVVS ANTONINVS, his bare head r. R. CONSECRATIO, funeral pyre of three tiers on a base. *C.* 163. **Illustrated** on Plate XXX *good* EF £50

G1012 **BYZANTINE, Arcadius,** 395-408, *solidus.* Diad. bust dr. r. R. CONCORDIA AVGGGE, Roma seated facing, looking r., holding globe and sceptre. *G.* 16; *R.I.C.* 67d .. .. *nearly* EF, *R* £12

G1013 **Theodosius,** 408-450, *tremissis.* Similar. R. Trophy, two stars in field, CONOB in ex. *G.* 17 F/VF, *R, minute piercing in border* 75/-

G1014 **Justin I,** 518-527, *solidus.* Helmeted bust facing with shield and spear. R. VICTORIA AVGGGA. Victory standing l. holding jewelled cross ending in reversed P. *From the style it is thought that this is from an Italian mint* .. .. EF £12/10/-

G1015 Copy of Justin I *tremissis* made in Italy (?). D N IVSTINVS P . P . VAC, his diad. bust r. with **cross on breast.** R. VICTOP AV AC T OSI, Victory of rather crude style walking r., CONOB in ex. **Illustrated** on Plate XXX *nearly* VF, *RR* £12/10/-

G1016 **Focas,** 602-10, *solidus.* Crowned bust facing holding orb. R. VICTORIA AVGGZ, Victory standing facing. *G.* 1 *good* VF £10/10/-

G1018 **Romanus I,** 919-944 with **Christopher,** *solidus.* Half-length figures of the two Augusti facing, holding between them patriarchal cross. R. Christ seated. *G.* 6 *nearly* VF £13/10/-

G1019 **ANCIENT BRITISH, Regni and Atrebates,** *stater. Obv.* Convex and blank. R. Crude horse r., wheel below, arms of charioteer above. *Mack* 59; *S.* 15 VF £12/10/-

G1020 **Catuvellauni,** *stater* of "Waddon Chase" type. Portion of laureate head. R. Horse r., pellet within annulet below, cornucopiae (?) above; in ex., wreath. *Cf. M.* 135; *S.* 36 *nearly* VF £12/10/-

REFERENCE BOOKS USED.

We can supply at prices given, postage and packing extra.

N.B. *C.* = Cohen, *Médailles Imperiales* (the reprint, £48).

F. = Friedberg, *Gold Coins of the World* (£5/10/-).

G. = Goodacre, *Coinage of the Byzantine Empire,* 1937 edition (£5/5/-).

S. = Seaby, *Standard Cat. of Coins of Great Britain and Ireland,* 1959 edition (*paper* 8/6, *cloth,* 12/6).

Y. = Yeoman, *Modern World Coins,* 2nd edition (30/-).

ENGLISH—BRITISH.

See also the last two coins.

G1023 **Edward III,** Anglo-Gallic *leopard,* 3rd issue. EDWARDVS : DEI : GRA : ANGLIE : FRANCIE : REX, crowned leopard l. R. Cross fleurée. *S.* 2902; *F.* 4 ($150) VF, *R* £22/10/-

G1024 **Edward the Black Prince,** *hardi d'or* of *La Rochelle.* ED . PO . GNS . REGIS . ANGLI . PNS . AQVITA, rosette stops. Half-length figure of prince facing with sword over his r. shoulder. *S.* 2956; *F.* 9 ($250). **Illustrated** on Plate XXX VF £47/10/-

G1025 **Henry VI,** annulet coinage, *noble.* King in ship, annulet at sword-arm, h in centre of *rev. S.* 990; *F.* 24 *good* F £10

G1026 Anglo-Gallic *salute* of *St Lô.* Virgin and angel behind the shields of France and England, *mm.* lis. R. Cross between lis and lion, h below. *S.* 2989; *F.* 17 ($100). **Illustrated** on Plate XXX *good* VF/EF £16

G1027 — Another of *Paris, mm.* crown VF £13/10/-

G1028 **Edward IV,** first reign, *quarter ryal* of *London*; *mm.* crown. *S.* 1149; *F.* 33 *good* F/F, *scarce* £8/10/–

G1030 Second reign, *angel*, *mm.* heraldic cinquefoil on *obv.*, pierced cross on *rev.* **Illustrated** on Plate XXX *nearly* VF, *RR* £20

G1031 *Half-angel*, *mm.* heraldic cinquefoil. *S.* 1200; *F.* 35 .. .. F, *R* £8/10/–

G1032 **Henry VIII,** first coinage, *half-angel*, *mm.* castle. *S.* 1328; *F.* 47 *var.* *good* F £12/10/–

G1033 Second coinage, *angel*, *mm.* lis. *S.* 1351; *F.* 46. *Ex Ryan collection* F/*good* F, *slight crack*, *R* £10/10/–

G1034 *Crown*, with h and K both crowned at side of rose on *obv.* for Henry and Katherine of Aragon. *S.* 1356; *F.* 52 *var.* VF, *but pierced* 90/–

G1035 **James I,** second coinage, *Britain crown*, fifth bust, *mm.* cross (1618/19). *Ken.*—; *S.* 1618; *F.* 101 F/*good* F, *R* £5/10/–

G1036 **Charles I,** *Tower* mint, *unite*, type 3, *mm.* crown (1635/6). *S.* 1667; *F.* 120 F/*good* F £8/10/–

G1037 *Oxford* mint, *unite*, 1642. Thin bust of king with upright sword. R. "Declaration" between three wavy lines, not in continuation of legend. *S.* 1847; *F.* 116. **Illustrated** on Plate XXX *striking split in the edge otherwise almost* VF, *R* £17/10/–

G1038 **Commonwealth,** *unite*, 1656. *F.* 133 *good* F/VF, *RR date* £20

G1039 **Cromwell,** *broad*, 1656. His laur. head l. R. Crowned shield. *Ex C. C. Browne, Anthony, G. R. Blake and Hill collections. S.* 2073; *F.* 137. **Illustrated** on Plate XXX *almost* EF, *R* £52/10/–

G1040 **Charles II,** hammered coinage, first issue without mark of value, *double crown.* Laur. bust dr. l. *S.* 2081; *F.* 141 F/*good* F, *R* £15

G1041 Milled coinage, *five guineas*, type 1, with pointed truncation and lovelock, 1670. WH in little tablet (? jeweller's mark) stamped below bust. *S.* 2108; *F.* 145 F/*good* F £37/10/–

G1042 *Guinea*, third bust, 1668. *S.* 2121; *F.* 151 .. .. .. F/*good* F £8

G1043 *Half-guinea*, first (pointed) bust, 1670. *S.* 2128; *F.* 154 F/*good* VF, *R* £8/17/6

G1044 — Second (rounded) bust, 1683. *S.* 2129 .. .. F, *R* £8/17/6

G1045 **James II,** *half-guinea*, 1688. *S.* 2185; *F.* 161 .. .. .. F/*good* F £6

G1046 **William III,** *half-guinea*, 1696, elephant and castle below bust. *S.* 2245; *F.* 178 VF/*good* F, *slightly bent* £7/10/–

G1047 **Anne,** before Union coinage, *half-guinea*, 1705. *S.* 2342 (£30); *F.* 185 *nearly* VF/*good* VF *but pierced*, *RRR* £12/10/–

G1048 After Union coinage, *guinea*, third bust, 1713. *S.* 2377; *F.* 182 VF/*good* VF £10

G1049 — *half-guinea*, 1710. *S.* 2378 *fair*/F, *has probably been mounted* 55/–

G1050 — — 1711 .. VF £7/10/–

G1051 — — 1714 .. M/F 57/6

G1052 **George I,** *half-guinea*, first head, 1719. *S.* 2414; *F.* 191 VF £8/10/–

G1053 — — 1722/20 .. *fair*, *R* 55/–

G1054 **George II,** *half-guinea*, intermediate head, 1740. *S.* 2462; *F.* 209 *nearly* VF, *RR* £6/15/–

G1055 — Old head, 1747. *S.* 2464; *F.* 211 *good* F/F, *bent*, *RRR* 85/–

G1056 — — 1748 (8 over 5) *good* F, *bent*, *RRR* 97/6

G1057 — — 1758 .. *nearly* VF 97/6

G1058 **George III,** *guinea*, fourth head, 1774. *S.* 2506; *F.* 214.. .. *good* F 92/6

G1059 — — 1777 .. *fair*/F 80/–

G1060 — "Spade" type, 1787. *S.* 2507; *F.* 217 *about* VF £5; *good* VF £5/10/–

G1061 — — 1789 *about* EF £6/15/–

G1062 — — 1793 *good* F/VF 90/–

G1063 — — 1794 *a really good* F/*good* VF 95/–

G1064 — — 1795 *has had mount removed from obv.* 70/–

G1065 — — 1799 (last date of issue). **Illustrated** on Plate XXXI .. EF, *but flan slightly flecked on obv.*, *RRR* £16

G1067 *Half-guinea*, second head, 1764. *S.* 2510; *F.* 215 *nearly* VF, *R* £5

G1068 — — — *fair*, *bent*, *R* 52/6

G1069 — — 1766 *nearly* VF, *bent*, *R* 85/–

G1070 — — 1768. *Kenyon*— *good* VF/VF, *RRR* £6/15/–

G1071 — — 1775 .. F, *RR* 75/–

G1072 — Fourth head, 1777. *S.* 2512 F/VF, *scarce* 60/–

G1073 — — 1781 .. F, *RR* 65/–

G1074 — "Spade" type, 1796. *S.* 2513; *F.* 218 .. .. .. F, *R* 65/–

G1075 — — 1798 *good* F/VF 50/–

G1076 — Sixth head. *S.* 2514; *F.* 220 *good* VF 55/–

G1077 *Third-guinea*, last type, 1810. *S.* 2518; *F.* 222 .. .. .. *good* EF 60/–

G1078 *Sovereign*, 1817. *S.* 2583; *F.* 227 *good* VF £5/10/–

G1078A **George IV,** *five pounds*, 1826. Bare head r. R. Shield on mantle crowned. *Was issued in the first proof set. S.* 2595; *F.* 229. **Illustrated** on Plate XXXI EF/FDC £125

G1079 *Sovereign*, first type, 1822. *S.* 2598; *F.* 235 .. .. *a really good* F 95/–

B1080 — Second type, 1825. *S.* 2599; *F.* 231 *nearly* EF £5/17/6

G1081 — — 1829 *good* VF £5/12/6

G1082 — — 1830 .. EF £6/10/-

G1083 **William IV,** *half-sovereign*, large size, 1836. *S.* 2629; *F.* 239 VF, *very rare date* £8

G1084 **Victoria,** young head, *sovereign*, shield *rev.*, 1859. *S.* 2648; *F.* 242 VF £5/7/6

G1085 — St. George *rev.*, 1878M. *S.* 2651; *F.* 17 .. *nearly* VF, *scarce* 90/-

G1086 — — 1880. *F.* 244 *nearly* VF 90/-

G1087 *Half-sovereign*, 1869, die 12. *S.* 2654; *F.* 243 .. .. VF 65/-

G1088 — 1872, die 126 *good* F/VF 52/6

G1089 — 1880, die 78. **Unpublished** date for die number *nearly* VF/VF, *RRR* 95/-

G1090 Jubilee coinage, *five pounds*, 1887. *S.* 2705; *F.* 245 .. *good* EF £34

G1090A Others *fair* £28/10/-; *good* VF £32

G1091 *Two pounds*, 1887. *S.* 2706; *F.* 246 *practically* FDC £15

G1092 Others .. EF £13; *good* EF £14

G1093 *Sovereign*, 1890S. *S.* 2707; *F.* 21 EF £5/15/-

G1094 Old head issue, *sovereign*, 1896. *S.* 2725; *F.* 251 *nearly* EF £5

G1095 *Half-sovereign*, 1893. *S.* 2728; *F.* 252 *good* VF 67/6

G1096 — — *brilliant proof* £5/5/-

G1097 — 1899 .. *nearly* EF/VF 55/-

G1098 — 1900 .. .. .. EF 70/-

G1099 — 1901 .. .. *good* EF 72/6

G1100 **Edward VII,** *five pounds*, 1902. *S.* 2743; *F.* 253:—(a) *matt surface proof that has been slightly cleaned*, EF £34; (b) ordinary coin, *nearly* EF £32/10/-

G1101 **George V,** *sovereign*, 1918S. *F.* 37 *nearly* EF/VF £6

G1102 — 1925 (London). **Special this month** .. *good* EF/FDC, *R* £10/10/-

G1103 *Half-sovereign*, 1911 *brilliant proof, one slight scratch* 90/-

G1104 — 1915S. *F.* 40 EF, *scarce* 85/-

G1105 **George VI,** *five pounds*, 1937. Plain edge *proof*. *F.* 261 *brilliant, minute scratch behind head* £40

G1106 *Two pounds*, 1937. Similar. *F.* 262 *brilliant* £18

G1107 *Half-sovereign*, 1937. Similar. *F.* 264 *brilliant* £6/10/-

G1108 Another *light scratches across face* 80/-

G1109 **Elizabeth II,** *sovereign*, 1957. Her laur. hd. r. R. St. George. Edge with fine graining. *F.* 268 .. .. *unc.* 90/-

G1110 — 1958. Edge with graining coarser *unc.* 85/-

G1111 **SCOTLAND, James II,** second coinage, first issue, *lion*. *Obv. mm.* crown. IACOBVS : D'. GRACIA: REX: S COTOR': crowned shield between two small crowns. R. *mm.* Maltese cross, SALVm etc. St. Andrew extended on cross going to edge of coin, between two lis. *S.* 3098; *F.* 11 ($100). **Illustrated** on Plate XXX *about* VF £22/10/-

G1112 **James VI,** *sword and sceptre piece*, 1602. *S.* 3243; *F.* 46 .. .. *fair* 77/6

G1113 *Half sword and sceptre piece*, 1602. *S.* 3244; *F.* 47 .. .. .. *fair* 50/-

G1114 After his accession to throne of England, *unite* of second issue, with arms of Scotland in first quarter. Crowned half-length figure of king r. with sword and orb. *S.* 3261; *F.* 48 *var.* ($100) *nearly* VF £9

G1115 — *Britain crown*, Crowned bust r. *S.* 3263; *F.* 50 ($75) VF, *RR* £15

G1116 — — Another .. .. *poor* 65/-

G1117 **Charles I,** third coinage, Briot's issue, *halfcrown*. Crowned bust of king l. *S.* 3292; *F.* 59 ($60). **Illustrated** on Plate XXXI .. .. *nearly* VF, *RR* £12

EUROPE.

G1118 **ALBANIA,** Zog, as President, 100 *francs*, 1926. His head l. R. Chariot with driver. First year of coinage for this country. *F.* 1; *Y.* 17. **Illustrated** on Plate XXX *good* EF £32/10/-

G1119 Zog as King, 20 *francs*, 1938, on his wedding. Head r. R. Shield on mantle. *F.* 14 .. .. EF £10

G1120 **AUSTRIA,** Franz Josef, *ducat*, 1854. Young laur. hd. r. *F.* 392 *good* VF/EF 75/-

G1121 — *ducat*, 1886. Older laur. hd. r. *F.* 405 .. .. EF 50/-

G1122 **BELGIUM,** Leopold II, 20 *francs*, 1867. Head r. *F.* 8 *nearly* EF 80/-

G1124 **BULGARIA,** Ferdinand, 20 *leva*, 1912, on 25th year of reign. Head l. Type as *proof* 100 *leva* illustrated last month. *F.* 6 .. .. EF £10/10/-

G1125 **CZECHOSLOVAKIA,** *ducat*, 1925, 1927, 1932. Half-length figure of St. Wenceslas facing. R. Shield. *F.* 2; *Y.* 15 *each*, FDC 82/6

G1126 **DENMARK,** Christian IX, 20 *kroner*, 1873. Head r. R. Dania seated l. *F.* 292 EF £7/10/-

G1128 **FRANCE,** Francis I, 1515-47, *écu de Dauphiné*. Round shield of arms taking the whole field R. Cross fleur-de-lisée. *C.* 1082; *F.* 102 *good* VF *but slightly clipped* £9

G1129 Louis XVI, *louis*, 1786A. Hd. l. R. Double shield crowned. *F.* 218 F/VF 90/-

G1130 Napoleon I, 40 *francs*, 1811A. Laur. hd. l. *F.* 246 .. *good* VF £10/10/-

G1131 — Another, 1812A *nearly* VF £9

G1132 20 *francs*, 1811A. *F.* 252 VF £5/10/-

G1133 Second Republic, 10 *francs*, 1851. Head of Ceres r. *F.* 329 .. VF 50/-

G1134 Napoleon III, 10 *francs*, 1858A. Hd. r. *F.* 313 .. .. .. VF 40/-

G1135 — 5 *francs*, small size, 1855A *good* VF, *scarce* 85/-

G1137 — — Laur. head. 1862BB. *F.* 314 VF 40/-

G1138 Third Republic, 10 *francs*, 1899A. Hd. of Ceres r. *F.* 332 *nearly* EF 50/-

G1139 — 20 *francs*, various dates from 1904-1914. Head of Liberty or the Republic. *F.* 334. **Special this month** .. EF 75/-

G1140 **GERMANY (Prussia),** Wilhelm I, 20 *mark*, 1872C. Hd. r. *F.* 67 £5

G1141 — 10 *mark*, 1872C. *F.* 73 *good* VF 63/-

G1143 **HUNGARY,** Matthias Corvinus, 1458-90, *ducat*. St. Ladislaus between hr. R. Madonna seated. *F.* 12 ($50) EF £10

G1144 Ferencz Josef, 10 *korona*. Emperor standing l. in coronation robes. *F.* 91:— (a) 1904, VF/*good* VF 45/-; (b) 1906, *good* VF 47/6; (c) 1911, EF 52/6

G1145 **ITALY,** Victor Emanuel II, 20 *lire*, 1868T. Hd. l. *F.* 9 .. .. EF 90/-

G1146 Umberto I, 20 *lire*, 1881R. Head l. *F.* 16; *Y.* 22 .. .. .. EF 90/-

G1147 **Florence,** *circa* 1400, *florin*. St. John the Baptist, *mm.* voided cross with pellet in each angle (unknown mintmaster). *C.N.I.* 623, Pl. 16, 21; *F.* 1 EF £11/10/-

G1148 **Papal States,** Leo XII, *double zecchino*, 1825R. POPVLIS EXPIATIS. The Church or Faith seated. R. The Pope's arms. *F.* 249 .. EF, *R* £14/10/-

G1149 **Sardinia** (House of Savoy) Charles Felix, 20 *lire*, 1828P, *mm.* eagle's head. Bare hd. l. *F.* 122 .. .. VF 90/-

G1150 Charles Albert, 20 *lire*, 1842P, *mm.* anchor. *F.* 129 .. .. VF 85/-

G1151 — — 1849P. Similar *good* VF 95/-

G1152 Victor Emanuel II (same person as G1145), 20 *lire*, 1853, similar. *F.* 133 *nearly* VF 85/-

G1153 — — 1858 .. EF £5/10/-

G1154 **LIECHTENSTEIN,** Franz I, 20 *franken*, 1930. His bust r. in uniform. R. Crowned shield between branches. *F.* 14 EF £14

G1155 Franz Joseph II, 20 *franken*, 1946. Hd. l. *F.* 16 .. *good* EF £8/10/-

G1156 — 10 *franken*, 1946 *good* EF/FDC 95/-

G1158 **NETHERLANDS,** Willem I, 10 *gulden*, 1840. Hd. l.; *mm.* lis. *F.* 7 FDC £10

G1160 **Holland,** Philip the Good, 1433-67, *rider* or *cavalier*. Knight on horseback r., HOLD' below. R. Shield over cross fleurée. *F.* 20. **Illustrated** on Plate XXXI EF, *rare thus* £24

G1161 **United Provinces,** *double ducat* of *Utrecht*, 1655. Knight r. R. Square tablet. *F.* 88 ($50) *good* F *but pierced* £7

G1162 *Ducat* of *Holland*, 1738. *F.* 86 EF £5

G1163 *Ducat* of *Utrecht*, 1815

G1164 **NORWAY,** Haakon, 20 *kroner*, 1910. Crowned bust dr. r. R. St. Olaf standing facing. *F.* 19 .. *good* EF £12/10/-

G1165 **POLAND,** Sigismund III, *ducat* of *Danzig*, 1612. Crowned bust dr. and cuir. r., wearing ruff. R. City arms with supporters. *F.* 10 ($75) .. F, *pierced* £5/5/-

G1167 **PORTUGAL,** John VI, 4 *escudos* or *peça*, 1822. Laur. bust dr. and cuir. r. R. Crowned shield in branches. *F.* 104. **Illustrated** on Plate XXXI. .. EF £21

G1168 **ROUMANIA,** Carol I, broad 50 *lei*, 1906, on 40th anniversary of his accession. His military bust l. R. King as a peasant on horseback r. *F.* 6 VF £22/10/-

G1169 — Another .. .. *almost as fine but perhaps has been mounted* £17/10/-

G1170 — broad 25 *lei*, 1906. Similar. *F.* 7 EF £12/10/-

G1171 **RUSSIA,** Nicholas II, 10 *roubles*, 1900. Head l. R. Imperial eagle. *Sev.* 571; *F.* 132. **Special this month** VF 87/6

G1172 — 7½ *roubles*, 1897. *S.* 557; *F.* 131 *nearly* EF £6/10/-; FDC £7/10/-

G1173 **SERBIA,** Milan, 20 *dinar*, 1879, with long legend. Head r. .. .. EF £10

G1174 **SPAIN,** Ferdinand and Isabella, 1476-1516, *double excelente* of *Seville*. FERNANDVS : ET: HELISABET : D : G : REX ETR, *mm.* cross potent, their crowned busts face to face, · S · and star between their chests; SVB : VIIBRA : ALARUM : TVARVM, shield over eagle. Lettering both sides of good style. *F.* 21 *about* VF £17/10/-

G1175 Philip II (husband of Mary Tudor of England), 1556-98, "cob" 4 *escudos* of *Seville*. Crowned shield, S and PL or TL (?) monogram to l., pellet and IIII to r. R. Cross potent in quatrefoil. *F.* 38 VF *for issue* £27/10/-

G1176 Charles III, 2 *escudos*, 1777M. Dr. bust r. R. Crowned shield in collar of the Golden Fleece. *F.* 106 .. VF £7

G1177 Alfonso XII, 25 *pesetas*, 1880. His head r. *F.* 156.. .. .. EF £6

G1178 — Another, 1884. Older head with whiskers. *F.* 158 .. .. EF £6

G1179 **SWEDEN,** Oscar II, 20 *kroner*, 1898. Hd. r. R. Shield on mantle crowned. *F.* 77; *Y.* 26b *good* EF/FDC £8/10/-

G1180 — 10 *kroner*, 1874. *F.* 78; *Y.* 25a EF 85/-

G1181 — 5 *kroner*, *F.* 79; *Y.* 27:—(a) 1881, FDC 50/-; (b) 1883, *good* EF 47/6; (c) 1897, *good* VF/EF 42/6

AMERICA.

G1182 **CANADA,** George V, *sovereign* of English type, 1919C EF/VF £13

G1183 **U.S.A.,** *ten dollars*, 1906D. Hd. of Liberty l. *F.* 79 .. VF £8/10/-

G1184 *Five dollars*, 1885S. Similar. *F.* 62 EF £5/10/-

G1185 — 1899. *F.* 60 .. EF £5

G1186 *Dollar*, first issue, 1849 (first date). Closed wreath. *F.* 1 .. VF £6/10/-

G1187 California unofficial, *half dollar*, octagonal, 1873. Small Liberty head, 13. *B.* 70 .. .. .. *nearly* EF 75/-

G1188 **MEXICO,** 20 *pesos*, 1918. Aztec calendar stone. R. Eagle. *F.* 167 EF £9

G1189 10 *pesos*, 1906M. Hd. of Hidalgo l. *F.* 163 .. .. .. EF £5/10/-

G1190 5 *pesos*, 1906M. Similar. *F.* 164 VF £2

G1191 2 *pesos*, 1920M. Eagle. R. Value in wreath. *F.* 166 .. *good* EF 30/-

G1192 50 *pesos*, 1947 (37.5 grammes of pure gold). Winged Victory. R. Eagle. *A fine large coin. F.* 168. **Special this month** EF £19/5/-

G1194 **GUATEMALA,** 4 *reales*, 1860. Hd. r. *F.* 37 .. .. .. *nearly* EF 36/-

G1195 **BOLIVIA,** Charles III, 8 *escudos*, 1782, of *Potosi*. Bust r., dr. and cuir. R. As 1136. *F.* 1 VF/*good* VF £32/10/-

G1196 **BRAZIL,** Joseph I, 6400 *reis*, 1754R. Laur. bust dr. r. R. Crowned shield. *F.* 52 .. .. .. VF £12/10/-

G1197 **CHILE,** 10 *pesos*, 1896S. Laur. female bust dr. l. *F.* 52 .. VF £5/15/-

G1198 **COLOMBIA,** Charles III of Spain, 2 *escudos*, 1783P. As 1195. *F.* 27 F/VF 90/-

G1199 **VENEZUELA,** 20 *bolivares*, 1886. Hd. of Bolivar r. R. Arms. *F.* 4 *good* F/VF £6/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A601 **SPAIN, Carteia,** 2nd-1st cent. B.C., Æ 24. Male hd. l. R. Dolphin l. *Heiss* 49, 12 .. .. F 10/6

A602 — Æ 17. Turreted female hd. r. R. Dolphin r. *H.* 49, 23 *fair*/F 8/6

A603 — Æ 17. Male hd. r. R. Dolphin r. *H.* 49, 26 .. .. .. F 10/6

A604 **Carthago Nova,** Tiberius, Nero and Drusus, Æ 22. Hd. of Tiberius l. R. Hds. of Nero and Drusus face to face. *Cohen* 5 .. .. .. *fair* 12/6

A605 **Italica,** Drusus, Æ 23. Hd. of Drusus r. R. Legionary eagle between two standards. *Heiss* 57, 3 *fair*/F 15/-

A606 **Onuba,** 1st cent. B.C., Æ 23. Helmeted hd. r. R. ONUBA between two ears of corn. *H.* 58, 3 .. .. F/*fair* 15/-

A607 **GAUL,** Potin 30. "Rouelle," wheel of six spokes in imitation of the *obol* of Massalia .. .. *R*, VF 45/-

A608 **The Sequani,** Potin 16. Barbarous hd. r. R. Barbarous bull l. *Cf. Forrer* 9 *fair* 12/6

A609 **The Elusates,** 2nd-1st cent. B.C., *drachm*. Vestiges of stylised hd. r. R. Stylised Pegasus l. *Forrer* 535 VF/*fair* 35/-

A610 **APULIA, Caelia,** 268-200 B.C., Æ *uncia*. Hd. of Athena r. R. Eagle l. *B.M.C.* 6 .. .. .. *fair* 8/6

A611 **CALABRIA, Tarentum,** 281-272 B.C., *didrachm*. Youth on horseback r., crowning horse. R. Taras l. on dolphin, holding cornucopiae, trident, and buckler. *Evans* VII, C.5 .. VF £5/5/-

A612 — 272-235 B.C., *didr*. Rider on galloping horse r., thrusting downwards with spear. R. Similar, but Taras holding kantharos and trident; hd. of Nymph l., behind. *Ev.* VIII, D.1 *small flan, rev. off centre, good* VF 85/-

A613 **LUCANIA, Metapontum,** 330-300 B.C., *diobol*. Hd. of Persephone r. R. Ear of barley; plough to r. *B.M.C.* 159 *fair*/F 18/6

A614 **Paestum,** Tiberius Æ 16. Hd. r. R. Artemis facing, holding spear and bow. *B.M.C.* 80 .. .. .. *fair* 8/6

A615 **Velia,** 400-268 B.C., *didr*. Hd. of Athena l. R. Lion r., devouring prey. *B.M.C.* 90 .. .. F/*fair* 45/-

A616 **SICILY, Syracuse,** 345-317 B.C., Æ 30, *litra*. Hd. of Athena l. R. Star between two dolphins. *B.M.C.* 287 *fair*/F 15/-

A617 **MACEDON,** Alexander III, 336-323 B.C., *tetradrachm*. Hd. of young Herakles r.

in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, torch. *Müller* 36 .. .. *good* VF £7

A618 — Similar, but broad flan, and instead of torch, rose and AINHTΩP in front, PO beneath throne. *Müller* 1160 *good* VF £8

A619 — *drachm.* Similar. *Müller* 1618 *good* VF 32/6

A620 — Æ 18. Similar. R. Club and bow in bow-case .. .. *good* F/F 15/-

A621 Philip III, 323-316 B.C., *tetradr.* Similar to A617. *Cf. Müller* 24 *nearly* VF £6

A622 Cassander, 316-297 B.C., Æ 20. Similar. R. Youth on horseback r. *good* F/F 15/-

A623 — Æ 17. Macedonian helmet r. R. Spear-head .. .. *good* F 17/6

A624 Philip V, 220-179 B.C., Æ 20. Helmeted hd. of hero Perseus r. R. Horse prancing r. F 15/-

A625 **SARMATIA, Olbia,** 225-200 B.C., Æ 15. Hd. of Apollo r. R. Bow-case. *Pick*, Pl. X, 14 .. .. *fair* 15/-

A626 — 70-95 A.D., Æ 22. Similar. R. Eagle r., wings open. *Pick*, X, 12 *fair*/F 17/6

A627 **MOESIA INFERIOR, Istrus,** Caracalla, Æ 23. Hd. r. R. Rider-god on horseback r. *Pick* 504 .. .. *fair* 21/-

A628 **THRACE, Anchialus,** Sept. Severus, Æ 23. Bust r. R. Eagle facing, wings open. *B.M.C.* 7 .. .. *fair* 10/6

A629 **Cherronesus,** 480-350 B.C., *hemidr.* Forepart of lion r., looking back. R. Quadripartite incuse; different symbols and letters .. .. .. VF 25/-

A630 **THESSALY, Thessalian League,** 196-146 B.C., *hemidr.* Hd. of Zeus r. R. Pallas Itonia fighting r. *B.M.C.* 44-46 EF/*good* VF £7

A631 **Larissa,** 400-344 B.C., *drachm.* Hd. of nymph Larissa three-quarters l. R. Horse r., grazing. *B.M.C.* 60 F 75/-

A632 **CORCYRA,** 450-400 B.C., Æ 14. Amphora. R. Bunch of grapes *B.M.C.* 103 .. .. .. *nearly* F 7/6

A633 M. Aurelius, Æ 23. Bust r. R. Zeus Kassios, enthroned l. *B.M.C.* 638 *fair* 10/6

A634 **BOEOTIA in genere,** 196-146 B.C., Æ 14. Boeotian shield. R. Ornate trident. *B.M.C.* 108 .. .. .. F 7/6

A635 **EUBOEA, Histiaea,** 196-146 B.C., *tetrobol.* Hd. of Maenad r. R. Nymph Histiaea seated on stern of galley. *B.M.C.* 53 .. .. *good* VF/VF 27/6

A636 **ATTICA, Athens,** 403-365 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive twig behind. *Svoronos* 15, 30 .. .. .. *good* VF £12

A637 — 220-83 B.C., Æ 15. Plemochoë. R. Dolphin r., in front of trident. *B.M.C.* 641 *fair* 6/6

A638 **MEGARIS, Megara,** 307-243 B.C., Æ 14. Ship's prow l. R. Two dolphins swimming in circle. *B.M.C.* 28 F 10/6

A639 **CORINTH,** Sept. Severus, Æ 18. Bust r. R. Date-palm in enclosure with door in centre. *B.M.C.* 650 .. F 15/-

A640 — **Colonies of, Anactorium,** 350-300 B.C., *stater.* Pegasus flying r. R. Hd. of Athena r.; tripod in wreath behind. *B.M.C.* 33 .. *good* VF/EF £9

A641 **Leucas,** 330-250 B.C., *stater.* Similar, but types l., and mast behind hd. of Athena. *B.M.C.* 97 .. .. .. F 55/-

A642 **PELOPONNESUS, Sicyon,** Demetrius Poliorcetes, 306-283 B.C., Æ 14. Dove flying l. R. ΔH in wreath. *B.M.C.* 159 .. .. .. *fair*/F 6/-

A643 **CRETE, Cydonia,** 400-300 B.C., *stater.* Female hd. r.; two countermarks. R. Kydon l., stringing bow; in front, hound r., *Svoronos* IX, 3 *RR, nearly* F/*fair* £32

A644 **BOSPORUS, Kings of,** Rhescuporis V, 240-276 A.D., Æ *stater.* Hd. r. R. Hd. of Philip I r. *B.M.C.*— *fair*/P 15/-

A645 Thothorses, 279-309 A.D., Æ *stater.* Bust r. R. Bust of the Emperor r. *Cf. B.M.C.* 1-6 .. .. .. *fair* 15/-

A646 **BITHYNIA, Nicaea,** Julia Mamaea, Æ 20. Bust r. R. Three standards. *Cf. B.M.C.* 106 .. .. *fair*/F 10/6

A647 **Heraclea Pontica,** 302-289 B.C., *didr.* Similar to A617. R. Dionysus seated l., holding kantharos and thyrsus. *B.M.C.*— *rev. slightly off centre, otherwise* VF £9

A648 **TROAS, Alexandria Troas,** Trebonianus Gallus, Æ 23. Bust r. R. Horse and man with pedum r. *B.M.C.*— VF/*good* F 27/6

A649 **AEOLIS, Cyme,** 250-190 B.C., Æ 21. Hd. of nymph Cyme r. R. Horse trotting r. *B.M.C.* 69 .. .. *nearly* VF 15/-

A650 **IONIA, Erythrae,** 300-133 B.C., Æ 20. Similar to A617. R. Inscription, bust of Heracles, bow and club. *B.M.C.* 184 VF/*good* F 18/6

A651 **Heraclea ad Latmum,** after 190 B.C., Æ 12. Owl r. R. Crest of helmet r. *B.M.C.* 13 .. .. .. *fair* 6/-

A652 **Samos,** Gordian III, Æ 21. Bust r. R. Female l., holding wreath and palm. *C.* 304 .. .. *fair* 8/6

A653 **CARIA, Tabae,** 1st cent. B.C., Æ 17. Hd. of Zeus r. R. Caps of the Dioscuri, surmounted by stars. *B.M.C.* 9 *good* F 12/6

A654 **LYDIA, Sardes,** Sabina, Æ 20. Bust r. R. Horseman galloping r. *B.M.C.*— *fair* 10/6

A655 **CILICIA, Celenderis,** 400-350 B.C., *stater.* Horseman l., seated sidewise. R. Goat kneeling l., looking back. *Cf. Babelon* 1466 .. .. VF/*nearly* VF £32

A656 **Soli,** 450-386 B.C., *stater*. Archer kneeling l., holding bow. R. Bunch of grapes; to r., fly; all within dotted incuse square. *Cf. B.M.C.* 3 *fair/good* F £17

A657 **CAPPADOCIA, Caesarea,** Trajan, *hemidr*. Hd. r. R. Hd. of Zeus Ammon r. *B.M.C.*— .. .. .. F 17/6

A658 Sept. Severus, Æ 20. Hd. r. R. Helios seated l. on rock, holding branch. *B.M.C.* 238 .. *R, fair/F* 15/-

A659 Gordian III, Æ 21. Bust r. R. Six ears of corn, bound together. *B.M.C.* 346 *nearly* F 10/6

A660 **SYRIA, Chalcis,** Trajan, Æ 23. Bust r. R. Inscription in wreath. *B.M.C.* 1 *fair/F* 8/6

A661 — **Kings of,** Antiochus I, 281-261 B.C., *tetradr*. Hd. r. R. Apollo seated l. on omphales, holding arrow and bow. *B.M.C.* 8 .. .. *good* F £7

A662 — Æ 16. Hd. of Apollo r. R. Tripod. *Cf. B.M.C.* 47 .. .. *nearly* F 6/6

A663 Antiochus IV, 175-164 B.C., Æ 23. Bust of Isis r. R. Eagle on thunderbolt r. Struck in Egypt . *B.M.C.* 45 .. F 21/-

A664 — Æ 14. Radiate hd. r. R. Similar to A661. *B.M.C.*— .. *nearly* F 6/6

A665 **Antioch,** 1st cent. B.C., Æ 19. Hd. of Zeus r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 22-24 .. F 6/6

A666 Elagabalus, Æ 20. Radiate hd. r. R. S.C. in wreath. *B.M.C.* 435 F 8/6

A667 **Laodicea ad Mare,** Domitian, Æ 19. Hd. r. R. Tyche standing l., holding wreath and cornucopiae *B.M.C.* 38 F 15/-

A668 **SAMARIA, Caesarea,** Hadrian, Æ 22. Bust r. R. City-goddess l., holding human bust and spear. *B.M.C.* 65 .. *fair* 27/6

A669 Sev. Alexander, Æ 21. Bust r. R. Eagle displayed, supporting wreath with SPQR. *B.M.C.* 126 .. .. M 17/6

A670 **PALESTINE** (coins commemorating the subjection of Judaea) Domitian, Æ 24. Hd. l. R. Athena l., placing helmet on trophy. *B.M.C.* 45 .. .. *fair* 35/-

A671 **INDO-GREEKS,** Menander, 166-145 *drachm*, barbarous copy. Diad. bust l. R. Athena r., hurling thunderbolt *good* F 27/6

A672 — Æ square, 19 · 17. Helmeted bust r. R. Nike advancing r., holding palm and wreath. *B.M.C.* 50 .. .. F 45/-

A673 Diomedes, *ca.* 85 B.C., Æ sq., 21 · 20. Two Dioscuri standing facing. R. Indian bull r. *B.M.C.* 6 *nearly F/fair* 75/-

A674 Hermaeus, 75-55 B.C., *tetradr*. Diad. bust r. R. Radiate Zeus enthroned l. *I.M.C.* 2.. .. .. .. VF £10

A675 **INDO-PARTHIANS,** Zeionises, *ca.* 10 A.D., *tetradr*. King on horseback r., holding ankus. R. King standing r., crowned by Tyche holding cornucopiae. *B.M.C.* 1 .. .. .. F £15

A676 Gondophares, 20-60 A.D., Æ 24. Bust r. R. Nike r. *B.M.C.* 13 .. F 15/-

A677 **GREAT KUSHANS,** Kadphises II, 85-120 A.D., Æ 26. King l., sacrificing at altar. R. Lion facing holding trident; behind him, bull. *B.M.C.* 12 *good F/fair* 15/-

A678 Kanishka, 120-150 A.D., Æ 22. Similar. R. Goddess Nanaia to r. *B.M.C.* 5 *F/good* F 15/-

A679 — Æ 18. Similar. R. OKPO. Siva two-armed, holding trident. *B.M.C.* 70 F 10/6

A680 Huvishka, 150-180 A.D., Æ 24. King on elephant r. R. Similar to preceding. *B.M.C.* 160 .. .. .. *fair* 8/6

A681 **PHOENICIA, Aradus,** 137-46 B.C., *tetradr*. Bust of Tyche r. R. Nike l., holding aphlaston and palm; all within wreath. *B.M.C.* 26 .. *good* F 75/-

A682 **MESOPOTAMIA, Edessa,** Elagabalus, Æ 22. Bust l. R. Busts of two Tyches, face to face. *B.M.C.* 69 *fair/F* 15/-

A683 **Singara,** Gordian III and Tranquillina, Æ 31.5. Busts of Gordian III and Tranquillina face to face. R. Tyche seated l. *B.M.C.* 7 .. .. *nearly* F 27/6

A684 **EGYPT,** Ptolemy I, 305-284 B.C., *tetradr*. Diad. hd. l. R. Eagle l. on thunderbolt. *Svoronos* IX, 11 *good* VF £8

A685 Ptolemy IV, 222-204 B.C., *tetradr*. Jugate busts of Sarapis and Isis r. R. Eagle l., looking back, cornucopiae on l. wing. *Svor.* XXXVI, 13 *nearly* VF/F £7

A686 Ptolemy X, 117-81 B.C., *tetradr*. Hd. of Ptolemy I r. R. Similar to A684. *Svor.* LVII, 16. *Found at Brancaster* *nearly* VF 35/-

A687 Ptolemy XIII, 1st reign, 81-58 B.C., *bill. tetradr*. Similar. *B.M.C.* 12 F 15/-

A688 Cleopatra VII, 52-30 B.C., Æ 20. Bust r. R. Similar. *Svor.* Δ, 23 *nearly F/fair* £5/10/-

A689 **Alexandria,** Augustus, Æ 21. Hd. r. R. Six ears of corn, bound together. *B.M.C.* 27 .. .. *nearly* F 10/6

A690 Nero, *bill. tetradr*. Hd. r. R. Roman Demos r., holding sceptre and cornucopiae. *B.M.C.* 153 .. .. .. F 10/6

A691 Galba, *bill. tetradr*. Hd. r. R. Bust of Roma r. *B.M.C.* 198 .. *nearly* F 12/6

A692 Vitellius, *bill. tetradr*. Hd. r. R. Nike l. *B.M.C.* 218 .. .. *fair* 10/6

A693 Hadrian, Æ 23. Bust r. R. Euthenia and Demeter standing, facing each other. *B.M.C.* 806 .. .. *nearly* F 21/-

A694 — Æ 24. Bust r. R. Isis seated r., nursing Horus. *B.M.C.* 762 *F/good* F 25/-

A695 — Æ 25. Bust r. R. Emperor l. seated on board of galley. *B.M.C.* 871 *fair* 12/6

A696 M. Aurelius, Æ 33. Hd. l. R. Roma or Mars seated l., holding Nike. *B.M.C.*—, *Milne*—, *Dattari*—, *Feuardent*— *good* F/M 27/6

A697 Elagabalus, *bill. tetradr.* Hd. r. R. Bust of Sarapis r. *B.M.C.* 1501 F 8/6

A698 Severus Alexander and J. Mamaea, *bill. tetradr.* Bust of Alexander r. R. Bust of J. Mamaea r. *B.M.C.* 1751 F 15/–

A699 Gallienus, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak, palm transversely. *B.M.C.* 1236 .. .. .. VF 10/6

A700 Salonina, *bill. tetradr.* Bust r. R. Eagle r., wings open *B.M.C.* 2280 VF 12/6

ROMAN REPUBLICAN COINS.

All are silver denarii, unless otherwise stated.

B601 **Aes grave,** 269-242 B.C., *sextans* of *Campania.* Male hd. r., in pileus. R. Similar hd. l. *Sydenham* 19 *chipped, otherwise* F 65/–

B602 222-205 B.C., *quadrans* of *Rome.* Hd. of Hercules l., wearing lion-skin. R. Prow r. *Syd.* 75 .. .. .. *casting-flaw and chipped, otherwise* F/*fair* 25/–

B603 *Sextans* of *Rome.* Hd. of Mercury l. R. Prow r. *Syd.* 76 *slightly chipped, otherwise fair* 20/–

B604 **Romano-Campanian,** 222-205 B.C., *didrachm (or quadrigatus).* Hd. of Janus. R. Jupiter and Victory in quadriga travelling r. *Syd.* 64 *var.* VF/*good* VF 85/–

B605 205-195 B.C., Æ *uncia.* Radiate hd. of Sol facing. R. Two stars above crescent. *Syd.* 96 .. .. *nearly* F/F 15/–

B606 **Early Republic,** 205-195 B.C., Æ *sextans.* Hd. of Mercury r. R. Prow r. *Syd.* 85 .. .. *fair* 7/6

B607 Æ *uncia.* Hd. of Bellona l. R. Prow r. *Syd.* 86 .. .. .. *nearly* F 12/6

B608 Æ *semuncia.* Hd. of Mercury r. R. Prow r. *Syd.* 87 .. *good* F 10/6

B609 195-187 B.C., Æ *sextans.* Similar to previous. *Syd.* 107 .. F/*good* F 12/6

B610 Æ *uncia.* Hd. of Bellona r. R. Prow r. *Syd.* 108.. .. .. .. F 10/6

B611 Æ *semuncia.* Similar to B608. *Syd.* 109 F 7/6

B612 — of *Luceria.* Similar to B608, but with L beneath prow. *Syd.* 130 F/*good* F 15/–

B613 Æ ¼ *uncia.* Similar to B610. *Syd.* 110 F/*nearly* F 7/6

B614 187-175 B.C., Æ *as.* Hd. of Janus. R. Prow r. *Syd.* 143 .. F/*fair* 10/6

B615 Æ *semis.* Hd. of Saturn r. R. Prow r. *Syd.* 143a .. .. F/*fair* 10/6

B616 Æ *semuncia.* Similar to B608. *Syd.* 143f .. .. *good* F/VF 10/6

B617 Æ *as.* Similar to B614, but with hammer and apex above prow. *Syd.* 150 *fair* 10/6

B618 Æ *semis.* Similar to B615, but with anchor to r. of prow. *Syd.* 145a *fair*/F 10/6

B619 Æ *triens.* Hd. of Minerva r. R. Prow r.; above, Victory flying r. *Syd.* 148b *nearly* F 15/–

B620 182-172 B.C., Æ *triens* of *Hatria.* Similar. R. Prow r.; H to r. *Syd.* 175b *fair* 9/–

B621 Æ *quadrans* of *Querquetula.* Hd. of Hercules r., wearing lion-skin. R. Prow r.; Q to r. *Syd.* 182b .. .. F 15/–

B622 Æ *sextans* of *Canusium.* Similar to B608, but with C to r. of prow. *Syd.* 157d *good* F/*nearly* VF 21/–

B623 175-172 B.C., Æ *uncia.* Similar to B610, but with corn-ear above prow. *Syd.* 195e *nearly* F 8/6

B624 167-155 B.C., Æ *as.* Similar to B614, but with star above prow. *Syd.* 264 *fair*/*nearly* F 12/6

B625 165-155 B.C. Hd. of Roma r. R. The Dioscuri galloping r., monogram beneath horses. *Syd.* 291 *obv. off centre, otherwise good* F 20/–

B626 Æ *as.* Similar to B614, but with wreath above prow. *Syd.* 279 .. .. *fair* 12/6

B627 — Similar, but with gryphon stg. on hare's hd. above prow. *Syd.* 284 F/*fair* 10/6

B628 — Similar, but with ass above prow. *Syd.* 298.. .. .. .. *fair* 10/6

B629 90-89 B.C., Æ *semis.* Similar to B615, but with L.P.D.A.P. above prow. *Syd.* 678a *nearly* F 12/6

B630 **Aburia,** *C. Abur. Geminus,* 119-110 B.C., Æ *quadrans.* Hd. of Hercules r., wearing lion-skin. R. Prow r. *Babelon* 3 *fair*/*nearly* F 12/6

B631 *M. Abur. Geminus,* 120 B.C., Æ *quadrans.* Similar to previous. *Bab.* 7 *good* F/F 10/6

B632 **Accoleia,** *P. Accol. Lariscolus,* 37 B.C. Bust of Acca Larentia r. R. The three *Nymphae querquetulanae* stg. facing. *Bab.* 1 *rev. off centre, otherwise good* VF/VF 42/6

B633 **Acilia,** *Man. Acil. Balbus,* 119-110 B.C. Hd. of Roma r. R. Similar to B604. *Bab.* 1 VF/*nearly* VF 10/6

B634 **Aemilia,** *Man. Aem. Lepidus,* 109-100 B.C. Similar to previous. R. Equestrian statue r. on triumphal arch. *Bab.* 7 VF 15/–

B635 *M. Aem. Scaurus and Pub. Plautius Hypsaeus*, 58 B.C. King Aretas r., kneeling beside camel. R. Jupiter in quadriga l. *Bab.* 8 .. .. VF 17/6

B636 **Antestia,** *C. Antest. Labeo*, 137-134 B.C. Similar to B633. R. The Dioscuri galloping r., dog beneath horses. *Bab.* 1 VF/*nearly* VF 14/–

B637 **Atilia,** *M. Atil. Saranus*, 145-137 B.C., Æ *as*. Hd. of Janus. R. Prow r. *Bab.* 10 *fair* 10/6

B638 **Baebia,** *M. Baebius Q. f. Tampilus*, 120 B.C. Hd. of Roma l. R. Apollo in quadriga r. *Bab.* 12 .. .. VF 17/6

B639 **Caecilia,** *A. Caecilius*, 150-133 B.C., Æ *as*. Similar to B637. *Bab.* 8 F 12/6

B640 *Q. Caec. Metellus*, 119-110 B.C. Similar to B633. R. Jupiter in quadriga r. *Bab.* 21 *good* F 8/6

B641 Æ *quadrans*. Similar to B630. *Bab.* 26 F/*good* F 8/6

B642 *M. Caec. Metellus Q. f.*, 125-120 B.C. Similar to B633. R. Macedonian shield in centre of which is elephant's hd. *Seaby* 29a .. .. .. *nearly* VF 15/–

B643 **Calpurnia,** *L. Calp. Piso Frugi*, 90-85 B.C. Hd. of Apollo r. R. Horseman galloping r., holding whip. *Seaby* 12b VF/*good* VF 21/–

B644 **Cassia,** *L. Cass. Caeicianus*, 100-91 B.C. Hd. of Ceres l. R. Two yoked oxen l., plough above. *Bab.* 4 *good* F 12/6

B645 **Coelia,** *C. Coel. Caldus*, 62 B.C. Hd. of the consul C. Coel. Caldus r. R. Radiate hd. of Sol r. *Bab.* 4 *good* F/*nearly* VF 65/–

B646 **Considia,** *C. Consid. Paetus*, 49-44 B.C. Hd. of Venus r. R. Victory in quadriga l. *Bab.* 6 .. .. VF 35/–

B647 **Cornelia,** *Cn. Lentulus*, 90-85 B.C. Bust of Mars r. R. Victory in biga r. *Bab.* 50 *small flan, otherwise* VF 12/6

B648 **Curiatia,** *C. Curiatius f. Trigeminus*, 133-126 B.C., Æ *quadrans*. Similar to B630. *Bab.* 9 .. *good* F/VF 15/–

B649 **Decimia,** *Decimius Flavus*, 145-138 B.C. Similar to B633. R. Diana in biga r. *Bab.* 1 .. .. VF/*good* F 10/6

B650 **Domitia,** *Cn. Domit. Ahenobarbus*, 119-110 B.C. Similar to B633. R. Victory in biga r.; beneath horses, man attacking hound. *Bab.* 14 .. .. VF 17/6

B651 Æ *quadrans*. Similar to B630. *Syd.* 515c .. .. F/*good* F 10/6

B652 **Egnatuleia,** *C. Egnatuleius C. f.*, 100-91 B.C., *quinarius*. Similar to B643. R. Victory l., erecting trophy. *Bab.* 1 *nearly* VF 7/6

B653 **Fabia,** *Q. Fab. Labeo*, 109-100 B.C. Hd. of Roma r. R. Similar to B640. *Bab.* 1 *nearly* VF/VF 12/6

B654 *Q. Fab. Maximus*, 125-120 B.C. Similar to previous. R. Cornucopiae upon thunderbolt; all within wreath. *Bab.* 5 *nearly* VF 12/6

B655 Æ *quadrans*. Hd. of Hercules r., wearing lion-skin. R. Prow r. *Bab.* 10 *fair/nearly* F 8/6

B656 **Fonteia,** *C. Fonteius*, 109-100 B.C. Hd. of Fontus. R. Galley l. *Bab.* 1 VF/*good* F 12/6

B657 **Furia,** *M. Fourius L. f. Philus*, 112-108 B.C. Hd. of Janus. R. Roma l., crowning trophy. *Bab.* 18 .. *nearly* VF 15/–

B658 **Herennia,** *M. Herennius*, 101-100 B.C. Hd. of Pietas r. R. Amphinomus r., carrying his father. *Bab.* 1 .. VF 15/–

B659 **Hostilia,** *L. Host. Saserna*, 49-44 B.C. Hd. of Vercingetorix r. R. Naked warrior in biga r. *Bab.* 2 .. .. F 25/–

B660 **Julia,** *L. Jul. Bursio*, 85-83 B.C. Bust of Genius r. R. Victory in quadriga r. *Seaby* 5a .. .. VF/*good* VF 15/–

B661 **Junia,** *C. Junius C. f.*, 145-138 B.C. Similar to B653. R. The Dioscuri galloping r. *Bab.* 1 .. .. *nearly* VF 10/6

B662 *D. Silanus L. f.*, 90-85 B.C. Similar to B653. R. Victory in biga r. *Bab.* 15 *good* F 12/6

B663 **Licinia,** *C. Licinius L. f. Macer*, 85-83 B.C. Bust of Veiovis l., hurling thunderbolt. R. Minerva in quadriga r. *Bab.* 16 VF 15/–

B664 **Livineia,** *L. Livin. Regulus*, 42 B.C. Hd. of the praetor L. Livin. Regulus r. R. Curule chair between two fasces. *Bab.* 8 *obv. off centre, otherwise good* F 10/6

B665 **Lucretia,** *Cn. Lucret. Trio*, 135-126 B.C. Similar to B653. R. The Dioscuri galloping r. *Bab.* 1 VF/*nearly* VF 15/–

B666 **Maenia,** *P. Maen. Antiaticus M. f.*, 119-110 B.C. Similar to B653. R. Victory in quadriga r. *Bab.* 7 .. *nearly* VF 12/6

B667 Æ *quadrans*. Similar to B630. *Bab.* 9 *nearly* F/*fair* 8/6

B668 **Marcia,** *Q. Marc. Libo*, 145-138 B.C. Similar to B653. R. The Dioscuri galloping r. *Bab.* 1 .. .. *good* F 10/6

B669 *M. Marcius M. f.*, 119-110 B.C. Similar to B653. R. Victory in biga r.; beneath horses, two corn-ears. *Bab.* 8 .. VF 15/–

B670 *Q. Pilipus*, 125-120 B.C. Similar to B653. R. Macedonian horseman galloping r. *Bab.* 11 .. .. .. VF 15/–

B671 *Q. Marcius*, 109-100 B.C. Similar to B653. R. Victory in quadriga r. *Bab.* 16 VF/*good* F 12/6

B672 *L. Censorinus*, 82-80 B.C. Hd. of Apollo r. R. Marsyas stg. l.; behind him, column. *Bab.* 24 *both sides off centre, otherwise* VF 15/–

B673 **Minucia,** *Q. Minuc. Rufus*, 137-134 B.C. Hd. of Roma r. R. Similar to B668. *Bab.* 1 .. .. .. *good* F/F 8/6

B674 *L. Minucius*, 133-126 B.C. Similar to previous. R. Jupiter in quadriga r. *Bab.* 15 .. .. .. *good* VF 17/6

B675 *Q. Thermius M. f.*, 100-91 B.C. Hd. of Mars l. R. Two warriors fighting, the one on l. protecting fallen comrade. *Bab.* 19 VF 15/-

B676 **Naevia,** *Naevius Balbus*, 150-133 B.C. Æ *semis.* Hd. of Saturn r. R. Prow r. *Bab.* 2 .. .. .. *nearly* F 8/6

B677 **Numitoria,** *C. Numitorius*, 133-126 B.C., Æ *semis.* Similar to previous. *Bab.* 2 *good* F/F 12/6

B678 **Ogulnia,** *Ogulnius*, 85-83 B.C. Hd. of Jupiter r. R. Similar to B674. *Bab.* 1 *obv. off centre, otherwise* VF 75/-

B679 **Plaetoria,** *M. Plaetor. M. f. Cestianus*, 68-66 B.C. Bust of Vacuna r. R. Eagle l. on thunderbolt. *Bab.* 4 .. VF 17/6

B680 **Plautia,** *P. Plaut. Hypsaeus*, 58 B.C. Hd. of Neptune r. R. Jupiter in quadriga l. *Bab.* 11 .. .. *good* VF/VF 25/-

B681 **Pomponia,** *L. Pomponius Cn. f.*, 112-109 B.C. Similar to B673. R. Bituitus in biga r. *Bab.* 7 .. .. *nearly* VF 15/-

B682 **Porcia,** *C. Cato*, 137-134 B.C. Similar to B673. R. Victory in biga r. *Bab.* 1 *good* F 8/6

B683 *M. Porc. Laeca*, 119-110 B.C. Similar to B673. R. Liberty in quadriga r., crowned by Victory flying above. *Bab.* 3 *nearly* VF 12/6

B684 **Postumia,** *L. Postum. Albinus*, 125-120 B.C. Similar to B673. R. Mars in quadriga r. *Bab.* 1 .. .. *nearly* VF 10/6

B685 **Procilia,** *L. Procilius f.*, 78-77 B.C. Hd. of Juno Sospita r., wearing goat-skin. R. Juno Sospita in biga r. *Bab.* 2 *nearly* VF 18/6

B686 **Rubria,** *L. Rub. Dossenus*, 90-85 B.C. Similar to B678. R. Small Victory stg. on triumphal chariot r. *Bab.* 1 .. VF 10/6

B687 **Saufeia,** *L. Saufeius*, 145-138 B.C. Similar to B673. R. Victory in biga r. *Bab.* 1 .. .. VF 15/-

B688 **Scribonia,** *C. Scribonius*, 145-138 B.C. Similar to B673. R. The Dioscuri galloping r. *Bab.* 1 .. *nearly* VF/VF 15/-

B689 **Sempronia,** *L. Sempron. Pitio*, 145-138 B.C., Æ *as.* Hd. of Janus. R. Prow r. *Bab.* 3 .. .. F 10/6

B690 **Sentia,** *L. Sentius C. f.*, 100-95 B.C. Similar to B673. R. Jupiter in quadriga r. *Bab.* 1 .. .. .. *nearly* VF 15/-

B691 **Servilia,** *P. Servilius M. f. Rullus*, 100-95 B.C. Bust of Minerva l. R. Similar to B687. *Bab.* 14 .. *good* F 12/6

B692 **Sicinia,** *Q. Sicinius and C. Coponius*, 49-48 B.C. Similar to B672. R. The club of Hercules with lion's scalp, bow and arrow. *Bab.* 1 .. .. .. *both sides off centre, otherwise nearly* VF/VF 12/6

B693 **Sulpicia,** *C. Sulpicius C. f.*, 103-101 B.C. Jugate hds. of the Dei Penates l. R. Two soldiers swearing oath over sow. *Bab.* 1 *good* F/VF 12/6

B694 **Titia,** *Q. Titius*, 90-85 B.C. Hd. of Mutinus Titinus r. R. Pegasus springing r. from tablet. *Bab.* 1 .. .. VF 15/-

B695 — Hd. of Bacchus r. R. Similar to previous. *Bab.* 2 .. .. VF 12/6

B696 *Quinarius.* Bust of Victory r. R. Pegasus springing r. *Bab.* 3 *good* F 5/-

B697 Æ *as.* Similar to B689. *Bab.* 4 *nearly* F 10/6

B698 **Valeria,** *C. Valerius C. f. Flaccus*, 133-126 B.C. Similar to B673. R. Victory in biga r. *Bab.* 8 .. .. *good* F 25/-

B699 **Vibia,** *C. Vibius C. f. Pansa*, 90-85 B.C. Similar to B672. R. Pallas in quadriga r. *Bab.* 2 .. *good* F 8/6

B700 *C. Vibius C. f. C. n. Pansa*, 48 B.C. Mask of Pan r. R. Jupiter Axurus seated l. *Bab.* 18 .. .. .. *nearly* VF 18/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

SILVER POUND.

5280 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX, king on horseback l., plume behind, arms with cannon below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI, three plumes over "Declaration," date below. *Morr.* C/2. **Illustrated** on Plate XXXIV .. .. VF, *R* £50

CROWNS.

5281 **Edward VI,** 1551. *mm.* Y. : EDWARD'. · VI : D'. G'. AGL'. FRANC'. · Z: HIBER'. · REX · King on horseback r., · 1551 · below. R. : POSVI / DEVM : A / DIVTOR / E'. · MEV'. Y. Square-topped shield over cross fourchée *a really good* F £10

5282 — A similar coin *good* VF/VF £16/10/-

5283 — 1552 (altered from 1551), *mm.* tun E (over Ə)DWARD'. VI . D'. · G'. · AGL'. · FRA'. Z : HIBER'. · REX : King on horseback r., · 1552 below. R. Tun: POSVI / DEVM : A / DIVTOR / E : MEVM square-topped shield over cross fourchée F/*good* F, *R* £12/10/-

5284 — 1553 (altered from 1552/1) *mm.* tun. *Obv.* from same die as No. 5283. R.

Tun : POSVI / DEV'. : A / DIVTOR / E'. · mEV'. square-topped shield over cross fourchée; large crude lettering, and without beaded circle .. *good* F, *RR* £17/10/-

5285 **James I,** third coinage, *mm.* trefoil. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., ground-line below; small crowned rose on housings. R. QVÆ DEVS CONIVNXIT NEMO SEPARET square-topped garnished shield with plume above *a really good* F/VF, *R* £21

5286 **Charles I,** *Tower* mint, type 1a, *mm.* lis. · CAROLVS D'. G'. MAG'. BRI'. FR'. ET HIB'. REX · king on richly caparisoned horse l., plume on head and crupper. R. CHRIS / TO · AVS / PICE · R / EGNO · lis square-topped garnished shield over cross fourchée *nearly* VF, *but flat in places* £12

5287 — Type 2b², *mm.* harp. 'CAROLVS . D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ·:· King on small horse l.; broad cross on housings, no plume on crupper. R. CHRISTO · AVSPICE · REGNO. harp, oval garnished shield over cross fourchée, plume dividing CR above. **Illustrated** on Plate XXXI .. .. .. VF, *RR* £30

5288 — Type 3a, *mm.* crown. · CAROLVS · D'. G'. MAG'. BRI'. FR'. ET · HI'. REX ·:· King on crude horse l., sash flies two-ended from waist. R. · CHRISTO · AVSPICE · REGNO. Oval scroll-garnished shield F/*good* VF, *scarce* £10/10/-

5289 — Type 3b, *mm.* portcullis. *Obv.* Similar to type 3a, R. · CHRISTO · AVSPICE · REGNO . portcullis, plume above oval scroll-garnished shield .. *good* F, *R* £13

5290 *Exeter* mint, *mm.* tower, CAROLVS : D : G : etc. King on crude horse l. R. Tower, CHRISTO : AVSPICE : REGNO : 1645 : oval scroll-garnished shield *good* VF, *but flat* £11

5291 *Shrewsbury* mint, 1642. · CAROLVS: D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., ground-line below, Shrewsbury plume behind. R. · EXVRGAT · DEVS · DISSPENTVR · INIMICI. Three Shrewsbury plumes and · V · over RELIG · PROT · LEG / AN · LIBER · PAR / 1642. **Illustrated** on Plate XXXII *nearly* VF £18/10/-

5292 *Oxford* mint, 1642, Shrewsbury *obv.* die as last coin. R. Similar to 5291 but Oxford type plumes over "Declaration" *nearly* VF £16/10/-

5293 **Commonwealth,** 1654, *mm.* sun *a really good* F, *RR* £20

5294 **Charles II,** first bust, 1662, rose below, no edge date .. .. *good* F 32/6

5295 Second bust, 1664 *unusually fine, good* VF/EF £7/10/-

5296 — 1666, elephant below, reads RE · X *fair* F, *RR* 82/6

5297 — — REX · F/*good* F, *RR* £7/10/-

5298 — 1668 .. *a really good* F 52/6

5299 — 1668/7 *nearly* F/*fair, RR* 32/6

5300 **James II,** second bust, 1687 EF, *but weak on hair as usual* £9/10/-

5301 — — Another. **Illustrated** on Plate XXXIII .. *as struck, practically* FDC, *but flecking on reverse, rare thus* £13/10/-

5302 — 1688/7 .. *nearly* F/F, *scarce* 50/-

5303 **William and Mary,** 1691 *a really good* F, *rather off-centre* £5/5/-

5304 **William III,** first bust, 1695, SEPTIMO *good* F 28/6; EF/*good* EF £5/10/-

5305 Third bust variety, 1700, DVODECIMO EF £6/5/-

5306 **Anne,** after Union, 1707E (*Edinburgh*) *fair/nearly* F 17/6

5307 **George I,** 1723, SSC (*South Sea Co.*). **Illustrated** on Plate XXXII *good* EF, *as struck* £22/10/-

5308 — 1726, small r. & p. *nearly* VF, *R* £12/10/-

5309 **George II,** young head, 1739, roses *a really good* VF/*nearly* EF £7/10/-

5310 Old head, 1743, roses VF/*good* VF £6/5/-

5311 Old head, 1746, *proof.* **Illustrated** on Plate XXXII *brilliant*, FDC, *R* £16

5312 Emergency coinage, Spanish *dollar* of *Mexico City*, 1795, Charles IV, *cmkd.* in oval with head of George III *nearly* VF 52/6

5313 Bank of England *dollar*, 1804. *E.S.C.* 144 .. .. EF 50/-; FDC 80/-

5314 Last coinage, 1818, LIX *good* EF 55/-

5315 — 1819, LIX .. .. EF 50/-

5316 — 1820, LX F/*good* F 16/-

5317 **George IV,** 1821, SECUNDO F 15/-; *nearly* VF 30/-; *a really good* VF 42/-

5318 — 1822, TERTIO *good* VF 47/6; EF 80/-

5319 **Victoria,** young head, 1844 *a really good* VF/*nearly* EF 65/-

5320 — 1845 .. .. .. VF 40/-

5321 "Gothic" type, 1847 *about* EF £5/10/-; FDC £9

5322 — plain edge *almost* FDC, *R* £9

5323 Jubilee issue, 1887 VF 11/-; *good* EF 22/6

5324 — 1888 VF/*good* VF, *scarce* 15/6

5325 — 1889 .. .. *good* VF 17/6

5326 — 1890 .. .. *about* VF 12/-

5327 — 1891 .. .. *nearly* EF 20/-

5328 — 1892 .. .. *nearly* EF 20/-

5329 Old head, 1893, LVI .. *a really good* F/*nearly* VF 15/-; *almost* EF 40/-

5330 — 1894, LVIII *good* EF, *small scratches in field* 50/-

5331 — 1895, LVIII *nearly* VF, *scarce* 30/-

5332 — 1897, LXI .. *good* F/VF 20/-

5333 — 1898, LXII EF, *brilliant, but small scratches* 50/-

5334 — 1900, LXIV .. .. EF 45/-
5335 **Edward VII,** 1902
VF 32/6; *good* VF *nearly* EF 47/6; EF 65/-
5336 — *proof*, matt surface FDC 80/-
5337 **George V,** fourth coinage, 1927, *proof brilliant*, FDC 80/-
5338 — 1928 .. .. .. EF 65/-
5339 — 1929 .. .. *nearly* EF 65/-
5340 — 1933 .. .. *good* EF 75/-
5341 Jubilee issue, 1935 *good* EF 14/-
5342 — Specimen, 1935 FDC 30/-
5343 **George VI,** first coinage, Coronation issue, 1937 .. .. .. EF 16/-
5344 Third coinage, "Festival of Britain," 1951 .. .. *unc.* 12/-
5345 **Elizabeth II,** Coronation issue, 1953 *unc.* 8/6

HALF CROWNS.

5346 **Edward VI,** 1551, *mm.* y
good F, *large* £5 10/-
5347 **Elizabeth I,** *mm.* 1 (1601)
nearly VF £10 10/-
5348 **Charles I,** *Tower* mint, type 1a², *mm.* lis .. .. F *good* F, *R* 60/-
5349 — Type 4, *mm.* triangle in circle
F *fair* 12/6; VF 37/6
5350 *Chester* mint, *mm.* gerb prostrate, CHST below crude horse. R. Oval garnished shield .. .. *mediocre*, *RRR* £6
5351 **Parliament,** Type 3a³, *mm.* (P)
VF *good* F 30/-
5352 **Commonwealth,** 1654, *mm.* sun
nearly VF, *a little weak in places*, *scarce* £5
5353 **Cromwell,** 1658 *good* EF EF £11
5354 **Charles II,** milled coinage, third bust, 1670 .. .. .. *good* F 30/-
5355 — Third bust variety, 1671 *fair* 10/6
5356 — Fourth bust, 1673, 1676
rare, *a really good* F 25/-
5357 — — 1676 .. .. *almost* VF 45/-
5358 — — 1679 .. .. .. *fair* 8/-; *a really good* F VF 37/6; *good* VF 52/6
5359 — — 1681 .. .. *fair*, *R* 20/-
5360 **James II,** first bust, 1685
fair 12/6; *nearly* F 20/-; *nearly* VF 42/6
5361 — 1687 .. .. .. F 27/6
5362 Second bust, 1688 *fair*, *scarce* 16/-
5363 **William and Mary,** first issue, caul and interior frosted, pearls, 1689
F *good* F 11/6; *a really good* F 15/-
5364 — Caul only frosted, pearls F 11/-
5365 — Caul and interior frosted, no pearls
good VF, *scarce* 32/6
5366 — Caul only frosted, no pearls
good F *nearly* VF 16/6
5367 Second issue, 1689, no frosting, pearls
nearly VF 22/-
5368 Third issue, 1691 .. *about* VF 26/-
5369 — 1693 *good* F *nearly* VF 22/6
5370 — 1693 ς
F 14/-; *good* F 16/6; *nearly* EF 25/-
5371 **William III,** small shields, 1696
F 12/6
5372 Large shields, later harp, 1697 *good* F 14/6; *good* VF EF, *but blank filing* 21/-
5373 — 1697E (*Exeter*) .. F 15/-
5374 — 1697N (*Norwich*) *fair*, *scarce* 11/-
5375 Large square shields, 1698
fair F 6/-; *good* VF 20/-; EF *good* EF 32/6
5376 — 1700, TERTIO
good EF, *weak at date* 40/-
5377 — 1701 .. F 15/-; VF 30/-
5378 — 1701, plumes
a really good F, *R* 42/6
5379 **Anne,** before Union, 1706, r. & p.
about VF VF, *R* 40/-
5380 — 1707, r. & p.
fair nearly F 9/-; F 15/-
5381 After Union, 1707E *about* VF 15/-
5382 — 1708, plain .. .. EF 37/6
5383 — 1708, plumes .. VF, *scarce* 27/6
5384 — 1708E .. .. .. VF 20/-
5385 — 1709, plain .. *nearly* F 8/-
5386 — 1712, r. & p. .. *nearly* F 9/-
5387 — 1713, r. & p. .. *almost* F 10/-
5388 — 1713, plain *a really good* F 15/-
5389 **George I,** 1715, r. & p.
good F 50/-; VF 80/-; *good* VF £5
5390 — 1723, SSC .. F 45/-; VF 90/-
5391 **George II,** young head, 1731, r. & p.
F 10/-
5392 — 1741, roses .. .. VF 30/-
5393 Old head, 1745, roses
good F 16/-; *nearly* VF 25/-
5394 — 1745, LIMA F 7/-; *nearly* VF 12/6
5395 — 1746, LIMA
nearly F 6/-; *good* VF 16/-; EF 27/6
5396 **George III,** first "bull head" issue, 1816 .. .. *good* F 5/6; VF *good* VF 12/6; *nearly* EF 18/-
5397 — 1817 .. VF 11/-; EF 20/-
5398 Second, small head, issue, 1817
nearly EF 15/-
5399 — 1818 *good* F 4/6; EF 18/-
5400 — 1819 *nearly* VF 8/-; EF 19/-
5401 **George IV,** first issue, 1820
a really good VF 15/6; *good* EF 27/6
5402 — 1821 .. .. .. EF 25/-
5403 Second issue, 1823
a really good VF 25/-
5404 Third issue, 1829
good F *about* VF 10/-
5405 **William IV,** 1834
good F 7/-; EF *good* EF 30/-
5406 — 1836 .. *a really good* F 11/-
5407 — 1837 .. VF, *scarce* 20/-

5408 **Victoria,** young head, type A[1], 1839 *proof*, plain edge VF/EF, *has been in circulation, scarce* 40/–
5409 — Type A[4], 1841 *about* EF, *R* 42/–
5410 — 1844 .. .. .. EF 30/–
5411 — 1848, unaltered date *good* F, *RRR* 50/–
5412 — 1849, small date F, *R* 12/6
5413 — Type A[5], 1879 .. .. EF 20/–
5414 — — 1880 *a really good* VF/EF 13/–
5415 — — 1884 .. VF 9/6; EF 20/–
5416 Jubilee issue, 1887 .. .. EF 7/–
5417 — 1888 .. EF/*good* EF 12/6
5418 Old head, 1893 .. .. VF 5/–
5419 — 1900 .. .. *about* EF 12/–
5420 — 1901 .. .. .. EF 12/6
5421 **Edward VII** .. *nearly* EF 22/6
5422 — 1907 *a really good* VF/EF, *R* 30/–
5423 **George V,** first coinage, 1911 *nearly* EF 12/6
5424 — 1914 .. .. *about* EF 13/6
5425 — 1915 .. .. *nearly* EF 12/6
5426 — 1917 .. .. *good* VF 9/–
5427 — 1918 *nearly* EF/*a really good* VF 12/–
5428 Second coinage, 1923 .. EF 16/–
5429 — 1926 .. *good* F/VF 6/–
5430 Third coinage, modified effigy, 1927 VF, *scarce* 10/6
5431 Fourth coinage, 1927, *proof* FDC 17/6
5432 — 1935 .. .. .. EF 10/6
5433 **Edward VIII,** 1936 .. EF 12/6

FLORINS.

5434 **Victoria,** "Godless" issue, 1849 *almost* EF 16/–
5435 "Gothic" issue, type B[1], 1853 *nearly* VF 8/–
5436 — — Type B[3], 1871 VF/*good* VF 13/6
5437 — — Type B[8], 1880 EF, *scarce* 21/–
5438 — — — 1885 .. *good* EF 21/–
5439 Jubilee issue, 1887 VF/*good* VF 3/6; EF 6/6
5440 — 1889 .. *good* F, *R* 9/6
5441 Old head, 1898 VF/*nearly* EF, *scarce* 8/–
5442 — 1900 .. *good* VF/EF 8/–
5443 — 1901 .. .. .. EF 11/–
5444 **Edward VII,** 1902 *a really good* VF 14/6; EF 20/–
5445 — *proof*, matt surface, 1902 FDC 22/6
5446 — 1906 .. .. VF, *scarce* 13/6
5447 — 1907 *nearly* VF, *scarce* 12/–
5448 — 1910 .. .. *nearly* EF 20/–
5449 **George V,** first coinage, 1911 *about* EF 11/6
5450 — 1918 *good* VF/*almost* EF 10/–
5451 Second coinage, 1923 .. EF 13/6
5452 Fourth coinage, 1927, *proof* FDC 16/–
5453 — 1936 (*struck under Edward VIII*) EF 10/6
5454 **George VI,** first coinage, 1937, 1945 *each*, EF 6/–
5455 **Elizabeth II,** first coinage, 1953, *proof* EF/FDC 7/6

SHILLINGS.

5456 **Edward VI,** "fine" coinage, *mm.* tun *fair* 6/–; *nearly* F/*fair* 12/6
5457 — *mm.* y F 16/–; VF, *toned* 36/–
5458 **Philip and Mary,** full titles, 1554 *fair* 55/–
5459 **Elizabeth I,** *mm.* crosslet .. *fair* 12/6
5460 — *mm.* martlet M 7/–; *fair*/F 20/–; *a really good* F 40/–
5461 — *mm.* tun .. .. *good* F 40/–
5462 **James I,** second coinage, fourth bust, *mm.* rose.. .. .. .. *fair* 8/6
5463 — Fourth bust, *mm.* tun .. *about* VF/*a really good* VF, *perfectly round and large, possibly struck by machinery, RR* £6
5464 Third coinage, *mm.* trefoil M/*fair* 5/6; *almost* VF 27/6
5465 **Charles I,** *Tower* mint, type 2a, *mm.* plume .. .. *fair* 12/6
5466 — Type 3a, *mm.* bell F 12/6; VF 25/–
5467 — Type 3[1], *mm.* portcullis *nearly* VF 30/–
5468 *Oxford* mint, 1643, *mm.* plume *about* F, *ragged* 40/–
5469 **Parliament,** *Tower* type 4[4], *mm.* (P) *fair* 6/–
5470 **Charles II,** milled coinage, first bust, 1663 .. .. *fair* 9/–
5471 — First bust variety, 1663 *nearly* F/*fair* 10/6
5472 — Second bust, 1676 *about* F 17/6
5473 — — 1677 *a really good* F/VF, *R* 37/6
5474 — — 1679 *good* F/*nearly* VF, *scarce* 30/–
5475 **James II,** 1685 F/*good* F, *sign of mount* 20/–; F/*good* F 30/–
5476 — 1688/7 .. .. F, *RR* 50/–
5477 **William and Mary,** 1693 *about fair* 7/6; F 20/–; *good* F 26/–
5478 **William III,** first bust, 1696 *nearly* F 5/–; VF/*good* VF 13/6
5479 — 1696E (*Exeter*) *nearly* VF 17/–
5480 — 1696Y (*York*) *good* F, *scarce* 12/6
5481 — 1697 F 6/–; *good* VF 15/–; EF 25/–

5482 — 1697B (*Bristol*) *good* F/F, *scarce* 13/6
5483 — 1697C (*Chester*) *almost* F/*fair*, *scarce* 10/6
5484 — 1697N (*Norwich*) .. *fair*/*nearly* F 9/–; *good* F/*nearly* VF, *scarce* 18/–
5485 — 1697Y .. *fair*, *scarce* 5/–
5486 Third bust, 1697 *a really good* VF, *heavy blank filing* 25/–; *almost* EF, *blank filing on reverse* 35/–
5487 Third bust variety, 1697 *about* EF, *but heavy blank filing* 37/6
5488 Fourth bust "flaming hair," 1699 *good* F/F, *R* 37/6
5489 Fifth bust, "hair high," 1700 *good* EF 30/–
5490 **Anne,** before Union, first bust, 1702, plain *good* F 22/6; *a really good* F/VF, *scarce* 32/6
5491 — Second bust, 1703, VIGO *nearly* VF 19/–
5492 — — 1705, plumes .. *nearly* F 17/6; *good* F/*a really good* F, *scarce* 27/6
5493 — — 1705, r. & p. *fair*/F 12/–
5494 — — 1705, plain *good* F, *RR* £5/10/-
5495 After Union, third bust, 1707, plain EF 20/–
5496 — — 1708, plain *a really good* EF 20/–
5497 — — 1708, plumes *nearly* VF 17/6
5498 — — 1709, plain F 4/6; *nearly* EF 16/–
5499 — Fourth bust, 1711, plain F 4/–; *a really good* F 6/–
5500 — — 1712, r. & p. *good* F/*nearly* VF 12/–
5501 — — 1714, r. & p. *good* F 10/6
5502 **George I,** first bust, 1723, SSC F 4/–; VF 8/–; *good* EF 18/6
5503 — 1721/0, r. & p. *good* F/*nearly* VF, *scarce* 24/–
5504 Second bust, 1724, r. & p. *about* VF, *cmkd. on obv.*, *scarce* 21/–
5505 — 1725, r. & p. *fair*/*nearly* F, *scarce* 12/6
5506 **George II,** young head, 1731, r. & p. *good* VF/*nearly* EF, *but obv. scratched* 14/6
5507 — 1735, r. & p. .. *nearly* VF 14/6
5508 — 1736, r. & p. F/*good* F 8/6; *good* VF 16/–
5509 — 1737, r. & p. *good* F/*nearly* VF 12/6
5510 — 1739, roses *fair* 2/6; *a really good* F/*about* VF 8/6; *a really good* VF 13/6
5511 — 1741, roses *a really good* VF 14/6
5512 Old head, 1743, roses *fair* 2/6; F 4/6; *about* EF 17/6
5513 — 1745, LIMA *fair*/*nearly* F 2/3; F 4/–; VF 7/6
5514 — 1746/5, LIMA *good* F, *RR* 52/6
5515 — 1747, roses .. .. VF 10/–
5516 — 1751, plain *a really good* VF/*about* EF, *RR* 60/–
5517 — 1758, plain F 2/–; *about* EF 6/–
5518 **George III,** without semée of hearts, 1787 .. .. EF 5/–
5519 — Without stop over head *good* EF 22/6
5520 — With semée .. .. EF 4/6
5521 Last issue, 1816 .. .. EF 7/–
5522 — 1817 *a really good* VF 5/–
5523 — 1820 *good* F/*nearly* VF 2/6
5524 **George IV,** second issue, 1824, 1825 *each*, VF 9/6
5525 Third issue, 1825 *good* VF 5/–; EF 15/–
5526 — 1826 *good* F/VF 5/–; EF 14/–
5527 **William IV,** 1834 .. *good* EF 17/6
5528 — 1836 .. .. *good* F 5/6
5529 — 1837 .. .. F, *scarce* 5/–
5530 **Victoria,** young head, type A³, 1857 EF, *scarce* 13/6
5531 — Type A⁶, 1874 .. .. EF 9/6
5532 — Type A⁷ .. EF, *scarce* 10/6
5533 — — 1885 .. .. *about* VF 3/6
5534 Jubilee issue, small head, 1887 EF 3/–
5535 — Large head, 1891 .. EF 12/6
5536 Old head, 1893, *proof brilliant*, FDC 15/–
5537 — 1893, 1896, 1897, 1901 *each*, EF 6/–
5538 **Edward VII,** 1902 VF 6/–; *about* EF 12/–
5539 — 1906 .. *good* F, *scarce* 9/6
5540 — 1910 .. .. *about* VF 6/–
5541 **George V,** first issue, 1911 EF 9/–
5542 — 1917 .. .. *good* VF 4/6
5543 Second issue, 1924 .. VF 4/6
5544 — 1925 EF/*nearly* EF, *scarce* 9/6
5545 Fourth issue, 1927, *proof* FDC 10/6
5546 — 1928, 1935 .. *each*, EF 5/6
5547 — 1936 (*struck under Edward VIII*) EF 6/–
5548 **George VI,** first coinage, English type, 1937, 1938, 1941, 1942, 1944, 1945, 1946 *each*, *unc.* 4/–
5549 — Scots type, 1937, 1938, 1939, 1940, 1941, 1944, 1945, 1946 *each*, *unc.* 4/6

SIXPENCES.

5550 **Elizabeth I,** hammered coinage:—(a) 1561, pheon, medium shield, Tudor rose, F/*good* F, *R* 20/–; (b) 1572, ermine, F 11/–; (c) 1578, Greek cross, *fair*/F 8/–; (d) 1593, tun, *fair* 4/–
5551 Milled coinage, small ornate bust, large shield, 1561 VF, *cmkd.*, *scarce* 27/6

5552 — Plain dress, medium shield, 1562 *fair/good* F 12/-
5553 — — Large shield *fair*/F, *cracked* 10/6
5554 — Large ornate bust, 1562 *good* F/F *but bent* 12/-
5555 — — Cross pattée on *reverse*, 1566/4 VF, *R* £5
5556 — Very small bust, 1567, *mm.* lis, small shield .. .. F, *scarce* 15/-
5557 — — Large shield *good* F/F, *R* 20/-
5558 *Eighth Dollar* or 1 *Real*, 1600, *mm.* O. R. Chained portcullis crowned VF, *RRR* £20
5559 **James I,** second coinage, third bust, 1604, *mm.* lis .. .. .. *fair* 6/-
5560 **Charles I,** *Lundy Island* mint, 1646, *mm.* B .. .. .. VF, *pierced* 20/-
5561 **Commonwealth,** 1651, *mm.* sun *about* F, *pierced* 12/6
5562 **Charles II,** third hammered coinage *about* VF £5
5563 Milled coinage, 1677 *fair* 4/6; F 9/-
5564 — 1683 .. *almost* VF 16/-
5565 **James II,** 1686, shields point down *fair/about* F, *off centre* 15/-
5566 — 1688, shields point up F/*good* F, *gilt* 9/-; *fair/about* F 16/6
5567 **William and Mary,** 1693 *fair* 8/6; F/*good* F 21/-; *nearly* VF/VF 30/-
5568 **William III,** first bust, large crowns, early harp, 1695 *fair* 6/-; *almost* F 10/6; *good* VF, *R* 30/-
5569 — — — 1696 *about* VF 6/-; EF 15/-
5570 — — — 1696N .. .. *fair* 3/6
5571 — — — 1696y *a really good* F 10/-
5572 — — — 1696Y *good* F, *R* 21/-
5573 — Small crowns, later harp, 1697B *good* F 8/6
5574 — — 1697C .. .. VF 10/6
5575 — Large crowns, later harp, 1697E *nearly* VF, *R* 25/-
5576 Second bust, hair across breast, 1697 *about* VF, *a little weak in places, unusual so fine, RR* 90/-
5577 Third bust, small crowns, 1697 *fair, scarce* 5/6
5578 — Large crowns, 1697 .. EF 11/-
5579 — — 1699, plumes *fair, R* 7/6
5580 — — 1699, roses *a really good* F, *RR* 45/-
5581 — — 1700 .. .. .. EF 15/-
5582 — — 1701 *a really good* F/VF, *scarce* 10/-
5583 **Anne,** before Union, 1703, VIGO *fair* 4/-; *good* F 10/6; EF 30/-
5584 After Union, 1707, plain *nearly* F 3/6
5585 — 1707E .. .. *good* F 8/6
5586 — 1708, plain .. *good* F 5/-
5587 — 1710, r. & p. *a really good* F, *scarce* 22/6
5588 — 1711, plain .. .. F 4/-
5589 **George I,** 1723, SSC *about* F 7/-; *good* F/*nearly* VF 12/-
5590 **George II,** young head, 1741, roses *about* VF 9/-
5591 Old head, 1743, roses F/*good* F 7/-
5592 — 1746, LIMA *fair* 2/-; *good* F 4/6; VF 7/6
5593 — 1757, 1758, plain *each*, VF 3/6; EF 5/6
5594 **George II,** without semée, 1787 EF 3/6
5595 — With semée .. .. EF 4/-
5596 Last issue, 1816 .. .. EF 6/6
5597 — 1817 .. .. .. EF 6/6
5598 — 1819 F 2/-; *about* EF 6/-
5599 **George IV,** first issue, 1821 *good* F 5/6; *nearly* VF 8/-
5600 Second issue, 1824, 1825 *each*, EF 15/-
5601 Third issue, 1826 *nearly* VF/*a really good* F 6/-
5602 — 1828 .. .. .. *good* VF 12/6; *good* EF, *proof-like, scarce* 22/6
5603 **William IV,** 1834 *about* F 2/-; *good* F 4/6
5604 — 1837 *about* VF 7/6; EF, *scarce* 17/6
5605 **Victoria,** young head, type A^1, 1838 *about* EF 7/6
5606 — Type A^5, 1880 .. .. EF 6/6
5607 Jubilee issue, " Withdrawn type," 1887 EF 3/-
5608 — Second type, 1887 .. EF 3/6
5609 — — 1888 .. .. .. VF 2/6
5610 — — 1892 *good* EF, *scarce* 5/-
5611 Old head, 1893, 1900, 1901 *each*, EF 4/6
5612 **Edward VII,** 1902 .. .. EF 10/-
5613 — 1906 .. .. EF, *scarce* 12/6
5614 — 1907 .. *about* EF 11/6
5615 — 1908 .. .. EF, *RR* 18/-
5616 — 1910 .. *nearly* EF 9/-
5617 **George V,** first issue, 1911 *good* EF 6/-
5618 — 1916 .. .. *nearly* EF 4/-
5619 Second issue, 1922 *nearly* EF 5/6
5620 Third issue, modified effigy, 1927 EF 7/-
5621 Fourth issue, 1927, *proof* FDC 10/-
5622 — Second type, wide graining, 1935 EF 3/-
5623 — — 1936 (*struck under Edward VIII*) *unc.* 3/6

5624 **George VI,** first issue, 1937, 1940, 1945, 1946 .. .. *each, unc.* 2/-

5625 Third issue, 1952 .. .. VF/*good* VF 16/-; *nearly* EF/EF, *RR* 22/6

ENGLISH HAMMERED COINS.

[*Nos.* 5626-5680 *are all silver pennies*].

5626 **Burgred,** 852-74. *B.M.C.* type A. Bust r. R. EADNOÐ / MON / ETA in and between lunettes. *S.* 396 VF, *but flan a little irregular, and has striking splits* 27/6

5627 Type C. ✠BVRGR✠ED REX. R. TATA / MON / ETA in and between lunettes broken in angles. *S.* 398 (*similar*) VF/*nearly* EF, *unusual obv.* 80/-

5628 **Aethelstan I,** 825-840. EÐELSTAN ·.· I around A. R. TORHTHELM around central cross. *S.* 404A. **Illustrated** on Plate XXXII .. .. .. EF £16

5629 **Eadmund,** 865-870. A in centre. R. EADFALD MO around cross and pellets. **Illustrated** on Plate XXXII *nearly* VF £7/10/-

5630 **St. Edmund** (memorial coinage, *c.* 870-905). A in centre. R. SEMONDNOE, cross in centre. *S.* 410 .. VF 35/-

5631 **Cnut or Siefred.** EBRAECE C around patriarchal cross. R. MIRABILIA FFCT (rather barbarous), cross patteé with pellet in centre. *S.* 425 .. *good* VF/VF £5/5/-

5632 **Aethelwulf,** 838-858. *Br.* 7. Bust r. R. DIAR MONETA, cross crosslet in centre. *S.* 467. **Illustrated** on Plate XXXIII *good* F, *very slight chip* £7

5633 **Alfred,** 871-900. *Br.* 6. EL FR ED RE . R. EÐELVINE MO in two lines. *S.* 479 *nearly* VF £6

5634 — AFL FRE DRE . R. VVLFRED in two lines .. .. VF £6

5635 **Edward the Elder,** 900-925. *Br.* 13. Cross in centre. R. ÐVRLLFAC MO in two lines, crosses between, three pellets above and below. *S.* 504 EF, *as struck* £7

5636 **Aethelstan,** 925-939. Name around small cross. R. FROTIER MMON, a tower on ground line. **Illustrated** on Plate XXXIII *S.* 508. *Ex P. Carlyon-Britton and R. C. Lockett colls. Moneyer known for Shrewsbury* .. VF *but plugged, RRR* £32/10/-

5637 **Eadmund,** 939-946. *Br.* 1. Name around small cross. R. HERE / MOÐM. *S.* 521 .. .. F 57/6

5638 **Eadred,** 946-955. *Br.* 1. Small cross. R. FRODRIC in two lines. *S.* 527 VF 60/-

5639 *Br.* 3. Bust r. R. MANNA MONETA around small cross. *S.* 530. **Illustrated** on Plate XXXIII *nearly* VF, *slightly chipped* £10

5640 **Aethelred II,** 979-1016. *Br.* I. *Lewes.* Bust l. R. ÆLFFERD ON LÆFE. *S.* 553 *good* F 60/-

5641 *Br.* 3. *Winchester.* Bust l. with sceptre. R. ÆLFSIGE MO PINT. *S.* 557 *nearly* VF 17/6

5642 *Br.* 4. *Exeter.* Bust in armour l. R. ÆLFRIC MΩO EAXE. *S.* 558 *nearly* VF 32/6

5643 — *Winchester.* R. LEOFFINE MO FINT F 20/-

5644 *Br.* 5. *Huntingdon.* Bust l. R. ÆLFRIC MΩO NVNT. *S.* 559 .. VF 67/6

5645 *Br.* 7. *London.* Bust l. R. LÆOFSTA MΩON LVID. *S.* 561 *nearly* VF 17/6

5646 **Cnut,** 1016-35. *Br.* 2. *Winchester.* Bust l. in quatrefoil. R. LEOFSVNV ON PINCE. *S.* 565 EF, *slight chip* 55/-

5647 *Br.* 3. *London.* Helmeted bust l., with sceptre. R. ÆLFGET ON LVND. *S.* 566 VF 32/6

5648 — *Shrewsbury,* similar. R. PVLFRIED ON SCR .. .. .. *good* VF 52/6

5649 — *York,* similar. R. SYNOLF MO EOFR *nearly* VF 35/-

5650 *Br.* 4. *Lincoln.* Bust with sceptre. R. OSLAC ON LINCO. *S.* 567 .. VF 40/-

5651 *Winchester,* similar. R. LEODMÆR ON PINC .. .. *good* VF 40/-

5652 — *York,* similar. R. HILDVLF ON EOF EF 47/6

5653 **Harold I,** 1035-40. *B.M.C.* Va. *London.* Bust in armour l., with sceptre. R. EDPOLD ON LVND, fleurs in angles of voided long cross. *S.* 572 *nearly* EF £8/10/-

5654 **Edward the Confessor,** 1042-1066. *Br.* 6. *Chester.* Bust r. with sceptre. R. COLBRAND ON LEIG. *S.* 583 F/*good* F 50/-

5655 — *York.* R. LEOFENOD ON EOF, annulet in one quarter .. .. VF 35/-

5656 *Br.* 7. *Lewes.* "Sovereign" type. R. PVLFFINE ON LÆF, martlets in angles of cross. *S.* 584 .. *about* VF 45/-

5657 — *Thetford,* similar. R. BLACRA ON ÐETFO .. .. *about* VF 60/-

5658 — *Wilton,* similar. R. ALFFOLD ON PILT .. .. *nearly* VF 75/-

5659 *Br.* 9. *London.* Small facing bust. R. ÆLFPARD ON LVND. *S.* 586 *good* VF 32/6

5660 — *Wilton,* similar. R. ALFPOLD ON PILTV .. .. EF 42/-

5661 *Br.* 10. *York.* Bust r. with sceptre. R. ALEOF ON EOFERP, annulet in one quarter. *S.* 587 .. .. F 22/6

5662 **Harold II,** 1066. *B.M.C.* I. *Steyning.* Bust l. with sceptre. R. DERMON OM STÆNI. *S.* 589 .. .. VF £11/11/-

5663 **William I,** 1066-87. *Br.* I. "Profile" type. *Romney.* R. PVLFMÆR ON RV. *S.* 591 .. .. *good* VF £6 10/-

5664 *Br.* II. "Bonnet" type. *Wallingford.* R. SPEARTLINE ON PAL. *S.* 592 *about* VF 50/-

5665 *Br.* III. "Canopy" type. R. BRAND ON PALLINGI. *S.* 593 *good* F 75/–

5666 *Br.* IV. "Two sceptres" type. *Exeter.* R. SIEFINE ON EXCI. *S.* 594 *good* VF £10

5667 *Br.* VI. "Sword" type. *Bristol.* R. LIFPINE ON BRICS. *S.* 596 VF, *RR* £15

5668 *Br.* VIII. "Paxs" type. *Bath.* R. OSMIER ON BAÐN. *S.* 598 .. VF £6

5669 — *Canterbury.* R. BRIHTPOLD ON CN *nearly* VF 30/–

5670 — *Chester.* R. LFNC ON LEHECST *about* VF 70/–

5671 — *Southwark.* R. IELDOLF ON SVD *nearly* VF 30/–

5672 — *Winchester.* R. PIMVND ON PINC F 20/–

5673 — — R. GODPINE ON PCC VF 30/–

5674 **William II,** 1087-1100. *Br.* 3. *Chichester.* Facing bust. R. GODPINE ON CIC. *S.* 601. **Illustrated** on Plate XXXIII VF £17/10/–

5675 **Henry I,** 1100-35. *B.M.C.* XVI. *London.* R. DEREM [AN · ·] ON LVN. *S.* 618 .. .. .. *fair* 36/–

5676 **Stephen,** 1135-54. *B.M.C.* I. ("Watford" type). *Ipswich.* R. ÆDGAR ON GIPE. *S.* 619 .. .. *nearly* VF, *R* £6

5677 — *Southwark.* R. TVRCHIL ON SV *good* VF £8

5678 **Henry II,** 1154-89. *London.* Tealby type A. R. ALWIN ON LVND. *S.* 649 VF 50/–

5679 **Edward III,** 1327-77. Third coinage. "Florin" type, 2a. *London* *nearly* F 12/–; *good* F 21/–

5680 — 3a. *Durham.* Bp. Hatfield. *S.* 775 *nearly* F 45/–

5681 *Halfpenny* of *London.* *S.* 779 *nearly* VF 10/6

5682 Fourth coinage. Pre-treaty series A. *Penny* of *Durham.* Bp. Hatfield. *S.* 783 *nearly* F 37/6

5683 Series A/C. Mule. *Penny* of *London* *nearly* F 30/–

5684 Series C/A — — — .. VF 60/–

5685 Series E. *Groat* of *York.* *S.* 810 *about* F 12/–

5686 — *Halfgroat* — *S.* 812 *a really good* VF 45/–

5687 Series F. *Groat* of *London.* *S.* 820 VF 35/–

5688 — *Halfgroat* — *S.* 821 .. VF 48/–

5689 Series Ga. *Groat* of *London.* *S.* 828 *nearly* VF/VF 15/–

5690 Post Treaty Period. *Groat* of *London.* *S.* 874 .. .. .. *nearly* VF 52/6

5691 — *Penny* of *York.* Archbp. Thoresby or Neville. *S.* 881 .. .. F 15/–

5692 **Richard II,** 1377-99. *Groat* of *London.* *Obv.* Early style. R. No bar over last N of LONDON, N's correctly barred *fair* 65/–

5693 *Halfgroat* of *London,* REX ANGL Z FRANC .. .. .. *good* F £7/10/–

5694 *Penny* of *York.* Archbp. Neville *fair* 24/–

5695 *Halfpenny* of *London,* extra pellets in one quarter of *rev.* .. *good* F 30/–

5696 *Farthing* of *London,* early type *nearly* F 90/–

5697 **Henry IV,** 1399-1413. Heavy coinage. *Penny* of *London,* star on heart, pellets over crown. **Illustrated** on Plate XXXIII. *Ex R. C.- Britton coll. This is only the fourth known specimen good* F, *RR* £30

5698 Light coinage. *Halfgroat* of *London.* *S.* 937. **Illustrated** on Plate XXXIV *fair, RR* £15

5699 *Halfpenny* of *London,* late bust. *S.* 942 F 90/–

5700 **Henry V,** 1413-22. *Groat* of *London,* type C. *S.* 962 .. *about* VF 45/–

5701 *Halfgroat* — — *S.* 969 *good* F 60/–

5702 *Penny* of *London,* type G. *S.* 981 *good* VF 60/–

5703 **Henry VI,** 1422-61. I. Annulet coinage. *Groat* of *Calais,* a mule of *Whitton* 4/3, *unpublished* .. .. .. VF 21/–

5704 II. Rosette-mascle, *penny* of *York,* Archbp. Kemp. *S.* 1037 .. F 21/–

5705 V. Leaf-trefoil A. *Groat* of *London.* *S.* 1072 .. .. VF 50/–

5706 X. Cross-pellet. *Groat* of *London,* x on breast, two extra pellets on *rev* VF 45/–

5707 **Edward IV,** First reign, 1461-70. Heavy coinage, *groat* of *London.* Lis on neck, mascle after FRANC VF, *R* 85/–

5708 — — — Quatrefoil at neck, crescent on breast .. .. .. VF 70/–

5709 Light coinage. *Groat* of *Norwich.* *S.* 1157 .. .. .. *good* F 47/6

5710 — *York,* ϵ on breast. *S.* 1154 VF 21/–

5711 *Halfgroat* of *London, mm.* crown. *S.* 1159 .. .. .. *good* F 37/6

5712 — Similar, crosses by neck, *mm.* rose, *obv.* only. *Blunt and Whitton* Vd, *this coin* *nearly* VF £10/10/–

5713 — *Canterbury* (royal), *mm.* crown/sun. *S.* 1164 .. .. F 22/6

5714 **Henry VI.** Restored (Oct. 1470-Apr. 1471). *Groat* of *York. mm.* lis, ϵ on breast. *S.* 1190 .. .. .. *good* F 75/–

5715 *Penny* of *London. mm.* short cross fitchée (*obv.* only) *unpublished by B. & W.* UNIQUE? **Illustrated** on Plate XXXIV VF £25

5716 **Edward IV,** Second reign, 1471-83. *Groat* of *London. mm.* pierced cross. *B. & W.* XIX, 6. *S.* 1201 *nearly* VF 36/–

5717 *Halfgroat* of *London, mm.* cinquefoil. *B. & W.* XXI. *S.* 1204 .. F 30/–

5718 *Penny* — — *B. & W.* XXI, 2. *S.* 1211 VF 50/–

5719 **Edward IV or V.** *Groat* of *London*, *mm.* sun and rose united, no fleur on breast, reads EDWRD (*sic*). **Illustrated** on Plate XXXIII. Published in the Brit. Num. Journ. 1953, UNIQUE? *Ex R. C.-B. coll. nearly* VF, *although it appears to be a little small it is of full weight, RRR* £30

5719A **Richard III,** 1483-85. *Groat* of *London*, *mm.* sun and rose united. *S.* 1249 VF £5/10/-

5720 — — *Mm.* Boar's head *S.* 1250 *nearly* VF, *striking crack* £6

5721A **Charles I,** 1625-49. *Halfgroat.* Type 1. *mm.* cross calvary .. *nearly* EF 21/-

5721 — — 1a. *mm.* plume *good* F/F 15/-

5722 — — 2a — *nearly* EF 21/-

5723 — — 3². *mm.* harp *nearly* VF 16/6

5724 *Penny* 1a. *mm.* .. *good* F 9/-

5725 — 2a². *mm.* plume *good* F, *R* 21/-

5726 — 3². *mm.* harp (*rev.* only) VF 15/-

5727 *Halfpenny*, rose, no legend .. VF 10/6

A SELECTION OF SHORT CROSS AND LONG CROSS PENNIES.

N.B.—All these coins have king's name "HENRICVS."

Short Cross.

5728 **Henry II,** 1154-89. *Carlisle.* Ib ALAIN ON CADVI .. .. *good* F/F 24/-

5729 *Exeter* — RICARD ON EC .. F 18/-

5730 *London.* Ic. STIEVENE ON LV *good* VF/VF 24/-

5731 *Northampton.* Ib. FILIP ON NORHT F 25/-

5732 *Wilton* — OSBER ON WILT *good* F 24/-

5733 *Winchester* — ADAM ON WINC EF 30/-

5734 — Ic — — — .. *good* F 13/6

5735 **Richard I,** 1189-99. *London.* III. AIMER ON LVND .. .. .. F 22/6

5737 **Richard I** or **John** (Class IV only). *Canterbury.* REINAUD ON C *nearly* VF 12/-

5738 — GOLDWINE ON C .. VF/*good* F 12/-

5739 — ROBERD ON CAN .. *good* F 12/-

5740 *Carlisle* ALEIN ON CAR *fair* 12/6

5741 *London.* STIVENE ON LV .. F 12/-

5742 *Shrewsbury* IVE ON SALOP *fair* 20/-

5743 **John,** 1199-1216. *Bury St. Edmunds.* Vb. FVLKE ON S ADM .. *good* F 7/6

5744 *Carlisle* — TOMAS ON CAR *about* VF 21/-

5745 *Durham* — PIERES ON DVRE *good* F 24/6

5746 *Ipswich.* Vc. IOHAN ON GIPE *about* VF 10/6

5747 *King's Lynn.* Vb. WILLELM ON LE F, *R* 60/-

5748 *London*, various moneyers *from* 4/- — 6/6

5749 *Northampton.* Vb. ROBERD ON NO F 10/6

5750 *Rochester* — ALISANDRE ON R F, *RRR* 24/-

5751 *Winchester* — MILES ON WINC *nearly* VF 18/6

5752 **Henry III,** 1216-72. *Bury St. Edmunds'.* Various moneyers .. *from* 3/6 — 6/-

5753 *Canterbury*, VI. WALTER ON CAN *about* VF 9/6

5754 *London*, various moneyers *from* 4/6 — 6/6

Long Cross.

5755 **Henry III** (*contd.*). *London.* Ib *nearly* VF 42/-

5756 — II NICOLE ON LVND .. VF 15/-

5757 — IIIa — — *nearly* VF 6/-

5758 — IVa — — .. .. VF 65/-

5759 — Vc. Various moneyers *from* 3/- — 5/6

5760 — Vf. HENRI ON LVNDE *nearly* VF 18/-

5761 — Vh. RENAUD ON LVND *about* VF 42/-

5762 *Bristol.* IIIa. ELIS ON BRVSI VF, *R* 25/-

5763 *Canterbury.* Ib .. .. VF 65/-

5764 — Vb. Various moneyers *from* 4/- — 6/6

5765 — Vf. NICOLE ON CANT F, *R* 15/-

5766 — Vg. Various moneyers *from* 4/6 — 6/-

5767 *Exeter.* II. ROBERT ON ECCE VF 15/-

5768 *Gloucester.* IIIb. ION ON GLOVCE *nearly* VF 12/6

5769 *Hereford* — HENRI ON HEREF *good* F 22/6

5770 — — RICARD ON HERE .. VF 24/6

5771 *Ilchester* — HUGE ON IVELCE *about* F/F 40/-

5772 *Lincoln* — RICARD ON LINC *about* F 10/6

5773 *Newcastle* — ADAM ON NEVECA F 15/-

5774 *Oxford* — various moneyers *from* 9/- — 15/-

5775 *Shrewsbury* — NICOLE ON SROS F 21/-

5776 *Wilton* — HVGE ON WILTON *good* F/F 18/6

5777 *Winchester.* II. NICOLE ON WINC F 12/6

5778 — IIIb. IVRDAN ON WINC *nearly* F 10/-

5778A *York.* IIIa. IEREMIE ON EVER F 10/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

IRISH SILVER COINS.

IR01 **HIBERNO - SCANDINAVIAN, Sihtric Anlafsson,** 989-1029. *Penny* of *Dublin*, as Aethelred II long cross issue. SIHTRC RE DIFL, bust l., cross behind head. R. Long cross, pellets in angles, FÆREMIN MO DYFLI. *Roth* 35 .. .. VF 75/-

IR02 Period 1020-40. *Penny*, similar type. INTRC RE NFIN, cross and two pellets behind head. R. Extra pellet in two quarters, legend barbarous. *R.* 37/38 VF 25/-

IR03 Period 1040-60. *Penny*. Crude bust l., legend barbarous. R. Cross with "hand" in two angles, legend barbarous. *S.* 3380A EF 16/6

IR04 **ANGLO-IRISH, John,** first coinage, 1180-1205, *halfpenny* of *Waterford*. IOHANNES DOM, facing head, diad. R. Voided cross pattée, annulets in angles, MARC ON WAT[ER] .. .. VF 25/-

IR05 — — *Dublin*. Similar, but voided cross pommée on *rev.*, TOMAS ON DVV *off centre*, VF/F 16/-

IR06 Second coinage, *penny* of *Dublin*. IOHANNES REX, bust in triangle. R. Stars and crescent in triangle, ROBERD ON DIVE F 7/6; *nearly* EF 16/-

IR07 — — — Similar, WILELM · P · ON DIVE .. .. F/VF, *R* 30/-

IR08 — — — Similar, WILLEM ON DIVE *nearly* F, *R* 15/-

IR09 — *halfpenny* of *Dublin*, similar, ROBERD [ON D] .. .. F 13/6

IR10 **Henry III,** coinage of 1249-72, *penny* of *Dublin*. Bust in triangle. R. Long voided cross, RICARD ON DIVE .. F/*good* F 12/6

IR11 **Edward I,** coinage of 1280, *penny* of *Dublin*. Bust in triangle. R. Cross pattée. *S.* 3418 .. .. .. *good* F 4/6

IR12 — *halfpenny* of *Dublin*. Similar EF 18/6

IR13 **Henry VI,** coinage of 1460, *groat* of *Dublin*. Large crown in tressure of 9 arcs, no legend. R. Cross and pellets. *S.* 3424. **Illustrated** on Plate XXXI *striking split, otherwise* VF £5/5/-

IR14 **Edward IV,** first coinage (1461-3), *groat* of *Dublin*. Large crown in tressure of 8 arcs, rosettes in spandrils, no legend. R. As last. *S.* 3429 *irregular edge, nearly* F/*fair*, *RR* £5

IR15 Second coinage (1463-5), *groat* of *Dublin*. Large crown in tressure within inner circle, annulets in spandrils, normal legend, *mm.* rose. R. Cross and pellets, two circles of legend, *mm.* cross. *Unpublished with this combination of mint-marks.* **Illustrated** on Plate XXXII F £35

IR16 Fourth coinage (1467-70), *double-groat* (or 8d. groat) of *Dublin*, *mm.* rose. As English *obv.*, bust in tressure. R. Large sun in splendour, small rose in centre. *S.* 3440. **Illustrated** on Plate XXXII *part of coin weakly struck, centre* VF, *RRR* £20

IR17 Fifth coinage (1470-3), *groat* of *Dublin*, *mm.* pierced cross (*obv.*) rose (*rev.*). As English type, no extra marks. 42.5 grs. *S.* 3445 .. .. .. VF, *R* 80/-

IR18 — *penny* of *Dublin*, *mm.* "Restoration" cross. EDWARD DNS HYBERN, three pellets below bust. R. No rose on *rev.*, extra pellet in two quarters. 9 grs. *S.* 3447 *var.* VF/EF, *RRR* £7

IR19 Sixth (light) coinage (from 1473), *groat* of *Dublin*, *mm.* sun. G on breast. 32 grs. *S.* 3450 .. .. .. *good* VF 36/-

IR20 — — *Limerick*, L on breast, cinquefoils by neck, rosette in place of one annulet in 2 quarters of *rev.* .. *good* F 45/-

IR21 — — *Waterford*, *mm.* mullet (?), G on breast, saltire in 2 quarters of *rev.* VF 45/-

IR22 "Three crowns" coinage, *groat*, type B. Royal arms over cross, at sides two small shield with arms of Gerald Fitzgerald, Earl of Kildare. R. Three crowns in pale over cross. *S.* 3457 *nearly* F 15/-; F 25/-

IR23 **Edward IV or V,** 1483. "Rose-on-cross" coinage, *groat* of *Dublin*. Rose and suns alternating at crown and neck. R. Large rose over cross, : after DVBL, rosette after INIE. 29.5 grs. *S.* 3466 *outer legends weak*, F/VF, *RR* £8

IR24 **Richard III,** 1483-5. "Three crowns" coinage, *groat*. Royal arms. R. Three crowns over cross, DOMINVS [HYBE]RNIE. *S.* 3471 .. .. F, *RR* £6/10/-

IR25 **Henry VII,** first period (1485-6), "three crowns" issue, *groat*. Arms, lis after REX. R. Three crowns, h below. *S.* 3473. **Illustrated** on Plate XXXI *as struck*, VF £6

IR26 Second period (1487-1509), first issue, *groat*. Open crown, as early English coins. *Previously attributed to Hen. VI.* *S.* 3480 VF/*good* VF 47/6

IR27 — Second issue, *groat*. Arched crown, as English issue. *S.* 3481 *nearly* VF 37/6

IR28 — Third issue, *groat*. Arched crown, crude work, no pellets on tressure. R. h in centre of cross. *S.* 3483 *var.* *irregular flan*, F/VF, *RR* £6

IR29 — Fourth issue, *groat*. Bust in tressure, flat open crown. *S.* 3485 F/*good* F 25/-

IR30 — — — No tressure, DI GRACIA F 18/6

IR31 **Henry VIII,** first "harp" coinage, *groat*, *mm.* crown. Crowned arms. R. Crowned harp, h A (Henry and Anne Boleyn), DOMINVS HIBERNIE. *S.* 3489 VF 15/-

IR32 — — — Similar, but h I (Henry and Jane Seymour). *S.* 3491 .. VF 12/6

IR33 Second "harp" coinage, *groat, mm.* lis. Similar, but h R and HIBERNIE REX. *S.* 3495 .. .. .. *nearly* VF 10/6

IR34 Second posthumous issue, *groat.* Small "Tower" bust. R. Arms over cross, rose at cross ends, *mm.* harp. *S.* 3502 VF 35/–

IR35 **Philip and Mary,** *shilling,* 1555, *mm.* rose (?) on *rev.* Busts tête-a-tête, crown above, date below. **Illustrated** on Plate XXXII
head of Philip a little weak but head of Mary perfectly struck and very rare thus, part of rev. slightly double-struck, RR £15

IR36 *Groat,* 1556. Date by crown
F, *portraits* VF 17/6

ANGLO-GALLIC COINS.

Coins struck by English Kings, etc., for their possessions in France.

Q120 **Richard II,** *hardi d'argent.* RICARD' RX . AGLE half-length figure of king facing. R. · FRAC / IE . DN / S . AQI / TANE, long cross pattée, leopard and his alternate in angles. *H.* 1 .. F 25/–; *good* F/VF 50/–

Q121 — Similar but AGL · F/*good* F 45/–

Q122 — Similar but AGLI . *H.* 2
good F 50/–

Q123 — Similar but AGLIE
F 25/–; F/*good* F 45/–

Q124 — Similar, but R . AGLIE. *H.* 3
good F 52/6

Q125 — Another. *H., obv.* 3/*rev.* 1
F 30/–

Q126 — RICARD . R / X . AGLIE. R. As *H.* 1
nearly VF 55/–

Q127 — *Obv.* as *H.* 1. R. . FRAC / IE . AQI / TANE / DNSI. *Unpublished*
good F/VF 75/–

Q129 **Henry IV,** *double hardi d'argent.* ENRICVS . REX . ANGLIE, as Q120. R. FRAN / CIE . D / NS . AQ / ITAN. As Q120 but the lis end in annulets. Annulet stops each side. Wt. 30.1 grains. **Illustrated** on Plate XXXI. *The Lockett specimen fetched £48 in* 1956. *Slightly corroded away at the top as it was so deeply struck*
F/*nearly* VF, *RRRR* £32/10/–

Q130 — Another, reading HENRICVS and FRAN / CIEDN / SAQI / TANIE, pellets below both leopard and lis. Wt. 25.5 grains
fair/F, *RRRR* £12/10/–

Q131 *Hardi d'argent.* Type as before but pellet below each lis on *rev.* ERIC. R. AGLIE; FRA / CIE / DNS / AQI. *H.* 1
fair 17/6

Q132 — Another. R. X AGLIE, also curious A in FRA .. .. .. F, *R* 65/–

Q133 As 131, but annulet over crown on *obv.* and below each lis on *rev.* *H.* 2
fair 20/–; *good* F 45/–

Q134 — Another, as last but *rev.* X AGLIE
good F 45/–; VF 75/–

Q135 As Q131 but pellet behind each leopard on *rev.* *H.* 3 *fair* 21/–; *good* F 45/–

Q136 As Q131 but ENRIC and both rosette stops on *rev.* *H.* 5
nearly F 27/6; *good* F 45/–

Q137 As last but pellet added below I of FRANCIE *fair* 25/–; F 37/6; VF 75/–

Q138 — Another, with *obverse* reading HENRIC. *H.* 8 .. *nearly* F/M 25/–

Q139 A piece composed of two *reverses* of the type Q137 .. .. VF, *RR* £7/10/-

Q140 — Another of unpublished variety. * ENRIC. R. ANGLIE *, the canopy is of three arcs. R. As Q131. *Much neater workmanship than usual*
nearly VF, *but corroded at top, RR* 75/–

Q143 Billon *denier,* type 2. Similar, but ENRICVS * R * ANGLIE and DOMINVS * AQVITANE* .. .. *nearly* F 35/–

Q145 — Type 5 *var.* b. Branch of broom. R. Small cross pattée with lis and lion in alternate angles *poor* 25/–; *fair, RR* £5

Q146 **Henry V,** *gros, florette* or *royal,* first issue of Rouen. Three lis under crown, pellet under V of FRANCORV. R. Cross fleur-de-lisée, crown in 1st quarter, leopard in 4th. *H.* 1 .. .. *good* F 50/–

Q147 — Similar, the stop below D of BENEDICTV on *rev.* *H.* 2
F/*good* F 42/–; VF 75/–

Q148 — Intermediate issue. *Obv.* as last. R. As next. *Hewlett did not know of this piece when he wrote his work but it is included in his Addenda from the David collection and he speaks of it as a most important piece as it was provided for in the ordinance* of Sept. 25, 1419. This coin has been struck over a piece of the first issue (?) and shows signs of a reverse on the *obv.* and vice versa. **Illustrated** on Plate XXXII
nearly VF, *RRRR* £30

Q149 — Second issue of Rouen. *Obv.* as Q146 but no lis. R. As last but with h added in centre of the cross
F 50/–; VF *for issue* 75/–

Q150 — Fourth issue. Similar, but *obv.* reads h : REX : ANGLIE : HERES : FRANCIE instead of HENRICVS FRANCORVM REX and *mm.* leopard. This issue is smaller and lighter than before
P/M 15/–; *good* F 60/–

Q151 *Mansois* or *double-tournois,* second issue of Rouen. h : REX : ANGL : HERES : FRANC,

leopard l. under lis. R. h in centre of cross pattée. *H.* 1
fair 10/–; F 17/6; *about* VF 27/6

Q152 — Another, of slightly neater style with the letter in centre of *reverse* looking more like an R or perhaps hR monogram. *H.*— .. .. .. *fair*/F 17/6

Q153 Others as Q151 but REX : ANGL : HERES : FRANCOR : R. Almost as last. *H.* 2
F 21/–; VF/F 35/–

Q154 Others of St. Lo. As Q151 but pellet below 2nd letter each side
fair 12/6; F 25/–

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C463 **GERMANY, Bamberg,** bishopric. Franz Ludwig v. Erthal, *contribution taler*, 1795. Crowned shield on mantle. R. ZUM BESTEN / DES / VATERLANDS within wreath. *Maillet*, pl. 9, 4; *Davenport* 1939
slightly weakly struck in centre, otherwise good EF 75/–

C464 **Bavaria,** Max. Emanuel, *taler*, 1694. Cuir. bust r. with long wig. R. The Virgin with Child on clouds behind quartered shield .. .. VF/*good* VF 65/–

C465 — Max. Joseph, *taler*, 1764, *Amberg*. Cuir. bust r. R. The Virgin with Child on clouds, date below. *Dav.* 1954 *traces of blank filing on rev. otherwise good* EF 45/–

C466 **Frankfurt,** city, *taler*, 1772. View of the city with cathedral, river and old bridge. R. Ornate shield, etc. *Dav.* 2226
nearly VF 32/6

C467 **Fulda,** abbey, Adalbert v. Herstall, *contribution taler*, 1796, struck during the occupation by the French revolutionary army. Bust r. with lace surplice and jewelled cross. R. Crowned quartered shield. *Mai.* 40, 2; *Dav.* 2264
a delightful portrait, practically FDC 80/–

C468 **Münster,** bishopric, Sede Vacante, *taler*, 1650. Ornate shield with bust of St. Paul. R. Emperor Ferdinand III stdg. holding sword and orb, titles around
slight flaw in metal on rev., good F, *R* 50/–

C469 **Magdeburg,** city, *taler*, 1673, commem. the reconstruction of the city. View of the city with river Elbe, name of Jehovah in Hebrew above. R. Quartered shield, crowned ornate helmet above. *v. Schrötter*, 979. **Illustrated** on Plate XXXIII
good VF, *RRR* £12

C470 **Prussia,** Friedrich II "the Great," *piastre* of *Emden*, undated (1751), struck for the East Asiatic Company for trading with China. Cuir. bust r. with cloak and order of the Black Eagle. R. Shield with wild man and Chinese as supporters. *v. Schr.* 1651; *S.-R.* 814; *Dav.* 2591. **Illustrated** on Plate XXXIII
slight flaw in metal on rev. otherwise nearly VF, *RRR* £17/10/–

C471 **Regensburg,** city, *taler*, 1775, by Körnlein. Crossed keys in wreath, DOMINE CONSERVA NOS IN PACE around. R. Laur. and cuir. bust of emperor Joseph II r. with cloak and Order of the Fleece. *Dav.* 2625 .. .. EF 55/–

C472 **Reuss, younger Line, Ebersdorf,** Heinrich XXIV, *taler*, 1764. Cuir. bust with wig in que r. R. Quartered shield with two ornate helmets above. *Cat. S.-R.* 5554; *Dav.* 2642 .. .. VF 60/–

C473 **Saxe-Altenburg,** Joh. Philipp and three brothers, *taler*, 1625. Three-quarter bust of Joh. Philipp r. date above. R. Busts of his three brothers r.
an interesting coin, good VF/VF 52/6

C474 — **Gotha,** Ernst the Pious, *wedding taler*, 1671, commem. the marriage of his son Friedrich with Marie Hedwig, princess of Hesse. The couple joining hands over altar, Holy Dove above. Legend in Gothic script in field and in circle around. R. FURCHT GOTT etc. in twelve lines of Gothic script. *Merseb.* 3045 *good* VF £6/10/–

C475 — **Weimar,** Joh. Ernst and his seven brothers, *taler*, 1613. Four childrens' busts facing on *obv.* and *rev.* *Dassd.* 2072
VF 65/–

C476 **Schwarzenberg,** Ferdinand and Maria, *broad taler*, 1696. Conj. busts r. R. Conj. shields of Schwarzenberg-Sulz, date above
EF, *R* 85/–

C477 **Schlesien-Jägerndorf,** Joh. Georg von Brandenburg-Prussia, 1606-21, **double** *taler*, undated. IOHAN · GEORG · D: G · MARCHI · BRANDE. Three-quarter cuir. bust holding baton r. R. Shield with twelve quarterings, three helmets above. *Fried. & Seger*, 3330. **Illustrated** on Plate XXXIV .. VF, *RRR* £25

C478 **Würzburg,** bishopric, Joh. Philipp v. Schönborn, 1642-73 (also archbishop of Mainz and bishop of Worms), *taler*, undated. Bust r. behind shield. R. The Virgin with Child stdg. on crescent. CLYPEVS OMNIBVS INTESPERANTIB. *Cat. S.-R.* 4884 .. .. .. *good* VF, *RR* £8

C479 **GREECE,** Otto of Bavaria, 5 *drachmai*, 1833. Young hd. r. R. Crowned shield in branches. *Dav.* 115; *W.R.* 12 VF 35/–

C479A George I, 5 *drachmai*, 1876. Head l. R. Crowned shield in mantle. *Dav.* 117; *W.R.* 26 .. .. *good* VF 35/–

C480 **HUNGARY,** Regency of Admiral Horthy, 5 *pengö*, 1930. His bust r. R. Crowned shield with angel supporters. *Dav.* 125; *W.R.* 5 .. .. *good* VF 35/–

C481 5 *pengö*, 1938, commem. the 900th anniv. of death of St. Stephen. Crowned bust of St. Stephen r. R. Crowned shield and arms. *Dav.* 126; *W.R.* 9 FDC 40/–

C482 5 *pengö*, 1939. Bust of Horthy l. R. Crowned shield with angel supporters. *Dav.* 127; *W.R.* 10 .. .. EF 35/–

C483 5 *pengö* (aluminium), 1943, commem. the 75th birthday of Admiral Horthy. His bust l. R. Similar to C482. *Dav.* 128; *W.R.* 18 .. .. .. VF 18/–

C484 10 *forint*, 1948. Széchenyi commem. His hd. l. R. Denomination, legend around. *Yeo.* 68 .. *good* EF 25/–

C485 **ITALY, Genoa,** broad 2 *scudi*, 1705, 56 mm. Cross of Genoa with angel's heads in angles, legend around. R. The Virgin with Child on clouds in splendour, angels flying above VF/*nearly* VF £10/10/–

C486 — 8 *lire*, 1796. Shield of the city between griffon supporters. R. St. John the Baptist stdg. NON · SURREXIT · etc. *practically* FDC £5

C487 **Mantua,** obsidional *scudo del fiore*, struck during the siege of Mantua, 1629/30 in the war of the Mantuan succession. Crowned quartered shield of the duchy and city of Mantua. R. Sunflower and sun within circle of laurel wreath. *C.N.I.* 16; *Mailliet*, p. 78, 1. **Illustrated** on Plate XXXIII *really good* VF *for issue* £11/10/–

C488 **Naples and Sicily,** Ferdinand IV, *piastre* of 120 *grani*, 1798. Hd. r. R. Crowned quartered shield between A.—P. F/*good* F 16/–

C489 Joseph Napoleon, *piastre* of 120 *grani*, 1807 over 06. Hd. l. R. Crowned shield between supporters *good* VF/VF, *R* 75/–

C490 — — 1808. Similar. *Dav.* 165 *good* VF 67/6

C491 Joachim Murat, *piastre* of 12 *carlini*, 1810. Bare hd. l. R. Value in wreath. *Cag.*, type A; *Dav.* 166 *good* F/*nearly* VF 63/–

C492 — 5 *lire*, 1813. Bare hd. r. R. Crowned shield on mantle. *Pagani* 255a(R); *Dav.* 167 .. *nearly* VF £5/5/–

C493 Ferdinand I of the two Sicilies, *piastre*, 1818. Crowned large hd. r. R. Crowned shield. *Dav.* 169 .. .. EF 35/–

C494 Ferdinand II, *piastre*, 1857. Bearded hd. r. R. Crowned quartered shield. *Dav.* 175 .. .. EF 21/–

C495 Francis II, *piastre*, 1859. Head l. R. Crowned shield. *W.R.* 70; *Dav.* 176 *good* VF 22/6

C496 **Piacenza,** Odoardo Farnese, *scudo*, 1629. Cuir. bust r. with high ruff. R. St. Anthony stdg. l. holding standard. **Illustrated** on Plate XXXIII *good* VF £7/10/–

C497 **Retegno** (Lombardy) Antonio Theodoro Trivulzio, *double scudo* or *filippo*, 1676. Cuir. bust r. with lace jabot. R. Ornate shield with three faces in one, crowned between · VNICA—MENS · *C.N.*, Vol. IV, 9 *really* VF, *RRR* £11

C498 **Tuscany,** Francesco Medici, *scudo*, 1584. Bare hd., cuir. bust r. R. St. John the Baptist stdg. *nearly* VF, *R* 75/–

C499 Peter Leopold, *francescone*, 1770, *Pisa*. Young cuir. bust r. R. Crowned ornate shield in collar of Order of the Golden Fleece. *C.N.* 28 VF/*good* VF 35/–

C500 Charles Louis and Marie Luise, *dena* (10 *lire*), 1807, *Florence*. Conj. busts r. R. Crowned shield. *Dav.* 151 *good* VF/EF 65/–

C501 Leopold II, *francescone*, 1830. Young hd. r. R. Crowned shield in collar of Order of the Golden Fleece. *Dav.* 158 *good* EF, *R* 52/6

C502 — — 1858. Bearded hd. r. R. Similar to last. *Dav.* 160 *good* EF 32/6

C503 **Venice,** Pasquale Cicogna, 1585-95, *scudo della croce*. A.B. (mintmaster Alvise Baffo, 1585). Cross fleurée, A · B · in ex. R. Shield with Lion of St. Mark. *C.N.* 71 *var.* .. .. .. *good* F 30/–

C504 Antonio Priuli, 1618-23, *scudo della croce*. C.D. (mintmaster Carlo Dona, 1621). Similar to last. *C.N.* 90 *nearly* VF 35/–

C505 Giovanni Corner, 1625-29, *scudo della croce*. A.F. (mintmaster Andrea Folier, 1625). Similar to C503. *C.N.* 44 VF, *R* 50/–

C506 Paolo Renier, 1779-89, *ducato*, A.D. The Doge kneeling before St. Mark. R. Lion of St. Mark. *C.N.* 90 *good* VF 27/6

C507 **ROUMANIA,** Carol I, 5 *lei*, 1880. Bearded hd. l. DOMNUL. R. Crowned arms on mantle. *Dav.* 272; *Yeoman* 16 *good* VF 47/6

C508 Michael I, 500 *lei*, 1941. Bare hd. l. R. St. Stephen kneeling holding church model. *Dav.* 276; *Yeo.* 79 *good* EF, *R* £5

C509 **SERBIA,** Michal Obrenovitch, 5 *dinars*, 1879. Hd. l. R. Value in wreath. *Dav.* 304; *Yeo.* 12 VF/*good* VF 65/–

C510 **SWITZERLAND, Basel,** *taler*, 1624. "Baselstab" in quatrefoil. R. Eagle l. *E.* 156 .. .. VF 52/6

C511 **Berne,** shooting 5 *francs*, 1885. Arms. R. Figure stdg. with lion. *Dav.* 391; *Yeo.* 17-S .. .. *good* EF/EF 27/6

C512 **Fribourg,** shooting 5 *francs*, 1881. View of the city. R. Allegorical scene. *Dav.* 389; *Yeo.* 15-S *nearly* VF 22/6

C513 **Geneva,** *écu*, 1794 (génévoise), struck during revolution. Hd. of la Génévoise l. R. APRES LES TENEBRES etc. PRIX / DU / TRAVAIL etc. within wreath. *Demole.* 612 *good* VF 55/–

C514 **Lausanne,** shooting 5 *francs*, 1876. View of the city with cathedral and bridge. R. Allegorical scene. *Dav.* 387; *Yeo.* 13-S EF 30/-

C515 **Lucerne,** *taler*, 1796, of 40 *batzen*. Crowned shield within branches. R. Eight L's cruciform .. .. *good* F, *R* 55/-

C516 **Lugano,** shooting 5 *francs*, 1883. Arms and view of the lake. R. Allegorical scene. *Dav.* 390; *Yeo.* 16-S .. F 18/6

C517 **Zug,** *taler*, 1622. Angel holding shield, 16—22. R. Crowned eagle r. *H.* 1256 *slight chip in edge, otherwise* VF 42/-

C518 **Zürich,** *taler*, 1790. Shield of the city. R. View of the city with river and churches *W.* 367 *a charming coin, really good* VF 65/-

C519 **Swiss Confederation,** 5 *francs*, 1908. Hd. of Helvetia l. R. Shield, 5—F. *Dav.* 392; *Yeo.* 33 .. .. .. EF 22/6

C520 — 1924. Hooded bust r. R. Shield in branches, value above. *Dav* 394; *Yeo.* 35 *unc.* 17/6

C521 **YUGOSLAVIA,** Alexander I, 50 *dinars*, 1932. Bare hd. l. R. Crowned double headed eagle. *Dav.* 408; *Yeo.* 9 *good* F/*nearly* VF 47/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ORIENTAL COINS.

The number after metal is diameter in millimetres.

W40 **AFGHANISTAN, Durrani Dynasty,** Ahmad Shah, 1747-1772 A.D., *Æ rupee*, A.H. 1178, regnal year 18, Lahore *good* VF/F 21/-

W41 — Æ *falus*, undated, Kashmir *good* F 7/6

W42 Timur Shah, 1772-1793 A.D., *Æ rupee*. A.H. 1208, Kashmir .. .. VF 18/6

W43 — Æ *falus* (6 mm. thick), A.H. 1190, Kashmir. *Valentine* 77 VF/F 6/6

W44 Zaman Shah, 1793-1801 A.D., *Æ rupee*, A.H. 1211, year 4, Kabul *good* VF 18/6

W45 — Æ *falus*, A.H. 1212, Kashmir. *Val.* 80 .. .. *fair/good* F 6/6

W46 Shah Shuja, 2nd reign, 1803-1809 A.H., *Æ rupee*. A.H. 1219, year 2, Kashmir VF 15/-

W47 — Æ *falus*, Oriental sword, A.H. 1221, Kashmir. *Val.* 95 .. .. F 6/6

W48 Mahmud Shah, 2nd reign, 1809-1829 A.D., *Æ rupee*, A.H. 1228, Kashmir VF 17/6

W49 — Æ *falus*, Leaf-shaped border with legend within, A.H. 1234, Balkh F/*fair* 7/6

W50 — Æ *falus*, A.H. 1235, Multan. *Val.* 724 .. .. F 6/6

W51 Ayyub Shah, 1817-1834 A.D., *Æ rupee*, A.H. 1245, 11th year, Peshawar VF 17/6

W52 — Æ *falus*. Leaf between two swords, Peshawar. *Val.* 742 .. *nearly* F 6/6

W53 **Barakzai Dynasty,** Dost Muhammad, 1st reign, 1829-1839 A.D., *Æ rupee*, A.H. 1245, Kabul. Struck in the name of his father Payindah Khan *good* F 10/6

W54 — Æ *falus*. Flower of five petals. R. Inscription, A.H. 1254, Kabul. *Val.* 29 *good* F 10/6

W55 — Second reign, 1842-1863 A.D., *Æ rupee*, A.H. 1278, Kabul. Struck in memory of his son Akbar .. .. VF 15/-

W56 Sher Ali, 2nd reign, 1868-1878 A.D., *Æ rupee*, A.H. 12[95], Kabul *nearly* VF 12/6

W57 — *Æ* ½ *rupee*, A.H. 1287, Herat *nearly* VF/F 8/6

W58 — *Æ falus*, A.H. 1295, Kandahar. *Val.* 84 .. .. F 6/6

W59 Yakub Khan, 1878-1879 A.D., *Æ rupee*, A.H. 1296, Kabul .. *nearly* VF 15/-

W60 Wali Muhammad, 1879-1880 A.D., *Æ rupee*, A.H. 1297, Kabul *R*, VF 21/-

W61 Wali Sher Ali, 1879-1880 A.D., Æ 17. Peacock l. R. Inscription, Kandahar. *Val.* 91 .. .. F 7/6

W62 **PERSIA,** Safi I, 1629-1642 A.D., *Æ abbasi*, A.H.—, Tabriz *good* F/F 21/-

W63 Sulayman I, 1666-1694 A.D., *Æ bisti*, A.H. 1097, Isfahan .. *nearly* VF 12/6

W64 Husein Shah, 1694-1722 A.D., *Æ abbasi*, A.H. 1132, Isfahan .. .. VF 17/6

W65 Tahmasp II, 1722-1731 A.D., *Æ abbasi*, A.H. 1135, Tabriz .. .. VF 17/6

W66 Nadir Shah, 1736-1747 A.D., *Æ rupee*, A.H. 1153, Isfahan .. .. VF 15/-

W67 — *Æ* ½ *rupee*, A.H. 1151, Tabriz VF 12/6

W68 — *Æ shahi* (¼ *abbasi*), A.H.—, Meshhed VF 10/6

W69 Ismail III, 1750-1756 A.D., *Æ rupee*, A.H. 1167, Rasht .. .. VF 17/6

W70 Kerim Khan, 1750-1779 A.D., *Æ abbasi*, A.H. 1177, Isfahan .. *nearly* VF 15/-

W71 Muhammad Hasan Khan, 1750-1759 A.D., *Æ rupee*, A.H. 1171, Mazanderan VF 20/-

W72 Aka Muhammad Khan, 1779-1797 A.D., *Æ rupee*, A.H. 1206, Isfahan *nearly* VF 17/6

W73 Fath Ali Shah, 1797-1834 A.D., Æ *riyal*, A.H. 1228, Rasht .. *nearly* VF 18/6

W74 — Æ 5 *shahi*, A.H. 1242, Tabriz *nearly* VF 8/6

W75 Naser-ad-din, 1848-1896 A.D., Æ *kran*, A.H. 1290, Asterabad .. *good* VF 12/6

W76 **Autonomous town issues, Bushire (Abu Shehr),** Æ *falus*. Lion advancing r., A.H. 1270. *Val.* 14 .. .. F 7/6

W77 — Æ *falus*. Goat recumbent r., no date. *Val.* 19 .. .. F 8/6

W78 **Kashan,** 18th cent., Æ *falus*. Sun-face. *Val.* 38 .. .. F 8/6

W79 **Kandahar,** under Persian rule, 18th cent., Æ *falus*. Lion l. *Cf. Val.* 13 *overstruck, traces of previous striking, fair* 6/6

W80 **TURKEY,** Suleiman I, 1520-1566 A.D., Æ 17. Star within the legend; Misr (Cairo), A.H.—. *Val.* 4 .. .. F 7/6

W81 Mahmud I, 1730-1754 A.D., Æ *para*. Tarabelus (Tripoli). *Val.* 21 .. F 10/6

W82 Mustafa III, 1757-1773 A.D., Æ ½ *riyal*, A.H. 1172, Jezair (Algiers) *good* F 15/-

W83 — Æ *burbe*, A.H. 1173, Tunis, *Val.* 20 F 6/6

W84 Selim III, 1789-1807 A.H., Æ ½ *riyal*, A.H. 1205, Jezair .. .. *nearly* VF 15/-

W85 Mahmud II, 1808-1839 A.H., *bill. gurush*, A.H. 1245/46, Misr. .. F 8/6

W86 — Æ ½ *grush*, A.H. 1229, Tunis VF 15/-

W87 — Æ *riyal buju*, A.H. 1247, Jezair F 10/6

W88 — Æ ½ *riyal*, A.H. 1227, Jezair *good* F 15/-

W89 — Æ *falus*. Bird l. R. Fish r., A.H. 1223, Mecca. *Val.* 152 F/*fair* 10/6

COMMEMORATIVE MEDALS.

BRITISH HISTORICAL AND NAVAL.

M.I. = Medallic Illustrations of British History.

v.L. = van Loon, Histoire Metallique des XVII Provinces, etc.

B.N.M. = British Naval Medals (Milford Haven Collection).

Betts = American History illustrated by Medals

M601 **Sovereigns of England.** Thirty-four Æ 25 counters (two missing: Henry V and Anne of Denmark). Busts r. or l. R. Armorial shield and Garter legend. *M.I.*, p. 380, 282. In original contemporary silver box; on top: bust of Charles I l. with long hair cut out, in circle CAROLVS REX engraved. On bottom: Saturn walking l. in hilly landscape engraved. Four panels with armour and arms at the sides. *Beautiful craftsmanship of the 17th cent.* Top, bottom and side panels **illustrated** on Plate XXXIV *counters and box, good* VF/EF, *RRR* £31

M602 **Kings and Queens of England.** Complete set of 34 Æ 41 by Dassier and one on death of George III added. Busts r. or l. R. Sepulchre and biographical dates. *Sunk in green velvet in wooden box thirty-five medals*, FDC £14

M603 **Henry VII marriage with Elizabeth of York,** 1486. Æ gilt 52 (cast of 17th cent.). The couple seated at table, joining hands. R. UXOR CASTA, etc., in wreath of roses. *M.I.*, p. 19, 1 .. *good* VF 75/-

M604 **Elizabeth I,** *lead counter* (1574). Double eagle. R. Crowned rose. *M.I.* 68, 69 .. .. *scarce, each*, F 21/-

M605 **Sir Philip Sidney ambassador to Elizabeth I,** Æ 23 *counter in imitation of engraving*. His bust facing. R. Rose. Sr. P. Sidney below. *Not in M.I.* *RR, good* VF 65/-

M607 **James I, Cautionary towns of Zeeland restored,** 1616, Æ 30. Shield of Zeeland in circle of the shields of the towns restored. R. Inscription in field. *M.I.* 59 *good* VF 22/6

M608 **Charles I: Marriage,** 1625. Æ 22. (a) Busts of Charles with ruff and Henr. Maria facing each other. R. Cupid with roses. *M.I.* 1, *good* VF 18/6; (b) His bust with falling collar. *M.I.* 2, EF 21/-

M609 **Coronation,** 1626. Uniface Æ 25 by N. Briot. Cuir. bust r., bare headed, N.B.F. on truncation. *M.I.* 11 *pleasing sharp portrait, RR, good* VF 85/-

M610 **Tribute to Henrietta Maria,** 1628, Æ 30 by Briot. The conj. shields England-France. R. Grove, N.B. in ex. *M.I.* 24 *good* VF 18/6; EF 21/-

M611 **Parliament asked for increased military and naval forces,** 1628, Æ 29 by Briot. Crowned shield in the Order of the Thistle. R. Sceptre and trident crossed. *M.I.* 27 .. *good* VF 28/-

M612 **Scottish coronation,** 1633, Æ 30 by Briot. Crowned bust l. with falling lace collar. R. Thistle and rose tree combined. *M.I.* 60 .. *on thick flan, good* VF 45/-

M613 **Marriage of Mary of England and William of Orange** (father of William III), 1641, Æ 72 by J. Blum, Bremen. The young couple joining hands in front of landscape and palace (Hampton Court ?), inscription in cursive writing in field. R. The prince as Pallas receiving olive-branch from the princess. *M.I.* 100 *a very well executed beautiful medal R*, EF/*good* VF £8/10/-

M614 **Earl of Essex, General,** 1642. Æ 38 × 28 badge. Bust of Essex nearly facing, sword in hand, SX engraved over head, two circles of inscription engraved in

circle. R. The Houses of Parliament. *M.I.* 113, pl. 25, 11. *Complete with ring for wearing and knobs.* See **Illustration** on Plate XXXIV *RR, good* EF £13

M615 **Peace or war,** 1643, Æ 28 by Rawlins. Laur. bust r. R. Sword and laurel branch crossed. *M.I.* 124 VF/*good* VF 28/–

M616 **William Laud, archbishop of Canterbury, executed,** 1645, Æ 55 by J. Roettier. His bust r. with robe, ruff and cap. R. SANCT CAROLI PRAECVRSOR two angels carrying crown, sceptre and orb of Charles to heaven, another with mitre and crozier, view of London below. *M.I.* 147 *RR, good* VF £7/10/–

M617 **Giles Strangway released from the Tower,** 1648. Æ 60 by Roettier. His bust r., cuirassed and with mantle. R. View of the Tower, the royal standard flying. *M.I.* 177 [SOLD]

M618 **Call for unanimity,** 1648, Æ 28 by Briot. Laur. and cuir. bust of Charles r. R. Three crowns united by cord. *M.I.* 179 *very pleasing* EF 50/–

M619 **Death of Charles I,** 1648, Æ 29 by Rawlins. His cuir. bust l. R. IMMOTA TRIUMPHANS, rock in stormy seas. *M.I.* 190 *R,* EF 85/–

M620 **Memorial to Charles I,** 1649, Æ 50. His bust r. R. Hand from heaven holding crown. *M.I.* 200 .. EF 15/–

M621 — Æ 47 by F. (Fechter?). Cuir. bust l. in two circles of German inscription. R. BEY DES POFELS MACHT, etc., seven-headed monster rampant over head of Charles I. *M.I.* 210 *scarce, good* VF 75/–

M622 — **Badges,** Æ 38 × 31 by Rawlins. Young bust with lace collar r. R. Crowned shield in the Garter. *M.I.*, pl. 32, 8. *Complete with ring for wearing,* (b) *one original gilt* .. *each, good* VF £6

M623 — Charles and Henrietta Maria, Æ 28 × 31. Similar. R. Bust of the queen l. *M.I.*, p. 354. *Without ring for wearing good* VF 95/–; *with ring and knob, good* VF £6

M624 **Commonwealth. Naval battle of the Texel against Holland,** 1653, and death of Admiral Tromp, Æ 70 by Pieter v. Abeele. Bust of Tromp in high relief facing, PA · F · on truncation, on ornamented chiselled field. R. The arms of the admiral over view of the battle. Two plates beautifully embossed and chased, soldered together and held by ring on which engraved arabesque. *M.I.* 32, *v.L.* II, 364, *Milf. Haven* I, 543. *Beautiful piece of art of best craftsmanship.* See **Illustration** on Plate XXXIV *RR,* EF £30

M625 **Oliver Cromwell, Protector,** 1653, Æ gilt 37 cast. His bust l. R. Lion with arms. *M.I.* 45 *good* VF/VF 37/6

M626 **Anna Claypole, his daughter,** Æ 33 by Kirk (about 1750). Her bust r. R. Inscription in wreath. *M.I.* 75 *scarce,* VF 45/–

M627 **Charles II. Badges.** Æ 34 × 30 by Simon. Crowned bust r. with long hair and falling collar in ornamented circle. R. Shield within the Garter in imitation of engraving. *M.I.*, p. 444, 19, pl. 40, 1, *ex Farquhar collection good* VF/VF £8

M628 — Small uniface badge to be fastened on garment or worn on necklace. Crowned bust facing. *M.I.*, p. 447, 27, pl. 41, 9 *good* VF 55/–

M629 — Uniface plaque Æ 82 by J. Roettier. Cuir. bust r. with long flowing hair. Two small holes for fastening. *Obv. of M.I.* 53 (Restoration). *A most beautiful contemporary portrait* .. *good* VF £6

M630 **Restoration,** 1660. Æ 35 by Simon. Laur. and cuir. bust r. R. A MAGNA OPERA DOMINI crowned quartered shield of Britain. *M.I.* 59 *beautifully executed RR,* EF £7

M631 **Coronation,** 1661. Æ 30 by Th. Simon. Crowned bust r. R. Peace crowning king. *M.I.* 76 *good* VF 27/6; *uncirc.* 47/6

M632 — Æ 35 by Th. Simon, on thick flan. Crowned bust with ermine cloak l. R. DIXI CVSTODIAM. Charles as shepherd with flock; inscription on edge. *M.I.* 78 *RR, good* VF £7

M637 **British Colonies,** 1670. Æ 44 by Roettier. Conj. bust of Charles and Catherine. R. DIFFVSVS IN. ORBE. BRITANNVS globe on which part of the Continents (dowry of Catherine). *M.I.* 203 *scarce, nearly good* VF 50/–

M638 **Duke of Lauderdale,** 1672. Æ 62 by Roettier. His bust with long hair and Roman cuirass, r. R. Minerva seated, leaning on shield with arms. *M.I.* 208. *Very pleasing baroque portrait* R, *good* EF £7/15/–

M639 **Popist plot and murder of Sir Edmondbury Godfrey.** Æ 40 by Bower. His bust r., strangled by two hands. R. Godfrey being murdered in the presence of the Pope, blessing the killers. *M.I.* 247 *good* VF 42/–; EF 50/–

M640 **Earl of Shaftesbury released from the Tower,** 1681. Æ 40 by Bower. His bust r. R. LAETAMUR view of London with the Tower in background. *M.I.* 259. *very pleasing, dark tone, good* VF 65/–

M641 **Death of Charles II,** 1685. Æ 40. Saturn seated r. on tomb, holding laurel wreath. R. KING CHARLES / THE SECOND AETAT / 55 OBIJT FEBRV : 6 : ANNO : DOM. 1684 (sic). *M.I.* 89 .. *R, good* VF 27/6

M642 **James II: Coronation** (official). Æ 34 by Roettier. Laur. bust r. R. Hand from heaven holding crown over laurel wreath on cushion. *M.I.* 5 *good* EF 42/–; FDC 52/6

M643 **Coronation of Mary of Modena,** ÆR 34. Her bust r. R. The queen seated on mound. *M.I.* 7 .. .. EF 22/6

M644 **Prudence of James II,** 1685, ÆR 28 by Bower. Laur. bust r. R. Britannia seated l., holding spear and shield. *M.I.* 11 *scarce,* EF 50/–

M645 **Treasure from Spanish wreck in the West Indies recovered,** 1687, ÆR 63 by Bower. Conj. busts. R. Ship and fishing boat over wreck in sea. *M.I.* 33, *Betts* 67 .. .. .. *R, about good* VF 65/–; contemp. gilt, *good* VF 75/–

M646 **Archbishop Sancroft and seven bishops imprisoned,** 1685, ÆR gilt 51 by Bower. His bust r. R. Busts of the bishops in medallions; inscription on edge original strike and gilt .. *R,* VF 47/6

M647 — Similar, contemp. cast *good* VF 21/–

M648 **William and Mary: Coronation,** 1689 (official). ÆR 35 by Roettier. Conj. busts. R. Jupiter hurling thunderbolt against Phaeton. *M.I.* 25; *v.L.* III, 379 VF 25/–

M649 **Battle of La Hogue,** 1692, ÆR 38 by Dishoeke. Bust of William r. R. View of the naval battle. *M.I.* 246, *B.N.M.* 82 *R,* VF 47/6

M650 **Queen Anne: Accession,** 1702, ÆR 35. Crowned bust l. R. ENTIRELY ENGLISH. Crowned heart on base in laurel branches. *M.I.* 1 *good* VF 18/6; *brilliant* FDC 25/–

M651 **Coronation,** 1702 (official), ÆR 35. Similar. R. Pallas throwing thunderbolt at monster. *M.I.* 4 .. *good* EF 25/–

M652 **Capitulation of Liège and other towns of the Meuse,** 1702, ÆR 35. Similar. R. Liège bombarded. *M.I.* 26 *dark tone, good* VF 27/6

M653 **Queen Anne's bounty, 1704,** ÆR 44. Her bust l. R. The queen presenting a charter to the clergy. *M.I.* 42 *good* VF 27/6

M654 **Battle of Blenheim,** 1704, ÆR 45 by Boskam. Her bust l., hair bound with ribbon. R. Marlborough on horseback r., in front of battlefield and Danube. *M.I.* 48, *v.L.* IV, 427 .. *RR, good* EF 95/–

M655 — ÆR 35 by Croker. Bust l. R. DE GALL : ET BAV : AD BLENHEIM captive seated on arms before Britannia. *M.I.* 49 *good* VF 22/6

M656 **Barcelona liberated,** 1706, ÆR 35. Her bust l. R. View of Barcelona. *M.I.* 86 *scarce, good* VF 37/6

M657 **Battle and victory at Ramillies,** 1706, ÆR 35. Similar. R. Two Cherubs holding map. *M.I.* 92 *good* VF 32/6

M658 **Union with Scotland,** 1707, ÆR medallion, 70. Her crowned bust l. R. NOVAE PALLADIUM TROIE Annae as Pallas. *M.I.* 115 .. .. *good* VF 75/–

M659 — Similar in Æ .. .. EF 21/–

M660 — ÆR medallet, 24. Her bust l. R. Crowned shield England-Scotland. *M.I.* 117 .. .. EF 6/6

M661 **James III, Elder Pretender** (1708), Æ 60 in original fire gilt. Bust l. with Roman cuirass and long wig. R. Conj. busts of his parents, James II and spouse (obv. of 1687) on frosted chiselled field. *Mule of M.I.* II, 13, and I, 37 *very pleasing portraits, RR, good* EF £7/10/–

M662 **Lille taken,** 1708, ÆR 44. Crowned bust of Anne l. R. Victory holding shield with lis over base on which map of the city. *M.I.* 169 .. .. *good* VF 37/6

M663 **Douai captured,** 1710, ÆR 44. Similar. R. Victory placing shield on column. *M.I.* 213, *v.L.* V, 165 *scarce,* VF 27/6

M664 **Battle of Saragossa,** 1710, ÆR 45. Similar. R. Victory presenting captured standards to the queen. *M.I.* 219, *v.L.* V, 159 .. .. .. *good* VF 42/–

M665 **George I: Coronation** (official), ÆR 35. Bust r. R. Britannia crowning king. *M.I.* 9 *good* F 12/6; EF 25/–; *brilliant* FDC 30/–

M666 **Battle of Sheriffmuir and Dunblain,** 1715, ÆR 45 by Croker. Laur. and cuir. bust r. R. Victory pursuing fleeing cavalry. *M.I.* 33, *v.L.* V, 256 .. EF 45/–

M667 **Act of Grace,** 1717, ÆR 45. Similar. R. CLEMENTIA AVGVSTI. Clemency holding olive branch and caduceus .. EF 37/6

M668 **Treaty of Passarowitz with Turkey,** ÆR 45. Similar. R. PACIS ARBITER the king pointing to the island of Morea on globe. *M.I.* 39 .. *good* VF 37/6

M669 — Similar in Æ .. *good* VF 10/6

M670 **George II: Coronation,** 1727, ÆR 34 by Croker (official). His laur. bust l. R. Britannia crowning king. *M.I.* 4 *good* VF 18/6; FDC 25/–

M671 **Queen Caroline: Coronation,** 1727, ÆR 34. Her diad. bust l. R. The queen, attended by Religion and Britannia. *M.I.* 8 VF 10/6; *good* VF 15/–

M672 **Prince Frederick created Prince of Wales,** 1729, Æ 41 by Dassier. Bust of Frederick between Fame and Pallas. R. Eagle flying to sun. *M.I.* 29 EF 10/6

M673 **Prince Charles and Prince Henry Stuart** (1729), ÆR 43 by Hamerani. MICAT INTER OMNES bust of Charles, star in field. R. ALTER AB ALTO bust of Prince Henry l., inscription on edge. *M.I.* 34 *R, good* EF 75/–

M674 **Porto Bello taken,** 1739, Æ 40. BRITISH GLORY Admiral Vernon standing r. on base, cannon at his side, ornament below. R. HE TOOK, etc., ships entering harbour. *M.I.* 119 .. .. EF 25/–

M675 — Oval 34 × 30. Similar, but ship to r. R. Similar. *M.I.* 156, 9 *R,* VF 18/6

M676 **Porto Bello** Æ 26. Adm. Vernon and Commodore Brown. R. Similar. *M.I.* 135 *R*, VF 15/–

M677 **Fort Chagre taken,** 1741. Æ 38. Three-quarter bust facing between branch and fort. R. Similar. *M.I.* 150, *Betts*, 282, *B.N.M.* 269 .. *good* VF 22/6

M678 **Rebels repulsed,** 1745, ℞ 33 by Pingo. Bust of the Duke of Cumberland l. R. Lion attacking wolf. *M.I.* 265 *good* VF 28/–

M679 **Prince Charles,** 1750, Æ 34. His head r. R. REVIRESCIT leafless tree and sapling. *M.I.* 369 .. *good* EF 22/6

M681 **General Clive's victory at Plassy,** 1758, Æ 40 by Pingo. Victory mounted on elephant l. R. Clive receiving native. *M.I.* 400 .. .. *good* VF 27/6

M682 **Louisburg taken,** 1758, Æ 40 by Kirk, O FAIR BRITANNIA HAIL bust of Britannia. R. Victory carrying shield with lis and laurel, walking r. F · KIRK in ex. *M.I.* 407 .. *R, good* VF 35/–

M683 **Majority of Prince of Wales,** 1759, ℞ 56 by Pingo. His young bust l. TELLVS IACTA, etc. Tellus, turreted, lions and the shield of Britain at her feet, playing a cymbal; four females dancing around tree. *M.I.* 428 .. .. *R*, EF 68/–

M684 **George III: Coronation,** 1761, ℞ 35 by L. Natter (official). Laur. and cuir. bust r. R. Britannia crowning king *R*, FDC 52/6

M685 **Blockade and siege of Gibraltar,** 1779-83, ℞ 58 by Pingo. BY A ZEALOUS EXERTION OF PATIENCE in seventeen lines over lion, holding shield of Gibraltar. R. Bird's eye view of Gibraltar. *B.N.M.* 410, *Tancred* 54 .. *in original shagreen case, good* EF, *RR* £6/10/–

M686 — Pewter with copper pin 44 by Reich, Nuremberg. Bust of Adm. Eliott r. R. VICTRIX IN FLAMIS, etc., view of Gibraltar attacked from the sea. *B.N.M.* 409 *R, good* VF 27/6

M687 **George III recovering from paranoia,** 1789, ℞ 35. Laur. bust r. R. Tripod with serpent of Aesculapius. *Med. in nummis* 4580 .. .. *good* VF 27/6

M688 **Seringapatam,** 1792, ℞ 47. Bust of Lord Cornwallis l. R. Tippoo Sultan, surrendering his two sons as hostages. In shagreen case tooled with gold stripe *good* EF 55/–

M689 Similar in Æ *good* EF 13/6; in Æ gilt *good* EF 18/6

M690 **Naval Battle off Cape St. Vincent,** Æ 48 by Hancock. Bust of Admiral Jervis nearly l. R. Hispania mourning in front of naval battle. *B.N.M.* 450 *good* VF 17/6

M691 **Admiral Duncan defeating Dutch fleet,** 1797, *white metal*, 41. His bust l. R. Duncan receiving sword from the Dutch Commander. *B.N.M.* 464, *v.L. Supp.* 842 *good* VF 10/6

M692 **Naval battle of Camperdown,** 1797, Æ 48. Bust of Admiral Onslow nearly facing. R. Naval battle. *B.N.M.* 472, *v.L.* 844 .. .. EF 21/–

M693 **Nelson's victory at Aboukir,** 1798, Æ 38 by Kuechler. His bust nearly facing. R. View of naval battle. *B.N.M.* 476, *Henin*, 854 .. .. EF 15/–; *good* EF 18/6

M694 **Action off Tory Island,** 1798, Æ 38. Bust of Commodore Warren nearly facing. R. British and French battleships. *B.N.M.* 453 *scarce, about* VF/EF 10/6

M695 **Defence of Accre under Admiral S. Smith,** 1799, Æ 48 by Hancock. His bust l. R. Cherub holding shield, view of Accre in the distance. *B.N.M.* 546 FDC 18/6

M696 **George III recovering from attempt on his life,** 1800. ℞ 48. Unif. bust l. R. Altar .. *good* VF 32/6

M697 **Death of General Abercromby,** 1801, pewter 40. His bust half l. R. Britannia mourning before urn. *Bramsen*, 142 *good* VF 10/6; (b) Æ EF 13/6

M698 **Admiral Smith promoted,** 1805, Æ 53 by Webb. His head r. R. COEUR DE / LION in wreath. *B.N.M.* 549 *good* VF 9/6; EF 12/6

M699 **Peace of Paris,** 1814, Æ 70 medallion by Wyon. Head of the Prince Regent. R. Britannia lifting prostrate Europe. *Bramsen*, 2277 .. .. *very pleasing* EF 27/6

M700 **Bombardment of Algiers in the fight against the Barbary pirates,** 1816, Æ 38. Bust of the Prince Regent. R. Naval battle. *B.N.M.* 575 *good* VF 18/6

M701 **Mudie's National Medals,** 1820. The forty Æ 40 medals, commem. the events of the Napoleonic wars, especially the Peninsular ones, and include portraits of commanders, views of battles, etc. *In original red leather case, tooled with gold case and medals good,* EF £21

M703 **George IV: Coronation,** 1821, ℞ 34 (official). Laur. head l. R. Coronation scene *in red shagreen case* FDC 25/–

M704 — Similar in Æ *good* VF 7/6; FDC 9/6

M705 — ℞ 26. The king lifted on shield (copy from Napoleon's coronation). R. Rose .. .. EF 12/6

M706 **William IV: Coronation,** 1831, Æ 34 (official). His head r. R. Head of Queen Adelaide r. .. *good* VF 6/6; FDC 8/6

M707 **Victoria: Coronation,** 1838, Æ 34 (official). Her young head l. R. Coronation scene .. .. .. FDC 11/6

M708 — Marriage, 1840, Æ 48. Conj. busts l. R. Torch between the two shields EF 12/6

M709 **Crimean War,** 1854, Æ 42. Victoria standing between the Sultan, and Napoleon III, her Allies. R. Inscription *good* EF 18/6

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F5570 — Q.S.A., 4 bars, C.C., O.F.S., JOH., DIA. HILL; 3 Gt. War Medals, Pte., Tasmanian M.R. and N.Z.E.F. .. EF 30/-

F5571 *Five:*—Africa G.S., Ed. VII, bar, SOMALILAND 1902-04; 3 Gt. War Medals; Italian Messina Earthquake Medal 1908 (*unnamed*), Ldg. Sto., R.N. .. VF 42/6

F5572 — 3 Gt. War Medals; Mer. S. Medal; Russian St. George's Medal (*unnamed*), *scarce*, P.O.M., R.N.A.S. and C.S. Mjr., M.G.C. .. .. .. VF 90/-

F5574 — Africa G.S., bar, SOMALILAND 1908-10; Naval G.S., bar, PERSIAN GULF 1909-1914; 3 Gt. War Medals; L.S.G.C., Geo. V, A.B., H.M.S. Philomel and Vernon VF 85/-

LONG SERVICE AND GOOD CONDUCT MEDALS.

F5575 **Navy.** Vic. Early type with wide suspender .. .. .. VF 15/-

F5576 — — Later type .. VF 12/6

F5577 — Ed. VII .. .. VF 12/6

F5578 — Geo. V. Draped bust VF 12/6

F5579 — — Coinage head *scarce*, VF 17/6

F5580 — Geo. VI *scarce*, VF 25/-

F5581 — **Elizabeth II.** *very scarce*, VF 50/-

F5582 **R.N.R.** Ed. VII. R. "Dreadnought" .. .. .. VF 17/6

F5583 — Geo. V.. .. .. VF 17/6

F5584 **R.N.V.R.** Geo. VI *very scarce*, VF 32/6

F5585 **R.F.R.** Geo. V. Draped bust. Ring suspender .. .. .. VF 17/6

F5586 — Geo. VI .. *scarce*, VF 22/6

F5587 **Army.** Vic. Silver scroll suspender VF 10/6

F5588 — Ed. VII .. .. VF 12/6

F5589 — Geo. V. First type. Scroll suspender .. .. VF 15/-

F5590 — — Later type. Top bar REGULAR ARMY, Gunner, R. Malta Arty. *Very scarce to this unit* *Slight edge knocks* 50/-

F5591 — Geo. VI. Type as previous. D.C.L.I., Worc. R., E. Lan. R., R.A.O.C., R.A.S.C., R.E.M.E. and R.E. *rach*, VF/EF 35/-

F5592 **Special Reserve.** Ed. VII. Cork R.G.A. and 3/Linc. Regt. *each*, VF 22/6

F5593 — Geo. V. 3/Suffolk R. EF 30/-

F5594 **Militia.** Ed. VII. 6/Rl. Irish Rif., 6th/Rl. Irish Mil., 3/Suffolk R. and 3/Rl. W. Kent R. .. *each*, VF/EF 22/6

F5595 **Volunteer Force.** Vic. 1/V.B. Sea. Hldrs., 2/V.B. A. & S.H., 1/Nott. V.R.C., 2/V.B. H.L.I., 2/V.B. Nor. R., 4th W.Y. V.A., 2/V.B. Sfk. R. 1895, 2/V.B. West Kent R., 1st Linc. V.A., 2/D.V.A.W. R.A. and 1/V.B. R. Sx. 1895 *each*, VF 10/6

F5596 — Ed. VII. 1/Nthld. R.G.A.V., 2/V.B. Oxford L.I., 1/V.B. E. Lanc. R., 1/Sussex R.G.A.V., 2/V.B. Middx. R., 2/V.B. Som. L.I., 3/V.B. Hants R. and 4/Lanc. R.G.A. Vols. .. *each*, VF 10/6

F5597 — Others to Capt. E. H. Pollock, 3/V.B. Hants R. and Maj. J. J. Marshall, E/Surr. V.I.B. Br. Co. *each*, VF 20/-

F5598 — Geo. V. Prov. M. Rif. A.F.I. and O. & R. Ry. Vols. .. *each*, VF 20/-

F5599 **Special Constabulary** (For Faithful Service). Geo. V. Crowned head VF 7/6

F5600 — Later issue. Coinage head *scarce*, VF 17/6

F5601 — Geo. VI .. *scarce*, EF 25/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F5602 **Belgium.** Bronze medal of the Royal Order of the Lion .. .. VF 25/-

F5603 — Croix de Guerre, 1914-18 VF 21/-

F5604 — — 1940. Cypher LIII VF 22/6

F5605 — Cross for Civil Merit in War. White enamel cross surmounted by double "L" .. .. .. *about* VF 21/-

F5606 **Bulgaria.** Order of Civil Merit. 1st class sash set. Badge and Breast Star. Gilt and white enamel. Display length of sash (15") .. .. EF £15

F5607 — White metal cross for Military Merit with crossed swords. Modern issue EF 21/-

F5608 **China.** Order of the Cloud and Banner. 6th class breast badge. 8 pointed star shaped decoration in gilt, blue and white enamel. Rosette on ribbon. *Numbered on reverse* .. *scarce*, EF £5/15/-

F5609 **Egypt.** Khedive's Bronze Star. Undated. With bar, TOKAR *scarce, good* EF 30/-

F5610 **Finland.** War Medal 1918. Silver VF 21/-

F5611 — Freedom Medal. R. SUOMEN KANSALTA 1918. *Silvered* .. VF 25/-

F5612 **France.** Legion of Honour. 2nd Restoration, Louis XVIII. Officer's breast badge. *Some slight damage to white enamel on tips of arms* .. .. *scarce*, 52/6

F5613 — — 3rd Republic. Commander's neck badge. Gold and enamel. In leather bound case. Legion D'Honneur—Commandeur," on lid .. FDC £12

F5614 — St. Helena Medal 1821 VF 17/6

F5615 — Fireman's Medal of Honour. Gilt, EF 22/6 White metal EF 21/-

F5616 — Cross for Voluntary Military Services. Bronze or White metal *each*, EF 17/6

F5617 — Bronze medal for North Africa. Ribbon bar, MAROC .. .. EF 20/-

F5618 — Bronze medal for Korea. Authorised Jan. 1952 .. .. .. EF 22/6

F5619 — Indo-China. Bronze war medal, surmounted by dragon.. . EF 21/-

F5620 **Holland.** Java. Octagonal bronze medal. 1825-1830. *Obv.* Head of William, King of the Netherlands .. EF 22/6

F5621 **Italy.** Order of the Crown. Neck badge and breast star of Grand Officer. Badge of gold and enamel. Eight-pointed silver star, on which is surmounted the cross of the badge in gold and enamel. *In velvet lined case of issue, Royal Cypher on lid good* EF £14

F5622 — — Officer's breast badge. Gilt and enamel. *In leather bound case, Royal Cypher on lid* .. .. VF 57/6

F5623 **U.S.A.** Distinguished Service Cross. For extraordinary heroism in connection with military operations against an armed enemy. *Numbered on lower arm of cross* EF £14

F5624 — Korean Service Medal. *Bronze* EF 50/-

F5625 — Spanish Campaign. 1898. U.S. Navy. *Numbered on lower edge. Bronze* EF 50/-

F5626 — Second Nicaraguan Campaign 1920-1930. U.S. Navy. *Bronze* EF 40/-

F5627 — Mexican Service 1911-1917. U.S. Marine Corps. *Numbered on lower edge. Bronze* .. .. EF 50/-

F5628 — Haitian Campaign 1919-1920. U.S. Marine Corps. *Bronze* .. EF 40/-

F5629 — Mexican Border Service 1916. National Guard Missouri. *Bronze* EF 21/-

F5630 — War with Germany 1917-1919. The State of Missouri. *Bronze* EF 17/6

F5631 — World War. 1917-1919. State of New York Service Medal. *Numbered. Bronze* .. .. VF 25/-

F5632 — State of New York. "To one who served the Nation with Honor 1898-1899-1900." *Bronze*.. .. .. VF 21/-

WILL OVERSEAS BUYERS PLEASE NOTE

That we are only allowed to export coins against promise to receive payment in the currency of the country to which we send the coins, or in pounds sterling from an official account in that country. British Dominions (except Canada) and Colonies are exempted from this rule.

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A banker's draft or payment through the Post Office will be made out to us in £ s. d. so we shall receive the full amount.

If you send your personal cheque please add 20 cents which represents our banker's commission (or if under $5 only 10 cents).

There is no duty on coins, so you will not have any trouble on that score; there is, however, duty on any medal that is not over one hundred years old.

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	50/-	7.05	£9	25.38
1/-	.14	60/- (£3)	8.46	£10	28.20
2/-	.28	70/-	9.87	£20	56.40
2/6	.35	80/- (£4)	11.28	£30	84.60
3/-	.42	90/-	12.69	£40	112.80
4/-	.56	£5	14.10	£50	141.00
5/-	.70	£5/10/-	15.51	£60	169.20
10/-	1.41	£6	16.92	£70	197.40
15/-	2.12	£6/10/-	18.33	£80	225.60
20/- (£1)	2.82	£7	19.74	£90	253.80
30/-	4.23	£8	22.56	£100	282.00
40/- (£2)	5.64				

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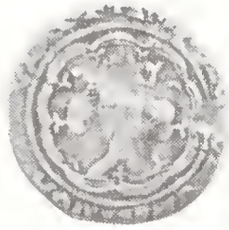

5698

M624

5715

C477

C477

M614

5280

M614

Plate XXXIV